

THE ARROW OF PI BETA PHI

JUNE, 1914



THE ARROW

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NUMBER 4

SARAH GERTRUDE POMEROY, *Editor*

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*THE MEANING OF BEING A PI PHI

By AGNES MATHILDE WERGELAND, PH.D.

PI PHI STANDS FOR COMPANIONSHIP,
PI PHI STANDS FOR UPRIGHTNESS,
PI PHI STANDS FOR SCHOLARSHIP.

YOU learn companionship by the very fact that you are together, call yourselves sisters, bear the arrow. How deeply it sinks, how perfectly it becomes a part of your life, your friends cannot tell, you can't either until a test comes. But you unconsciously come to imitate the best, you learn a lesson of goodness, however perfunctorily. Companionship is good for many things, it curbs your innate selfishness, it draws you out, if you are inclined to be reticent and secretive, and you also become forbearing—a very good thing for us frail beings.

Pi Phi stands for uprightness. The moral of this world is twofold: get along at whatever cost; and be honest, don't cheat. This twofold moral, one of which is unmoral, will confront you on every corner you turn during your earthly career, and you, and you alone, will have to decide which it is to be. Victory will be hard, victory will be easy, according to your decision; sometimes there will be a drawn battle. But you cannot say that this fraternity, while you belonged to it, did not point out to you plainly which way you were to go. Pi Phi has ideals. These ideals are based on righteous living, it helps you to be good, it demands of you to be honest, it urges you to speak your mind and be corrected if necessary. But it demands of you careful searching of heart before you condemn, that you do not undermine rather than build up. Criticism is often helpful, but that, too, must be honest, not promoted by the desire to quibble and stab in the back.

Pi Phi stands for scholarship—there, too, it demands the honest endeavor to achieve. It is our sacred duty to make the most of our ability, endowment, to be the best ever if we can, to be as good as we possibly can. There is no excuse there, everyone can excel in some measure, and that one excellence will bring with it others. As students, you should be the friends of your professors and win their friendship for you by your excellent demeanor, for if you cannot excel in anything else, you can excel in good behaviour; it is the very least and the very most that should be demanded of you. But I feel that scholarship includes not only a record for behavior, but a record for endeavor to prove that you are ambitious for other honors as well, that you wish to make of your mind a finely tempered instrument.

*See Page 602.

THE ARROW

VOLUME XXX

JUNE, 1914

NUMBER 4

THE CENSORSHIP OF POPULAR SONGS*

(An opportunity for college women to use their influence)

From time to time during the past year various contributors to our department, What a Fraternity Girl Thinks, have chosen to write of the character and the pernicious influence of the modern "popular song." One writer from Oklahoma A asked why a system of song censorship similar to that already in force in regard to moving pictures could not be inaugurated. Shortly after the publication of the March ARROW, the Editor received a letter from Miss Maria Leonard (Indiana Γ), Dean of Women at Coe College, referring to the contributions above mentioned and asking if THE ARROW would endorse a movement for song censorship which had already been started and which Dean Leonard was bringing before college clubs and organizations in her part of the country.

After consultation with the Grand President who heartily approved of the proposition, the editor secured permission from the editor of *Woman's World* to reprint a letter to President Wilson which had been addressed to him at the request of thousands of people who had been stirred to action by the editorial consideration of popular songs which had appeared in previous numbers of *Woman's World*. The letter is as follows:

Sir: In the March number of *Woman's World* appeared an article dealing with the present state of American song writing as typified by many of the popular successes of the day.

Briefly, there was illustrated the far-reaching power which songs possess.

In religion they have always had a leading part.

In war the influence of rousing songs is too well known to require comment.

In politics, too, parties and principles have sometimes risen or fallen by the strength of a few sharp rhyming lines.

While as for love, probably ever since the world began the lover and the ballad-singer have walked together hand in hand.

In short, the influence of a nation's songs cannot be denied. It is doubtful indeed if we could overestimate it. But even as this influence may be a good one, it may also be an evil one. And this latter alternative presents the situation which seems to confront the American people to-day.

*See also pp. 533 and 601.

Stated in words which have been carefully considered, the guiding spirit of many of our modern songs has passed the point where it might be called indecent.

It can only be described as vile.

On every side the impressionable are being taught that unchastity is to be applauded, that the marriage vow is a jest and that modesty may utter any obscenity imaginable—provided it has first been set to music.

So startling are these conclusions that I might be accused of fanaticism unless I proved my case.

But that, unfortunately, is all too easily done. Unchastity is applauded by the type of song of which "Row, Row, Row" is an example.

That the marriage vow is a joke is the lesson spread by the legion of songs which is typified by "My Wife's Gone to the Country—Hurray! Hurray!"

And as for obscenity, that terrific hit, "Hitchy Koo," has probably seldom been equaled this side of Gomorrah.

Sir, these are serious things.

They affect us more deeply than any question of material prosperity, for they affect us in our morality, in our ideals and in our national character.

As a nation, we were born in righteousness. We have set up and maintained for ourselves a standard of clean living which forms one of the fairest chapters in world history.

It is a standard which well deserves to be guarded.

And it is a standard which is to-day being assailed by one of the strongest and most invidious forces that the mind of a man could well conceive, namely: the power of tuneful reiteration. Such, in brief, was the purport of the article above referred to.

We invited an expression of opinion from the readers of the magazine, and we have been literally overwhelmed by their responses. It is doubtful whether any article ever published in America has elicited such an avalanche of replies. They have been received from every section and every corner of our borders, and they are unanimous that a curb be placed upon erotic songs.

The situation can best, perhaps, be expressed by the following analogy. Let us suppose for a moment that one hundred lectures are to be delivered in the United States this week in favor of adultery.

And let us suppose that five hundred persons attend each lecture. We would have then a total of fifty thousand persons who would hear the lecture once. And out of that number probably not one dozen could repeat, a week hence, twenty words of what they had heard, or even the substance of them.

But now, let us suppose that the same argument for adultery is compressed into the form of a popular song and supplied with a catchy chorus, such as

"I LOVE MY WIFE, BUT OH YOU KID!"

The result is notorious.

The song is heard in theatres, in moving picture shows, in countless homes. It is sung, illustrated, danced, whistled and played on every hand. It is reproduced on talking-machines, player-pianos and every modern musical instrument. Instead of fifty thousand persons hearing it, the number is probably nearer five millions.

Instead of hearing it once, they hear it scores of times. Instead of forgetting it, they memorize it, consciously or unconsciously; or at least they know the significant lines of the chorus.

Did argument in favor of adultery ever before have such publicity as this?

Returning now for a moment to those one hundred lectures, let us suppose it was proposed to hold them in United States Government buildings. How long would it take the President of these United States to put a stop to such a precious scheme?

And yet the songs to which I have referred rely for their popularity upon the protection which our government alone can give them. For it takes money to start a popular song upon its way. And the money would not be spent unless the publisher were first insured by a national copyright.

It may be argued that if there is a censorship upon songs, there should also be a censorship upon books, for the same reasons. Songs and books, however, differ in their essential characteristics. Songs make their most vital appeal to the young, they are easily memorized, they are constantly repeated and the circulation of a popular song is out of all comparison with the circulation of a book.

Moreover the withdrawal of copyright protection from indecent songs could easily be accomplished, as the nature of a song can be determined upon sight. This is, of course, impossible in the case of books. Any attempt, therefore, to begof the issue here presented by attempting to include books is not justified.

Under the constitution of the United States, copyrights are granted "to promote the progress of science and useful arts." But there is nothing in the Constitution which gives the privilege of copyright to offensive songs.

I therefore suggest that such action be set afoot as will result in an order to the Librarian of Congress that hereafter he shall deny the copyright to all songs which are openly immoral, or which are indecent with an obvious double meaning.

Yours respectfully,

GEORGE WESTON.

The editor of *Woman's World* supplements this letter by a note to the readers saying:

"Get the pastor of your church to preach about this evil, the teachers in your schools to talk about it, the women's clubs to discuss it. Then write to the Post Office authorities at Washington, asking that indecent songs be classed as indecent books, and refused the privileges of the mail; and to your senators and congressmen, asking them to press the matter of refusing copyright to these songs. When public performances are given, get the authorities of your town to establish a local board of censors who will pass on what is played or sung, and forbid indecency, under penalty of loss of license. The power to suppress this abomination is in the hands of our women. Will they use it?"

The Editor of *THE ARROW* wishes to emphasize these words by

asking every reader of THE ARROW to use her influence *At Once* in one or all of the ways suggested above. There is no doubt how our members feel on this subject as the † words of many of them in another part of this magazine will show. Now it is time to act; let every Pi Phi do her duty in this matter and by helping to suppress evil, also help to promote the good and beautiful.

THE GIRL WHO ASPIRES TO BE AN OPERA SINGER

BY SARAH WILDER-NEIDHARDT

(Sarah Wilder-Neidhardt (Kansas A, '05) was born in Hiawatha, Kansas, and was educated there, receiving her A.B. degree from the State University. In October, 1905, following her graduation, she sailed for Europe where she spent the next five years in Paris, studying French, German, singing and acting. In August, 1910, she went to Munich, Bavaria, to study German opera and *lieder* under Professor Anton Fuchs and Kapellmeister Neidhardt. Two years later, in December, 1912, she was married to Herr Neidhardt who has the distinction of having prepared some of the greatest singers in Germany for their operatic rôles.

Since their marriage Herr and Frau Neidhardt have concertized together in the leading musical centers of Germany and, at their studio in Munich, they also prepare pupils for opera and concert. They are now contemplating an American concert tour and Pi Phis everywhere will be eager to hear them. Frau Neidhardt's advice is worth reading for it is spoken out of years of experience.)

THE species has become very numerous. In fact, most of us singers have been attacked by the operatic fever at one period or another of our career. With some, it has never developed into a severe disease, either because of a strong constitution—or a weak pocket book; with others, it has taken fast hold upon the whole individual and led him on to success or disappointment—unfortunately, more often to the latter.

Ignorance of the countless obstacles which lie in the way, indiscriminate praise of teachers and friends, and, above all, the desire to be a "star" are most often responsible for the operatic ambitions of the modern young singer. In America, opera has come to occupy an important place in the imagination of the people and it is surrounded by a halo of dazzling brightness which tempts many young girls and their indulgent parents to lay the greatest sacrifices at

†See p. 533.



SARAH WILDER-NEIDHARDT

its feet. But how few of all the hopeful young throng ever realize their high ambitions and how many are doomed to disappointment.

My advice is simply this: Unless you are certain of unlimited financial support and unflinching influence—*don't risk it*. Just remember that, no matter how talented you may be nor how well prepared, there is always one factor over which you can have no control and that is—*luck*.

There are so few opera houses in America that it is almost necessary to come abroad for the beginning, and, here, the field is so overcrowded that hundreds are waiting for every place—and, naturally, Americans are not given the preference.

But it is not absolutely necessary to be a grand opera star. First and foremost *be an artist*. What the world of music most needs to-day is true devotion to art and high ideals uncorrupted by commercialism. Whatever you decide to be—opera or concert singer, strive for the highest artistic expression of which you are capable. Taste, temperament, and natural aptitude will determine what particular branch you are best fitted for.

If a girl has plenty of time and money at her disposal, it is of great value to study all forms of singing—especially opera, songs, and oratorio. Such training is almost necessary for the first class, all around artist, but one need not take them all up at the beginning.

I myself pursued the opera fancy long enough to acquire a repertoire, of French and German opera and I am very glad of the musical and stage training which this course made necessary. It all tells now in the delivery of a concert program!

In my opinion, no art offers such joys and compensations, along with the hard work and frequent discouragement, as the development of a voice and the fine art of singing. It is a divine gift and deserves the greatest care and consideration.

“There's music in the sighing of the reed;
There's music in the gushing of the rill;
There's music in all things, if man had ears.”—Byron.

JESSIE L. GAYNOR

JESSIE L. Smith Gaynor is perhaps the most widely known among Pi Phi musicians. She was born in St. Louis, Mo., and received her early education in that state, graduating in 1881 with the B.S. degree from the Pritchett School Institute in Glasgow, Mo. In 1883 while attending the University of Iowa where her sister Susanne Smith Tyndale was professor of English Literature,



JESSIE L. GAYNOR

she became a member of Iowa Z Chapter of Pi Beta Phi to which her sister already belonged. Later, both transferred their membership to Iowa K.

Mrs. Gaynor received her musical training at the New England Conservatory of Music in Boston under Louis Maas but she has lived most of her life in the middle west. She says of herself

"I have been a professional musician all my life, was first connected with the Chicago Conservatory as teacher of piano and harmony, then had a school of my own, The Gaynor Studios, in St. Joseph, Missouri,

until five years ago, when I took my daughters to Berlin to pursue their own music studies. Since then I have taught one year in Miss Barstow's school in Kansas City, Missouri, and recently have been doing concert work with my daughters and devoting my spare time to composition."

It is as a composer that Mrs. Gaynor is widely known over the United States. Her first songs were published about twenty years ago and received immediate recognition. ("The Slumber Boat" and "The Ginger Bread Man" are now known everywhere). The words to some of her earlier songs were written by Mrs. Alice C. D. Riley, with whom she later collaborated many times, and these two women have really made the educational field of children's songs peculiarly their own. It has been said of Mrs. Gaynor that "She has done for the American child what Carl Reinecke did for the German child—translated into music the spirit of national childhood."

Her operettas, especially "The House that Jack Built" and "The Toy Shop" are deservedly popular, and her compositions for the pianoforte are also well known.

In recent year "The Gaynor Trio" have won plaudits on the concert platform both at home and abroad. Mrs. Gaynor's daughters, Mrs. Dorothy Gaynor-Blake and Miss Rose Gaynor interpret their mother's songs delightfully, and as they are composers as well as their mother; they present a charming variety in their programs, as they accompany each other turn about in aria or cradle-song, humoresque or plaintive ballad.

The words of the majority of Mrs. Gaynor's songs have been written by others, but that she is a composer of verses as well as of music is shown by the following group of poems which she has contributed to THE ARROW.

POEMS BY JESSIE L. GAYNOR

A RECIPE FOR WRITING A SONG.

(Written in a Recipe Book.)

If the gift of song be given thee,
Without the poet's art,
Seek far and wide and patiently
Until thy longing heart
Finds words, whose rhythmic ringing
Some thought of thine may voice
Which loosed at last goes singing

To make all men rejoice.
 Then bring all wealth of learning,
 All reverence and skill,
 Ne'er from thy labor turning,
 Ne'er satisfied until,
 The melody and harmony,
 A worthy setting seem
 To make the words, the jewels,
 With added splendor gleam.

TO MY OWN LITTLE MAID

Of what are you dreaming, oh little maid mine,
 With your wistful smile and your wide sweet eyes?
 Of fairies and blossoms, of birds and bees
 Of floating clouds and sapphire skys?
 Oh what do you see in the far-away
 With those wide sweet eyes little maid of mine,
 A prince, perhaps, or a warrior bold,
 With eyes whose love-light answers thine?
 And will you drift, oh little one mine,
 Away down the years through the curtains of mist,
 Out in the world far from folding care
 With your wistful smile and your curls sun-kissed
 And when you have drifted, oh little maid mine,
 With your sun-kissed cheeks and your wind-tossed hair
 I wonder if prince or if warrior bold
 Will bring love like mine to my maiden fair.

TO THE LITTLE WAVE

Hurry little wave, hurry on I say
 For the West Wind's close at your heels.
 Don't imagine that you've time to stop and play
 And to toss your caps in the sun, I pray,
 For he's close at your heels in a cloud of spray
 So hurry, little wave, hurry on.
 Hurry, little wave, hurry on I say.
 For the West Wind's close at your heels
 And he's running in a race with the clouds to-day,
 And the old sun has given him right of way
 So you'll never dare to stop till he says you may
 So hurry, little wave, hurry on!

THE MISTS CLEAR AWAY

When yonder through the canopy high hung
 A ray of light, a shaft of gold has sprung
 Its source still hidden from our mortal eyes
 The clouds obscuring with their gloom the skies,
 As if by magic, mist and gloom retire,
 Affrighted by the shaft of heavenly fire.

OUR PROFESSIONAL MUSICIANS

A COMPLETE list of our professional musicians would be far longer than could be included in *THE ARROW*. A questionnaire prepared by the Editor was sent out early in the year by Jennie Rowell (Vermont B) to all of the professional musicians whose names were listed in 1911 edition of the catalogue and to all others whose names had been sent in by the chapter secretaries, in response to an earlier request. Over 350 copies of the questionnaire were sent out and, even then, it is undoubtedly true that some of our professional musicians did not receive a copy. Several letters were returned and a number of people wrote that their work did not warrant their appearance in this classification but the majority of those who replied have been listed here.

This classification involved a tremendous amount of detail work for which the Editor is indebted to several members of Vermont B. Jennie Rowell, '09, had the work in charge and Edith Carpenter, '00, and Ruth Durfee, '14, and Dorothy Cook, '14, helped her with the clerical work. To them the Editor wishes to extend her thanks.

RUTH ANNA FAIR ALLEN (Florida A), studied under conservatory graduates and later specialized in both vocal and piano music at John B. Stetson University during the year 1912-13. At present she is teaching music in Somerset, Ky.

CELINA PLANK-ANDERSON (Iowa E), studied music at Bloomfield and Mt. Pleasant. She taught music for several years.

JESS CANDEE ARCHER (Illinois Δ, '09), graduated in piano and theory from Knox Conservatory of Music, completing a four years' course in three years. She has been organist at Bradley Polytechnic Institute and Westminster Presbyterian Church of Peoria, Ill., and assistant director of music and teacher of piano and theory in Central Conservatory of Music of Central College, Conway, Ark.

ALLEYNE MERRIAM ARCHIBALD (Nebraska B, '02, B. Mus.), taught in the University of Nebraska School of Music for five years after graduation. The years 1908-10 inclusive were spent in Paris, assistant to Henry Eames. She has appeared with Chas. W. Clark, C. Edward Clark and Oscar Seagle, in concert. For the season 1914-15 Miss Archibald is available for recitals and teaching in San Francisco. Her studio is in the Kohler and Chase building. She is chairman of the committee which is editing the third edition of the *Π Β Φ* Songbook.

GERTRUDE MAY BAUER (New York A, '98), received her musical education in the College of Fine Arts of Syracuse University. She has been a private teacher of piano for fifteen years.

MYRTA FARRINGTON-BELL (New York A, '01, B. Mus.) did postgraduate work at Syracuse for a year. She taught music at National Park Seminary,

Forest Glen, Maryland, and later taught a private class in Akron, Ohio.

SADIE WILLIAMS-BELL (N. Y. A, '01, B. Mus.), studied piano, organ and voice. Taught music 1901-03. Mrs. Bell was Convention Guide in 1901 and Alpha Province President 1901-04.

EMMA BOWEN-BERRY (Iowa A, '82, M. S., Iowa Wesleyan University, '85), studied music at Ottumwa and Mt. Pleasant. Later she received instruction from Prof. J. H. Rheen, Mary Townsend, Lide C. Thompson, Elizabeth Clark and Prof. A. Rommel in instrumental music and from Mrs. Gaston Boyd and Madame Beraud in voice. The state of Montana has granted her a diploma allowing her to teach music in the public schools.

RENA ISOBEL BISBEE (Vermont A, '00, A.B. Φ B K) studied piano, organ and harmony under B. J. Lang, S. B. Whitney and B. L. Whepley. She has given private lessons and has done concert work. She has been organist of the Belleville Congregational Church of Newburyport, Mass.; organist and choir director of Trinity Church, Milford, Mass., of the Draper Memorial church of Hopedale, and now holds a similar position at St. John's Church, Watertown, Mass.

RUTH JOSEPHINE BLAKESLEE (—————), specialized in harmony, piano and voice at Pomona College, Clarendon, Cal., and has followed a private study of piano and voice. Much of her training has been under the supervision of her mother, Mrs. S. N. Blakeslee, who has been in charge of the piano departments of Ohio Wesleyan University, Denver University and Pomona College. Miss Blakeslee is giving piano lessons in Longmont, Colo., and is specializing in accompaniment work for choruses and soloists.

KATE NICHOLSON-BLACKMAR (Kansas A), received the degree of Mus. B. in 1891 from Baker University, studied music under Prof. Preyer and Prof. Hair, later with Prof. Farrell and Prof. Hubach of Kansas University and with Francis Fischer Powers. Mrs. Blackmar taught music in the public schools of Lawrence, Kans., for four years before her marriage.

KATHERINE BOPES (Illinois A, '97), studied for three years in the Knox Conservatory at Galesburg, Illinois.

KATE KING-BOSTWICK (Michigan A, '92), studied vocal and piano at Lake Erie College, Painesville, Ohio, 1885-87, voice at Hillsdale College, 1889-92, voice in Cleveland, 1893. Mrs. Bostwick does church and amateur concert work.

ADELINE BRAINARD (Illinois Z), attended the Northwestern University School of Music followed by study at the University of Illinois. She has supervised the music of the public schools of the following Illinois towns, Harvard, Woodstock and Crystal Lake.

JANET BUNYAN (New York A, '10), graduated from the course in public school music and, since September, 1910, has supervised the music of the public schools of Brookville, Pa.

MARY LANDES BUTTORFF (Florida A), a dramatic soprano graduated in piano from Harrisburg Conservatory of Music in 1905, followed by two years of study at Peabody Conservatory and training with John W. Phillips of Chicago. In addition to teaching she does recital, concert and oratorio work. She is located at Fremont College, Nebraska.

HELEN JOSEPHINE CARPENTER (Minnesota A), studied music at the Univer-

sity of Minnesota, following four years' work at the Minnesota School of Music. Miss Carpenter has been a member of the faculty of the Minnesota School of Music for the past two years, does recital work, and is a professional accompanist. She is a member of the Thursday Musicale, one of the largest organizations of its kind.

NELLIE C. CHURCHILL (Minnesota A), is a junior at the University of Minnesota. She is president of Girls' Glee club, does university extension work, and sings in church quartettes.

ODA ZOE CLOSSON (Nebraska B, '98, A.B.), received instruction in voice for two years at the University of Nebraska Conservatory of Music, followed by two years' study at the American Conservatory, Chicago, which institution awarded her a teacher's certificate. She was teacher of voice in Alabama Central College, Tuscaloosa, 1903-04; in University of Nebraska Conservatory, 1904-05.

LILLIAN CRAIG-COFFMAN (Iowa A, '86, B. Mus.) did postgraduate work in the Kroeger School of Music, St. Louis, studying piano, pipe organ, and composition. She has had published the following songs—"June Roses", "And You Away", "Lullaby", "Happy Hearts a-Maying", "Proposal", (the latter written for Missouri B), "Abide With Me", "One Sweetly Solemn Thought", and "Nearer My God to Thee." She is now teaching piano, and is organist and choir director in the Methodist Episcopal Church (South), St. Louis, Mo. She is a member of the Missouri chapter of the American Organists' Guild.

ELSIE BARBEREUX-CONSER (Iowa B), attended the New England Conservatory of Music, and has studied under private teachers in Boston, Chicago and New York. For twenty-six years she has been studying and teaching, having held positions in four different schools and also conducting a private studio.

ETHEL VIOLA COOLEGE (Iowa B), attended Oberlin College and Conservatory 1894-1896. She did private work in Boston and has diplomas from the singing and supervising departments of the Institute of Musical Art, New York City. She has been teacher of singing in Simpson College, Indianola, Ia.; has been in charge of music in boarding schools in Hawaii and at Hampton Institute, Va., and has been special teacher of music in New York City schools.

RUTH ELSTUN-CURTIS (Indiana I, '06), was a piano student at Indianapolis Conservatory of Music, graduating from the Normal Department in 1907. In 1907-08 and 1912 she was a member of the Artists' Department.

SUSAN MERMEL DAVIDSON (Illinois I), has studied voice under Bicknell Young, Chicago Conservatory; Francis Fischer Powers, New York City; Dr. G. E. Stubbs and Dudley Buck, Jr., both of New York City; Madame Teresa Emerick, Berlin, Germany. She has been a teacher of vocal music in the following schools—Megquier Seminary, Boonville, Mo.; Bethany College, Topeka, Kan.; Brownell Hall, Omaha, Neb.; and was head of the Voice Department, School of Music, Carthage College, Carthage, Ill.

FANNY GERTRUDE DENIO (New York A), studied music for two years at Syracuse University and then did special work in vocal music in Springfield, Mass., under Madam von Mitzlaff, former head of the Vocal Department at Smith College. She has done church quartette work and has taught one term in the East Greenwich Academy, East Greenwich, R. I., but her specialty is recital work, for which she has many engagements.

CAROLINE A. DIER (Colorado A, '11, B.A.), has studied the violin for many years, having received instruction from C. F. Horst of Denver, well known throughout the west. She is at present studying vocal music together with the violin and is connected with several musical organizations.

KATHERINE EMMA DIER (Colorado A, '09, A.M. '10), before entering college studied with Dr. James Tracy of Denver, and continued her musical education in college, receiving instruction in piano and history of music. After receiving her master's degree she studied music in Washington, D. C., and is at present teaching music in Golden, Colorado. She has been active in musical club organizations and has done some public concert work.

MAY LEWIS-DORMAN (Michigan A, '03), composed the music of her class song and graduated from the musical department of Hillsdale College in 1903. She has taught music ever since her graduation.

CLARA B. HANSBROUGH-EAMES (Nebraska B), attended Kenwood-Loring Institute of Chicago and Morgan Park Seminary, Ill. She continued her education at the Music and Art Institute of Chicago and the School of Music of the Nebraska State University. In 1895 she married Henry Purmont Eames, the director of the piano department of the Cosmopolitan School of Music, Chicago.

ETHEL MARGUERITE EASTMAN (Iowa Z, '13, A.B.), received her musical education at Iowa State Teachers' College and at the State University of Iowa, Iowa City, Iowa. During her college course she taught violin and directed high school orchestras, and after graduation she directed high school orchestras in Cleveland, Ohio, maintaining a studio at the same time. She is now engaged in teaching in the Iowa State University School of Music.

ELSIE B. EGGLESTON (Michigan A, '14), has taught piano for two years at Montgomery, Mich., and also public school music and chorus work. She is at present attending Hillsdale College and will graduate in piano, June, 1914.

MARY CHAPPELEAR EVANS (Ohio A, '09, A.B.), graduated from the Ohio University College of Music in 1905. During the years 1910, 1911 and 1912 she taught pianoforte in the Ohio University and was also organist of the First Methodist Episcopal Church, Athens, Ohio. She has also done work as accompanist.

WINIFRED FORBES (Illinois Z), began the study of the violin when nine years of age and graduated from the American Conservatory, Chicago, in 1902. She continued her work for a year and a half under Leopold Kramer, concertmaster of the Thomas Orchestra. For two years she was instructor of stringed instruments, University of South Dakota and for six years was instructor of violin in the University of Illinois. At present she is teaching violin and theory in the University of Oregon. She is also director of the University Orchestra which is doing splendid work, under her leadership.

BERNICE HALLEY-FORREST (Iowa B), left college in 1906 and began teaching voice in Simpson College but since then she has been teaching piano as well. Her special lines of work have been "Home studio work" and choir directing. For three years she taught in Delta, Colorado, and has been for three years at Simpson. She has also done some studying and recital work at the University of Nebraska School of Music.

FRANCES GERTRUDE FRENCH (Michigan A, '98, B. Mus.), studied voice and Public School Music Methods in the New England Conservatory of Music, Boston, Mass., for two years and graduated from the Public School Music Department in 1903. Since graduating she has given private instruction in voice and has been supervisor of Music in Public Schools in Hillsdale, Mich., Wallingford, Conn., and in Boston, Mass., where she is engaged at present.

JESSIE SMITH GAYNOR—See special article on page 561.

HATTIE BROCKWAY-GETTEMY (Illinois Δ, '89), graduated from Knox Conservatory of Music in 1889 and attended Oberlin College and Conservatory 1890-91 and in 1892 the New England Conservatory of Music, Boston, Mass. She studied piano, voice and harmony in all of these schools. In 1894 she was the pianist of the Phelps Concert Co., in Illinois. She was a member of the faculty of the Lefton School of Music in Cedar Rapids, Iowa, in 1896. She has appeared in many recitals in Illinois and Iowa.

AMELIA HUNTINGTON-GILLMORE (Wisconsin A), studied music, before entering college, with a private teacher and continued her musical education in college under Professor Parker.

ANNIE REAVIS GIST (Nebraska A), received a diploma in piano, harmony and theory from the Illinois Woman's College, Jacksonville, Ill., in 1884. Since graduation she has done public piano work and has taught both privately and in colleges. She has been president of the Federated Clubs and is now General Federation State Secretary.

MYRTLE JACOBS GRIFFITH (Iowa A, '00, A.B.), studied music in the Iowa Wesleyan Conservatory in 1901, instrumental with Doctor Rommel and vocal with Ella Mary Belden. For five years she has been teaching in Crawfordsville, Ia., and during that time she has supervised the music in the schools and acted as organist of the Methodist Episcopal Church. For two years she also directed the choir. For the past three summers she has had a large class in instrumental music and at present she is an organist and assists in quartette work.

MARY ESTA GROVES (Iowa A, '89, B. M.), completed the course in piano and harmony in Iowa Wesleyan, under Doctor Rommel, acting, at the same time, as contralto soloist in a city church. Since graduation she has been a professional musician, taking advanced work under William Sherwood and European training with August Spanuth and Leopold Godovosky. For a number of years she was Supervisor of Public Schools, and afterward an instructor in piano and voice in Drake University. She was also a soloist in the Central Christian Choir in Des Moines. At present, she is at the head of the music department in the Manual Arts School, one of the largest institutions on the Pacific Coast.

LUCY ANNE GUTHRIE (Indiana A, '11, Ph.B. *Magna cum laude*), after completing her college course, went to the Cincinnati College of Music where she spent two years studying both voice and piano, and also French and Italian. This last winter she has been studying voice and Italian in New York City.

FLORENCE KEPPLER-HAINES (Michigan A), studied music at Hillsdale College, Michigan, and taught for five years after graduation. Since then she has taught only a little, but she has been active in all musical affairs.

MARY FRANCES HALL (Illinois E, Wisconsin A, '08), after attending North-

western University for a year, transferred to the University of Wisconsin, where she graduated in music in 1908. She has had about ten years of vocal training, but in spite of many opportunities, has preferred not to do public work.

J. FLORENCE HANNA (Wisconsin A), studied music at the Sherwood Music School of Chicago, for two years, and in 1913 graduated from the Cosmopolitan School of Music and Dramatic Art, Chicago. She is now teaching music.

KATHERINE HANNA (Illinois A, '01), studied piano at St. Mary's School, Knoxville, Ill., and later studied four years at the Knox Conservatory, Galesburg, Ill. She graduated in piano and theory in 1901. She has since studied with Mr. William Sherwood, Chautauqua, N. Y.; Mr. B. J. Lang, Boston, Mass.; Miss Carruthers, Chicago; Mr. Rudolph Ganz and Mr. Emil Liebling, Chicago. From September 1901 until June 1912 she taught piano in Monmouth College Conservatory, Monmouth, Ill. For the past year and a half she has been in New York City, studying with Mr. Rafael Joseffy.

PRISCILLA RICHARDSON HARDESTY (Pennsylvania F), graduated from the Institute of Musical Art, in New York City, in 1911. This school is under the direction of Dr. Frank Damrosch, brother of the New York Symphony Orchestra conductor. Miss Hardesty's specialties are piano and pipe organ and she now teaches both. She does much public work, both solo and accompanying, and is organist at the Centenary Methodist Church.

MABEL SLAWSON-HARRIS (New York A, '11), attended the Peabody Conservatory, Baltimore, Md., and received a certificate in Normal Music in 1911, from Syracuse University, Syracuse, N. Y.

ALICE J. HAW (Iowa A, '93, B. Mus.), studied organ with Alfred Hollins, organist of St. George's, Edinburgh, Scotland, for one year and was a church organist in Ottumwa, Ia., for three years.

MAY LACY-HENRY (Iowa B, '86, B. Mus.), graduated in the Music Department of Simpson College, Indianola, Ia., in 1886.

MABEL E. HILL (Michigan A), studied at the Indiana State Normal School with Mrs. Sawyer for two years, and with Professor Chase at Hillsdale, Michigan, for a few months. Since then she has been teaching and doing accompanying work, and holds a position as organist.

LILLIAN JAY-HINZE (Iowa A, '04, B. M.), gained her musical education in Iowa Wesleyan University, Mount Pleasant, Ia. She taught vocal and instrumental music for a year in Raton, New Mexico, and has sung as soloist in various churches in Oklahoma City and Raton, New Mexico.

GEORGIA L. HOAG (New York A, '10, B. Mus.), after graduating in the Music course of Syracuse University, taught piano in Syracuse and at the same time did postgraduate work in piano at the University. She is now head teacher at the Mansfield, Pa., State Normal School.

LULU HINCHLIFF-INGERSOLL (Illinois A, '08, B.A.), attended the Knox Conservatory, Galesburg, Ill., and received a diploma for the work in violin and theory, in 1904. During her college course and since then she has taught privately. For two winters she has made concert trips for the Santa Fé Reading Rooms, between Chicago and Los Angeles. For the years 1910-11 she was a member of the faculty of the Macomb Conservatory, Macomb, Illinois.

PEARL MAY JACKSON (Ohio A, '09), began the study of music, specializing

in voice, at the Marion, Ind., Conservatory of Music and also the College of Music. She completed the two years' Public School Music course in three terms at the Ohio University, and received her diploma in 1909. She was supervisor of music in the public schools of Lancaster, Ohio, and had charge of the music in the Presbyterian Church. In 1910 she came to Norwich, Conn., and began studying with Theodore Van Yorx of New York City. At the same time she was soloist in a New London, Conn., church. Since 1912 she has done much concert and recital work under the auspices of the Hartford Conservatory of Music, at Hartford, Conn., and has also been teaching vocal there since last October. She also does choir work and Public School Music Work.

EDITH MCCAIN-JAEKEL (Pennsylvania B), studied at Bucknell University and Swarthmore College, receiving instruction in violin from Professor Elysee Aviragnet at Bucknell. She continued her study under Martinus Van Gelder of Philadelphia, where she graduated in teachers' courses, and Bertagne, in Paris. She studied vocal under Madame Picciato in Paris, Maestro Morraiti in Berlin and Maestro Martini in Philadelphia. She taught violin and voice culture from 1900 to 1903, having had charge of violin department at Perkiomen Seminary at Pennsburg, Pa., and violin and voice culture at Urisnus College, Collegeville, Pa.

HARRIETT L. KELLEY (Ohio A, '11), studied three years under M. Edith Jones and finished her course in Harmony and History of Music. She was a student in the Voice Department also. At present she has a studio at Lima, where she teaches piano. She is continuing the study of voice with Professor Ryder, of the Toledo Conservatory, and is his official accompanist. She expects to continue the study of both piano and voice in New York, in the spring.

ZOA LEONARD-KEYES (Michigan A, '96), completed the music course in Hillsdale College, Hillsdale, Mich., receiving her diploma in 1896. She has taught piano in La Rue, Ohio, and Pittsburgh, Pa., and was head of the music department of a private preparatory school at Uniontown, Pa.

HILA VERBECK KNAPP (Illinois E, '97, A.B.), graduated in music from Northwestern University in 1904. She studied a year with Josef L'hévinne, in Berlin, 1910-1911. Since 1904 she has been instructor in piano in the Northwestern University School of Music. She has been especially active in the field of *ensemble* music, as she has had exceptional opportunities to study and play in public most of the important compositions for piano and strings. She has done a great deal of accompanying.

LOU BELLE YOUNG-KOEPP (Nebraska B), studied music for three years at the University School of Music, Lincoln, Nebr., and studied voice and Public School Music at the Chicago Musical College, Chicago, Ill.

BEATRICE REQUA-LEVERE (Iowa B, '07), studied at Simpson College and Northwestern University. She spent eight years in study under foreign trained professors, specializing in vocal, instrumental and public school music. Before her marriage she was an instructor of voice and piano, supervisor of public school music and choir director.

SYLVIA WARE-LEWIS (Maryland A, '01, A.B.), received a teacher's certificate in piano from Goucher College, '99, and one in voice from the Peabody Conservatory of Music in, '02. She obtained her musical instruction under Pietro

Minetti, Otis B. Boise and Archer Gibson of New York. Since then she has worked for short periods with several well-known teachers. She has been voice instructor in the Peabody Conservatory of Music, contralto soloist in several churches and has been an organist. She has been teaching for a number of years and doing considerable concert and oratorio work.

VIVIAN ELSIE LYON (Michigan A, '05), graduated from the Music Department of Hillsdale College, '05. In 1908 she received an artist's diploma in piano from the University School of Music and did postgraduate work there. She taught piano in Hillsdale College for five years. She composed *Te Deum* in G, given by the Hillsdale College Choral Society in 1910. She does concert work and was Grand Organist, Order of the Eastern Stars, State of Michigan, 1908-09. She was chosen to represent her University at the Musical Convention of St. Louis, Mo., in 1908. She is a member of M Φ E musical fraternity.

FAYE REMICK MATHERY (Iowa B), graduated in Public School Music from Drake University.

FLOY LAWRENCE MCCONAUGHY (Nebraska A), graduated in '89, from the Western College, now Leander Clark Conservatory of Music. She studied the organ with C. A. Havens of Chicago. She has taught piano in Western College, Toledo, Iowa, York College, York, Neb., and has given private lessons for ten years.

LAURA SINGLE MERRY (New York A, '05, B. Mus.), began to take piano, as a special student at Syracuse University when only nine years of age. She entered as a regular student in the piano course in 1900 and received her degree. She also studied organ, and did some work as church organist during her course. She has done amateur concert work, and taught for several years.

PEARL KEPPLER MILLER (Michigan A), graduated from the Vocal Department of Hillsdale College, Hillsdale, Mich., in 1908. She has done church work, as a contralto soloist and is a teacher of singing. She is available for local concert work and is an active member of the Fortnightly Musical Club in Cleveland, Ohio.

MARCIA MILLER MENDENHALL (Indiana A, '94, A.B.), studied piano and voice under Alexander Ernestinoff, Indianapolis, Ind., for one year and later studied with Mr. Thomas Tapper and Mrs. J. P. Brown of Boston. She taught public school music and also had private pupils in Franklin, Indiana. She does choir work at present.

EDNAH DOW-MOIR (Illinois B, Illinois Δ, '98, B. Mus.), graduated from Knox Conservatory of Music, Galesburg, Ill., and later continued her study of the violin in Chicago Musical College, and in New York. She did professional concert work with Ernest Gamble Concert Company 1902-1903, touring east, south and middle west. She has also done private professional work.

GRACE EARHART-MOORE (Iowa E), received a certificate of graduation from Nichols and Treat's Conservatory of Music at Des Moines, Ia., in 1877. She taught music for a number of years.

SYLVIA MOORE (Ohio A, '05), studied music for four years at Ohio University, Athens, Ohio, three of which she took regular work also. She received a diploma in 1905 in harmony and pianoforte. She studied under Margaret Edith Jones while at Ohio University. Since graduation she has studied with Albino

Gorno and Louis Victor Saar of the College of Music, Cincinnati, Ohio, with Carl Baermann of the New England Conservatory of Boston, and with Mrs. Grace Hamilton Morrey of Columbus, Ohio. She has done a great deal of concert work, both as accompanist and soloist, and has taught music privately and in the College of Music of Ohio University.

FLORA GLENDENNING-MULLINIX (Iowa A), while attending the University of Nebraska in 1878, took vocal and instrumental lessons together with her other studies. After this she gave piano lessons and has composed some music. In 1890 she attended Iowa Wesleyan college at Mt. Pleasant, Iowa, and received instruction from Doctor Rommel.

SARAH WILDER-NEIDHART'S (Kansas A, '05, A.B.) education has been wholly European. Five years were spent in Paris studying French, German, and acting. Among her teachers there were Jean de Reszkeaud, Madame Requia de Sales. Later she pursued her studies in Munich under Prof. Anton Fuchs and Kapellmeister Neidhardt. She has been a professional concert singer since 1912, singing in most of the leading centers of music. With her husband she is engaged in the work of preparing pupils for opera, concert and oratorio.

LOUISE LEAVENWORTH NEWKIRK (Minnesota A, B.A., 1908), has studied the piano since childhood, and voice culture under Ralph Savage and Clara Williams; for three years at the university, she studied harmony, counterpoint and original composition. She belonged to the honorary musical fraternity, open to both men and women, and to the girls' glee club, and sang in the presentations of "Dame Firefly" and "Doctor of Alcanbara", as well as in concerts and recitals. Since leaving college, she has taught vocal and piano music, sung in church music, and acted as supervisor of public school singing.

MILDRED CLAIRE OZIAS (Minnesota A), studied vocal music for three years under Madame Schou-René, before entering the University of Minnesota for two years of the classical course. She then studied one year under the same teacher in Berlin, and later, under Signor Cecchini and Moratti. She returned from abroad last year, and is now soprano soloist in St. Mark's Episcopal Church of Minneapolis.

FLORENCE CHAPMAN-PAETZOLD (Nebraska B, '09, B. Mus.), attended the University of Nebraska during the year 1906-07, and took the course in the School of Music connected with the University 1906-1909. From 1911-13 she spent her time in New York City, studying with Mrs. Laura Morrill, and doing church and concert work. In 1913-14 she was engaged in concert singing and the teaching of voice production at Lincoln, Neb.; since her marriage in January, 1914, to Mr. Paetzold, she resides in St. Paul, and continues her musical work there.

CLARA LUELLE MORRIS PERKINS (Mrs. L. H.), (Kansas A, Sc.B. '77, Sc.M. '80), received private instruction in music, but never studied a course in music in any institution. While at the University of Kansas (1873-7), she paid her way by choir work and by teaching beginners. On her graduation, the Chancellor of the University, recognizing her talent, told her that he wished to add a Department of Music to the institution and asked her to take charge of it. This position she held until 1881, receiving her degree of Master of Science in 1880. She has not continued her work in music after her marriage, and does not consider that she has ever been entitled to be called a professional musician.

ELISABETH NIX-PINKERTON (Mrs. Charles W.), (Iowa A, '89, B. Mus.), studied music for its own sake, intending to make no professional use of her knowledge, though she has taken an active interest in musical affairs of her home town.

EMILIE YOUNG RAMSEY (Iowa A, B. Mus. '89), attended the Mt. Pleasant Conservatory of music, connected with Iowa Wesleyan College, taking a four-year course in piano study, two years of work in harmony. After graduation, she has for ten years given instruction in music and for several years has had experience in church music.

LILLIAN KENDIG-ROGERS (Mrs. C. S.), (Iowa A, B. Mus. '90), entered the Department of Music of Iowa Wesleyan College, and after graduation remained for postgraduate work, serving also as instructor in music for two years.

LOUISE RANDOLPH RORMAN (Mrs. J. E.), (Michigan A, '94), on graduation from Hillsdale College, received a diploma certifying to her four years' work in music; she returned in 1897 for several months' postgraduate study in the music department. For three years she was teacher of piano music in Parker College, Winnebago, Minn., then in the Ballard Normal (Mission) School of Macon, Ga., for two years.

MYRTLE RAMEY-ROSENBERGER (Mrs. C. E.), (Iowa A, '91), was a student at Iowa Wesleyan College 1887-91, completing the course in harmony, and all but one year of the course in piano. From 1892-93 she taught a private class in music.

SARAH LINGARD SCOTT (Mrs. John), (Kansas A, '95, B. Mus.), was a student at Baker University, Baldwin, Kansas, and at Drake University, Des Moines, Iowa, before she went to University of Kansas to study music. She received her degree from that institution in 1895, and taught for the three years following, until her marriage. She still keeps up her music in the form of instruction to her own children.

JULIA DUNBAR SIMMONS (Kansas A), attended University of Kansas 1898-1901. Before entering she had studied piano with Carl Preyer of Kansas University and harmony with Professor Hair of Baldwin University. After leaving college she taught piano a few years in Leavenworth, Kansas; later she went into the music business and is now connected with the Kroh Music Company of Muskogee, Oklahoma, acting as manager of sheet music, small goods, and record department.

RENA BARRY SKERRITT (Mrs. H. H.), (N. Y. A, '10, B. Mus.), entered Syracuse University in 1906 where she majored in piano and pipe organ work. On her graduation she was granted a postgraduate scholarship in instrumental music and this occupied her time during 1910-11. Since then she has taught music and done church and concert work. She has also had some experience in original composition, having written several songs and smaller pieces for piano and organ music.

GENEVIEVE CHURCH SMITH (Wisconsin A), attended University of Wisconsin for three years, studying chiefly with Mme. Christine Farnese, pupil of Mme. Marchesi. For six years she was a member of the faculty of University of Wisconsin School of Music. She obtained leave of absence to go to

Berlin for study with Mme. Schou-René, whose pupil she had formerly been for three years in Minneapolis, and from whom she has a teacher's certificate, and with Mme. Viardot Garcia in Paris. She has studied, too, German *Lieder* with Alexander von Fielitz and has been the pupil last year of Signor A. Carbone, formerly leading baritone of the Metropolitan Opera Company. She has appeared in public concerts in and near Madison and has sung in several churches there and in Minnesota; for two years she was director of the surplice choir of male voices in Madison Grace Church. She is at present teaching in Blanchard Hall, Los Angeles.

GLADYS MARY SMITH (Nebraska B, B.A. 1913), attended Simpson College, then University of Nebraska. Before this she studied the violin in Chicago 1907-08 and in Des Moines 1909.

MABEL GILLASPIE-SMITH (Iowa A, '05), a teacher of piano, graduated from Mt. Pleasant Conservatory of Iowa Wesleyan University.

BERTHA SNIDER (Iowa A, B. Mus. '01), a certified teacher of "Parson's Music Kindergarten," did two years' graduate work at Iowa Wesleyan University; studied with Seeboeck in Chicago and with Leschetizky in Vienna. She has taught in Iowa Wesleyan University, in Athens College for Girls and in Pomona College. In February Miss Snider returned from studying abroad.

MARGARET ULLOM-STALDER (Ohio A), received her musical education at Western College, Oxford, Ohio, and with Henry C. Froehlich in Cincinnati. Later she studied the violin, and taught at Ohio University. At present Mrs. Stalder is studying with John N. Hizey at Ohio University.

WINIFRED HOWELL-STERNS (Nebraska B, '04), specialized in pianoforte under Henry P. Eames. Later she studied in Chicago under Hans von Schiller and Mary Wood Chase. In September 1905, she was awarded first scholarship in piano at Chicago Musical College.

MARIE CONGDON-STEWART (Iowa K), a successful teacher of voice culture, studied at the University of Iowa, with Chas. R. Adams of Boston, followed by instruction in New York and abroad. Mrs. Stewart taught for some years at the University of Iowa and has filled church positions in Louisville, Ky., and Atlanta, Georgia.

RUBIE AMOS-STRONG (Indiana F), attended the College of Musical Art of Indianapolis.

FRANCES BEATTIE-TERRY (New York A, '96), studied vocal music at Neff College of Oratory in Philadelphia, and received the degree of bachelor of literary interpretation in vocal music. She taught piano in Hudson River Institute, Claverack, N. Y.

FLOSSIE EMELINE WHITNEY (Michigan A, '03), received a diploma for graduation in piano from Hillsdale, has studied with Blanche Dingley Mathews of Chicago, Mrs. Boris L. Ganapol, Ganapol School of Musical Art, Detroit, Michigan; Charles Dennee, New England Conservatory of Music; G. W. Hull, Toledo, Ohio, and has been a correspondence student in harmony with the Sherwood School of Music, Chicago. Miss Whitney was a private teacher of piano, 1901-1904; teacher of piano, organ and theory, Defiance College, Defiance, Ohio, 1904-1914, and director of the music department of Defiance College since 1911.

FLORENCE BALDWIN-WINTON (Illinois E, Litt.B. '04), graduated from Chicago Musical College in 1900 where she was a pupil in piano of Arthur Friedheim, the Russian pianist, one of the greatest living pupils of Liszt. She subsequently took private lessons in public school music at Chicago Musical College and summer work in Silver-Burdette school of public school music. She is a holder of a life certificate in music in the state of Michigan. Before her marriage, Mrs. Winton gave private instruction in piano and taught public school music; published original song: "A Toast to Old Northwestern", 1909.

MILDRED WASHBURN-WOODHAMS (Michigan A, '11), graduated from piano department of Hillsdale College, studied violin at Hillsdale, with Earl Drake of Drake School of Music, Chicago, Illinois, with Arthur Bryce of Battle Creek Conservatory, Battle Creek, Michigan. She was director of the violin department of Hillsdale College.

HAZEL WOODY (Indiana I), studied music at the State Normal School, Emporia, Kansas. She is a saleslady for J. W. Jenkins Music Co., of Kansas City, Missouri.

JUNE YOUNG (Illinois E, '10), studied at Northwestern University with Professor Arne Oldberg; at Iowa State Teachers' College with Mary Ann Kaufmann; received diploma for Public School Music from I. S. T. C. Miss Young has taught public school music in Spencer, Iowa.

BY WAY OF SUGGESTION

Following a plan already used in previous vocational numbers, of publishing practical hints gathered from the experience of older sisters, the Editor asked our musicians the following question: "Have you any hints or practical suggestions for our undergraduate sisters who may wish to know the professional opportunities open to a college girl with musical training, to-day? If so, please give them briefly." The replies were so numerous that it was impossible to use them all, so in selecting the following for publication, the chief effort has been to avoid repetition.

I would advise every college girl with musical ability and training to be sure and keep up study and practice while in college. It's difficult I know, especially, if one goes to a university for a liberal art education but it's possible and certainly a great advantage in teaching in any department.

KATHERINE E. DEER, (Colorado A, '09)

I should not advise any undergraduate student to take up any line of music as a profession, unless her training had been carried on with that end in view. One need not necessarily be a soloist in order to become a teacher; but the training must have been thorough in all branches of the subject.

The field of public school music is constantly widening and young women

of sound, broad, musical training, are being sought to supervise this subject. A "smattering" of music, so to speak, will no longer meet the requirements. At least not in localities where good salaries are paid.

FRANCES GERTRUDE FRENCH, (Michigan A, '98)

There are many opportunities open for college girls with musical training, whose preparation is thorough and whose standards are high. Standards of musicianship, as well as those of every profession, are higher to-day than ever before, and there are places for those who are qualified. I have found the associations and opportunities connected with a college position most delightful and inspiring, and I am sure there are also excellent advantages to be gained from private teaching.

FLOSSIE E. WHITNEY, (Michigan A, '03)

I should like to call high school orchestra work to the attention of my undergraduate sisters who have had violin training.

Not one city in five provides a competent director for this branch of work, and the smaller towns fairly welcome an application for the position. If a girl has taken an interest in orchestra work for some time, she should have no trouble in applying what she has gained from experience even though she has not been specially trained. The work is remunerative, takes little time, is extremely interesting and the experience is invaluable.

MARGUERITE ETHEL EASTMAN, (Iowa Z, '13)

There is to-day, more than ever before, a demand for professional musicians in our smaller towns. The larger per cent of our boys and girls are eager for musical training and in these smaller towns the opportunities are usually limited.

MYRTLE GRIFFITH, (Iowa A, '00)

To those desiring to enter the professional field I would say: cultivate a pleasing personality; have as broad a general education as possible since teaching music involves more than a mere technical knowledge of that subject.

RENA BISBEE, (Vermont A, '00)

As organist and choir director in the same church for twenty years, I have found great pleasure and wide opportunity for usefulness. I recommend it as a comparatively new field for the college trained woman musician. In working with a volunteer choir one is given a variety of experience, and it has been to me at least, exceedingly profitable, and pleasant. It also enables the house-keeper and homemaker to keep in touch with the musical world in a way that she could not otherwise. Good organists are increasingly in demand—and to be a choir director as well, requires sharp wits, and an all-around equipment. Pi Beta Phi girls answer these requirements—do they not?

FLOY LAWRENCE MCCONAUGHY, (Nebraska A)

I am sure there are many opportunities open to a good violinist who is an all-around musician with plenty of courage and one who is willing to work hard.

Many of the smaller colleges are unable to secure good teachers who are capable of organizing new classes and of holding them together.

MILDRED WASHBURN WOODHAM, '11.

An understanding of music, even though it is not specific, is worth everything to a girl when she gets away from college and goes into a strange town especially a small town, to teach. I know of one high school teacher who is directing two glee clubs and an orchestra, made up of her high school pupils; also another, a supervisor of drawing, is a talented pianist.

If a girl has not the time or taste for a thorough musical training, let her absorb all she can, the more she can get the more she can give to others. Every girl who has "made" the college glee club or orchestra will concede to this I am sure. Girls, if you can only play the guitar, join the orchestra, it will take but a small portion of your time and will be a recreation too. Recreation is only a different kind of work after all.

MAY LEWIS DORMAN, (Michigan A, '03)

The professional musician is not looked upon now as so impractical or "freakish" as he once was. The desire to be of service to our fellowmen is growing and the field of social service is one of the most popular with college women. The social worker with college training is doubly equipped, if she also has a musical training; coupled with the $\Pi \Phi$ ideal of womanhood her ability and usefulness should be far-reaching indeed.

ODA ZOE CLOSSON, (Nebraska B, '98)

The musical profession is to my mind one of the very best for women, if they have any natural talent for music. Aside from the work of private teaching of voice, piano or violin there is the work of supervisor of music in the public schools, and also choir work and chorus directing—a musical woman could not do better than fit herself for the profession.

JESSIE L. GAYNOR, (Iowa Z)

I think the greatest opportunity open to a college girl with musical training to-day is the concert and recital stage, perhaps because I have had success there. In this work one has the opportunity to express the best that is in them to the real music loving people and most appreciative audiences of our country. Quite a number of my recitals have been given jointly with Hans Kronold the eminent New York cellist who has toured the country with Schumann-Heink, Nordica, Eames, De Reske.

The best way to begin this work is to sell your own talent until you get some experience and then perhaps enroll with some good bureau. If I can help any of you girls in this line I will be glad to do so, if you want to write me.

PEARL M. JACKSON, (Ohio A '09)

Since genius is rare and the majority, perhaps, of musical students expect to teach, I wonder sometimes if they pay enough attention to the pedagogical side of the subject. Six hours a day at the piano will scarcely fit one

to interest a live wire, twelve year old boy. Get all the knowledge of the subject available, but also obtain all the ways and means of getting that knowledge to your pupil in a manner that will especially touch him. So it seems to me that a good course in child study or normal work is almost a necessity for a successful teacher, to-day.

MARCIA MENDENHALL, (Indiana A, '94)

The only advice I wish to give vocal students is to get all of the education possible, both musical and literary. Too many singers; alas! have only their voices to recommend them. Knowledge of all other branches of music helps a singer and a knowledge of the four languages—*English*, German, French and Italian is almost absolutely necessary. By English I mean, English, every word of which can be understood by an average audience.

GENEVIEVE CHURCH SMITH, (Wisconsin A)

One may be an excellent church and concert singer and yet be unable to cope with the problems that arise in the public school world. On the other hand a singer with an ordinary voice and only average pianistic ability may be a success as a supervisor.

I entered the work of teaching singing with an equipment of two years' voice training. I had had absolutely nothing else in the musical line. The two years that followed formed a period in which I learned far more than any of the pupils who studied with me. Directors of schools are wiser now and demand a more comprehensive training. My work in New York is the supervision of the music of nine schools, the smallest of which has nineteen classes, the largest, eighty-nine.

A girl who aspires to teach music in the public schools should have:

First. A voice, pleasing rather than strong, with some training.

Second. Fair ability to accompany on the piano, if necessary.

Third. At least two years of theory with a good teacher.

Fourth. Courses in public school methods, ear training and musical history.

Equipped with these she should take the first opportunity for work that opens whether the salary and locality please her or not. For two years she should do everything that she is asked to do: sing at entertainments, direct any church choir that comes her way, play for Sunday school, plan and carry out concerts, and never balk at anything in the musical line whether she feels prepared for it or not. At the end of this two years' apprenticeship she has trained her ear, improved her ability to read, acquired the faculty of handling choruses and classes, gained in confidence, and secured that thing of more value in the eyes of principals and superintendents than training—experience. She is now ready to demand a more lucrative position or, better yet, to take an additional year of study and then secure the position.

My last word to anyone entering the teaching profession is—before completing your education get two years' experience. Then after another year of study, doors to responsible positions will open to you. All other things being equal a college woman is given the preference.

ETHEL VIOLA COOLEGE, (Iowa B)

My advice to a girl who aspires to become a musician and also to have a college education, is to take her work at college, get her languages and the training she will need, and then take up her music later, but not to try to do both at once. It takes an exceptionally strong girl to keep up the present day college course and music too. The average girl cannot do it and in attempting to, merely saps her strength which is so essential to her as a professional musician.

NELLIE C. CHURCHILL, (Minnesota A)

The professional opportunities open to those seriously studying music are many, however so few realize that music is a profession, and as such requires a good general education, and as deep, earnest, persistent study as is necessary in the pursuit of medicine, law or theology. By many, music is considered merely an accomplishment, but the truth is, it is one of the broadest and deepest of studies. A musician must have a well trained ear and an unflinching memory. She must understand her instrument, her muscles must be under absolute control. She must know the construction of music, what effects the composer wishes to produce and how they can be obtained. Her taste must be cultivated through hearing the best music given in an authoritative manner.

It is this last requirement which causes us all to wish to study in Europe—for there the majority of our finest artists live, and the opportunities to hear them are many. The student who cannot study abroad should take advantage of every opportunity to hear these artists here in America.

BERTHA SNIDER, (Iowa A, '01)

No aspirant for honors in music, unless she be a "genius", can afford to neglect the other sides of her education. The world of art needs more well-rounded, high-minded teachers, players, and singers—therefore—education and general culture become a *sine qua non*.

The lines of special training, ear training (the basis of a musical equipment) must be more perfected than at present and the studies of harmony and counterpoint be more thoroughly mastered and practically applied.

My husband finds few indeed who can "think" music and this ability results from constant and severe mental discipline and should be commenced in the graded schools and carried through the university. "The College girl in Music" should take up orchestral instruments. This is done all over the world except in U. S. A. The violin, cello, flute, and oboe are instruments well adapted to women and are in constant demand. The ranks of women pianists and vocalists are filled to overflowing, while the splendid instruments first named, are neglected. Public school music needs college bred and specially trained women. This is a great field, well paid, and growing in influence and demand.

CLARA B. HANSBROUGH EAMES, (Nebraska B)

I would not advise a young sister to study for public singing unless she had an exceptionally fine voice and perfect health; was graceful and attractive; with strong moral principles and patient perseverance and determination, and money enough to give her every advantage. Even then there is a great chance

of failure; and she must be able to bear it. I am sorry to be so discouraging. In order to make a good impression in Italian Opera one must, without doubt, spend at least two years in Italy studying the Italian language. One should, however, be thoroughly trained in the Old Italian voice method! The voice well placed, pure and firm, without a shade of tremolo before leaving America. I believe Paris, if one can find the best teacher, probably as good a place to study as any abroad. Maestro Vannini, Vocal Masteo, Florence, Italy, is the greatest and most conscientious teacher, abroad, whom one can find. He is recommended by Mr. Arthur Hubbard of Boston, who sends his pupils to him; and they have met with great success he has told me. I would very gladly assist anyone who wants advice in their vocal studies.

MARIE CONGDON STEWART, (Iowa K)

Among the many opportunities for the college girl with a musical education are editorial and critical work for newspapers and periodicals in the large music centers of the country; and the "lecture-recital" or explanatory exposition of symphony concerts, grand operas, or works of certain composers. Anne Shaw Faulkner of Chicago, Walter Damrosch, and Mrs. Edward MacDowell, the widow of our great composer, are just a few names taken at random, of persons who are engaged in this sort of work.

FLORENCE BALDWIN WINTON, (Illinois E)

As we all know who have entered professional life, the college woman is better equipped in a business way, as well as by her greater intellectual ability, than the average musician. Music, (and I notice it more especially in singing) requires not only a keen artistic sense, but a knowledge of history, literature and people. The fraternity woman, with her college training along these lines, and her fraternity associations, with their sweetening and broadening influences, is in a position to give to the public the very best possible, not only in the execution of her art, but in the selection of her numbers. To study the various audiences, and to give them real pleasure, without ever allowing ourselves to do what is below our standard for the praise and applause we may receive, that should be our aim.

SYLVIA WARE LEWIS, (Maryland A, '01)

There are many ways of self-help open to a girl who wishes to study music in Chicago. In all of the musical colleges of that city many girls have paid and can pay their way through the four year course by playing accompaniments for some voice teacher. This requires from two to three hours a day four or five days out of the week. I knew one young lady who paid her tuition in this manner. She took a graduate and postgraduate course and said she hardly missed the time. I knew several vocal students who paid for their tuition by sitting back of a little desk on the different floors and answering the questions of those who sought information. There are many small church positions open to young singers and many of these are obtained through the college.

LOU YOUNG KOEPP, (Nebraska B)

Vocalists may be divided into three classes: concert, opera and church. The concert singer must be more carefully prepared than the other two, for the public demands perfect technique, artistic expression and beauty of tone, in the singer who must stand before them, in simple dignity. Whereas, the opera singer may hide a "multitude of sins" under the cloak of dramatic fervor, and emotional abandon; and, I may add here, the operatic stage, particularly in Germany, stands always with open arms ready to receive a young singer who has earnestly studied, has learned her dozen or more rôles, and has a good voice of range and volume. The church demands good sight-reading, and trained voices of pleasing quality—and the wealthier the church, the better the music, as a rule; for they are willing to pay good salaries to acceptable singers.

MILDRED CLAIRE OZIAS, (Minnesota A)

For those who care not for the remuneration, but to reach their ideal the selling of pianos and player pianos would not interest. But to those who are really interested in the dollars and cents—the commercial side of music would prove very attractive. It keeps you in touch with some of the world's best musicians and music lovers. It seems to me the knowledge one gains from being in personal touch with such people is almost as instructive as if you were actually studying.

It is necessary to play, to be qualified to sell and the more instruction a girl may have along this line, the better are her possibilities.

HAZEL WOODY, (Indiana F)

Some people prefer teaching in schools or colleges, to private teaching but I have found after fifteen years of private teaching that the more I gain in experience, the more I enjoy my work. One must love the work to succeed for it is not a sort of a business proposition only. Personality counts so much too. The hours in private teaching are not always as easy to arrange as in school, so one must think of that in choosing. But though it takes time to become established, pupils will come most unexpectedly and the lesson time will be filled very easily after one has proven herself capable of teaching. And she will feel recompensed for giving up her days to the continuous routine of giving lessons. If successful the temptation is not to refuse the many applicants and a waiting list is sometimes advisable.

Patience must be acquired, if not natural—as a physician studies each case, so a successful teacher of music must study the temperament of each pupil.

GERTRUDE MAY BAUER, (New York A, '98)



DR. WERGELAND

DR. WERGELAND AS A MUSICIAN

IN another part of this issue appears an appreciation of the writer of the following article on Grieg and His Works written by a member of her own chapter in which she was dearly loved by every member. It seems fitting, however, that some further mention should be made of this brilliant woman whose name was known throughout the fraternity and whose remarkable attainments were a source of pride to us all.

Dr. Wergeland was a thorough musician and her devotion to her distinguished fellow countryman and former music master the Norwegian composer, Grieg was well known to all her associates. Before his death, when his music was less well known in this country than it is to-day, she ably defended him in an article in the *North American Review* in answer to a criticism of him which had appeared in *The Outlook*. Her interpretation of his genius undoubtedly helped to win for him the recognition which his work has received in America to-day. Under these circumstances it was most fitting that the memorial exercises in commemoration of Dr. Wergeland's life and work which were held in the University of Wyoming on March 16, should have opened with an orchestra selection, "Solvejg's Song" from the "Peer Gynt Suite No. 11," by Grieg.

Dr. Wergeland never played in public as she always modestly declared, "I am not a performer"; but those who knew her best remember her playing on the piano which was marked and unusual and the charming way in which, sometimes, she would whistle as she played. When the piano became too difficult a task physically she played on her zither which she declared had a finer tone than the piano. And it was with this delicate instrument that she frequently entertained visitors at Enebo, the mountain home which some people called "Little Norway" but which the Pi Beta Phi girls always call "the doctors' cottage" because it was shared by Dr. Wergeland with her dear friend, Dr. Hebard, (Iowa Z '82) who has been for years her faculty associate at the University of Wyoming.

In this delightful mountain retreat, Dr. Wergeland was wont to follow many of the quaint customs of her native country, among them the habit of preparing a feast for the birds at Christmas time. Writing of the musical life of her friend, Dr. Hebard refers again

to Dr. Wergeland's love for the birds saying: "Often when we took our long tramps together she took one or two harmonicas, when in a delightful way she played for the stray birds we encountered—they always listened and then answered her with their little heads on one side as if to ask 'What manner of song is that?'".

During her lifetime, Dr. Wergeland gave more than a thousand books to the library of the University of Wyoming and at her death bequeathed the university her private library consisting of more than a thousand books in ten different languages which she had been more than forty years in collecting and all of which she had read, studied and most of them annotated. Although there are several music books in the collection, the majority of her musical scores and books with her zither were given to the Rt. Rev. Arnold Bode, formerly Dean of the School of Music in the university, between whom and Dr. Wergeland there existed a strong bond of musical sympathy.

Among the personal papers which Dr. Wergeland bequeathed to the university library is the musical setting for an ode of Shakespeare's which had been translated into German by Lemcke and two original songs which she wrote (both words and music) while she was in Zurich in 1890. These songs are remarkable because the words were so well written in English, although at that time the writer had never been in an English-speaking country.

Dr. Wergeland was the first woman of Norway to receive a Ph.D. degree and by setting this new standard for the women of her native land she but followed in the path already blazed by other members of her distinguished family who were ever in the advance guard making way for coming generations, for it was her grandfather who paved the way for the freedom of Norway, the centennial of which freedom is to be celebrated on May 18 of this year. She was ever a leader for the higher education of women in both her native and her adopted country, and it is significant that with her wide knowledge of educational ideals and traditions she should have welcomed the opportunity of fraternity membership and have been so loyal to the fraternity idea. Wyoming A will always be a better and stronger chapter because of her membership in it and Pi Beta Phi will always count Dr. Wergeland among the strongest women who have reflected her creed in their lives.

Editor.

GRIEG AND HIS WORK

BY AGNES MATHILDE WERGELAND

(Reprinted from *The Wyoming Student* of October, 1907, a few weeks after Grieg's death.)

A GAIN Norway has lost one from among her circle of great sons and daughters. Edward Grieg is dead. The circle is growing smaller and the names which have been so intimately associated with her rise from an unknown country to a leading position in the world of literature and art disappear one after the other from the list of the living. Grieg (born in 1843) lived to be over 60 years old, the greater part of his manhood being spent on his property near Bergen, where he composed a large portion of his piano pieces. It is said that his health was not of the best, but his joy in his work was not therefore any less, and he has issued songs and piano pieces up to the very last years, besides giving concerts both at home and abroad, and with his pen contributing to the musical and biographical literature of our day.

Grieg has somewhere told the story of his early youth and his studies. He came of a musical family, his mother being especially gifted, and from her he received his first instruction. He soon began to compose and dreamed of going to Germany to study. But it was considered a great risk to send so young a boy away from home alone, and it was reserved for Ole Bull to persuade the anxious parents that the son was really deserving of so great a sacrifice.

In Leipsic he was brought up in the traditions of Schumann, Mendelssohn and Chopin, and like Kjerulf, he might never have found the true medium for his musical gifts if—by an accident—the treasure hidden in the old Norwegian folksongs had not been revealed to him and he came to see the path for him to follow. He has indeed adopted the form, but the speech is, after all, his own; and even the form has, under his dexterous and sensitive handling, assumed undreamed of musical possibilities. For Grieg is a great artificer, a master of harmony, a thorough judge of musical means, a painter who wields a very suggestive brush. On the Continent he was for a long time known as the Chopin of the North. But his world is one of more freedom, less retrospection, than is that of the great Pole. He is more imbued with the spirit of venture and conquest and glorying in the promised land within his grasp, than could ever

be the wonderful Polish romanticist whose soul brooded over past splendor and vanquished power.

Few nations have with more instantaneous appreciation greeted a composer than the Norwegian people greeted Greig's early works. We felt as with one accord that in his pieces spoke at once a national, a historic and a thoroughly modern spirit which we were proud to call our own. And Greig has remained our interpreter until this day. His compositions have given us a hearing and opened the way for our most seductive melodies to win friends for us all over the world. Where Grieg is, there is Norway, and bitter will be the regret with which the news of his death will everywhere be received.

The first time I met Grieg was one autumn day in 1879. Grieg had come to Christiania in the spring of that year, and his fame as conductor and instructor had already made him the most sought teacher. What I always remembered was his courteous greeting, his smile of welcome. He was a very small man, delicately built, as slender as a boy, but with a rather large head, surrounded by a crown of glorious blonde hair. His hands, too, were very large, as became a pianist, but strong and very shapely. And I have never heard anyone play in a manner so instinct with the very soul of music (that most heavenly and elusive of all arts) as did Grieg. When he played, his eyes, which were generally of a pale, almost colorless blue, underwent a change, a fire sprang up in them, they became suffused with a light such as is born only in those who see the heavens open before their rapt gaze.

His face and whole being radiated an inspiration and a responding with soul and body to the voices that arose under his fingers. As Grieg played the now so little appreciated Mozart with exquisite phrasing and complete command of the beauties of melody, I have never heard anyone play that divine master—and never shall. At such moments genius undoubtedly spoke to genius, and I was privileged to be near and hear. As was proper, I had to sit down and play for him—it happened to be his own composition. When I was through, he remarked that I did pretty well, but not as well as the composition deserved. My method was at fault. To eradicate the failings would be an endless task, hence I had better begin from the very beginning. And I began that very day with five-finger exercises. For Grieg meant what he said. The next time I came

he gave me one of Mozart's sonatas, and it was then that he played for me the first time.

Grieg was most ardently beloved by his pupils. When he gave concerts they flocked to hear and applaud him. Wherever he went, a train of devoted disciples escorted him to and from the railroad station, gave him three times three cheers, flowers, smiles and adoring glances. And Grieg enjoyed it. Even when most tired, he brightened at once into radiant sunshine, and no smile could be more responsive, warmer or more enthused than his. Yet he was not a teacher to be trifled with. The tallest and sturdiest stood in awe of him when he conducted an orchestra or sat down by the piano.

He soon did away with mannerisms such as the Tyro is inclined to adopt for the sake of effect. A reproof from his lips, when some awkward passage irritated him, was something everyone dreaded and recoiled under. There was much grief in Christiania when, after a stay of a year and a half, he decided to leave for his birthplace, Bergen. It was the last I saw of him. But the memory of him as a musician and an interpreter is forever with me, as with all his pupils.

THE RELATION OF FRATERNITY WOMEN TO STANDARDS OF MUSIC IN AMERICA*

Our professional musicians were also asked by the Editor to suggest how fraternity women who are pledged to further the love of the beautiful can help to further the love and appreciation of music in our country to-day. Among the many replies, the following have been selected for publication.

Fraternity women can keep in mind this saying of Theodore Thomas, late musical director of the Chicago Symphony Orchestra, who proved its truth by his own unflinching allegiance to high ideals, "Popular music is familiar music", and thus they can help to make more widely known that high class of music so uplifting and refining in its influence.

SUSAN MERMEL DAVIDSON, (Illinois Γ)

Fraternity women, if they did nothing more, would be doing a great work, if they took a stand against ragtime and cheap popular music. Music of this kind is on a par with coarse and vulgar companions. Good music will not only educate the mind but it will enrich the heart and ennoble the soul.

*See also pp 501 and 601.

It can be made the vehicle for transmitting happiness and inspiration to any receptive spirit.

MARY LAUDES BUTTORFF, (Florida A)

Fraternity women have a great work ahead of them in supporting movements for the popularization of art music through social centers, civic federations, women's clubs, music and art departments, local orchestras, choral societies, and chamber music organizations. Women have always been and must ever be leaders in aesthetics. They must be broad and impersonal in their support of art and music. They can promote the welfare of art in this country in no better way than by introducing the folk songs and dances of our own, as well as other lands, into the home, school and social centers. No class of music is so productive of discriminating taste and knowledge of musical form.

If college girls will study the people's songs and carry them into their life work—wherever it may be—the future of America as an art loving and art creating nation will not be in danger.

CLARA B. HANSBROUGH EAMES, (Nebraska B)

As fraternity women, we can further the appreciation of good music by at least giving greater thought and attention to the music used in our own homes, making judicious selections and pointing out very early to the youth of the family the excellence contained therein, thus fostering a love for the best—the beautiful.

ZOA L. KEYES, (Michigan A, '96)

My experience in singing for factory girls leads me to believe that we girls who are able to, can in no better way further the love of music than by bringing to those who would not otherwise hear it, the really good music. Fraternity women who are not trained musicians can work along the same line by presenting various phases of music, such as the life of some particular composer or the story of some opera, and then interest those who formerly did not care for anything but very light music.

LUCY ANNE GUTHRIE, (Indiana A, '11)

In music, as in the other arts, as in science and in morals, we behold the unremitting struggle between falseness and truth. As fraternity women, we should see to it that we "hold fast to that which is good" in music as in all else, and so do our part in the advancement of the art in our country to-day. This is not alone for those who have chosen music as their vocation in life. I deplore the attitude of many well-meaning and otherwise cultured people who are wont to say "I know nothing about music" in a tone which leads one to infer that they might add "And I glory in the fact." It seems to me that such ignorance in this enlightened age should be a cause for shame and that a desire to conceal such a shortcoming would in this instance be more laudable than such boastful frankness. Let those who really do "know nothing about music" cultivate an appreciation of the art by making it a point to hear the best music and to frown upon all that which is commonplace and degrading. I say de-

grading, for I believe that much of the popular "rag" etc., which unfortunately is the rage among college girls, cannot fail to have a lasting influence upon character. We go to college to improve our taste in literature and in the arts. If one can be converted from Bertha M. Clay to Browning why not from "Alexander's Ragtime Band" to a Beethoven Sonata.

MARY CHAPPELEAR EVANS, (Ohio A, '09)

Keats says "Truth is beauty, beauty truth", and we Greeks who have promised to further truth can best begin by an appreciation of the beautiful. The whole soul and in fact the whole universe is based on rhythm and each of us have a bit of the general supply. Even the most primitive savage loves music, so why shouldn't we, who seek after the true and the beautiful, cultivate and foster the primitive instinct which leads to the appreciation of this art. If anyone can read Browning's "Abt Vogler" and then not realize how closely interwoven are music and truth, they will never know how much joy there is in seeking the Beautiful and the True in life.

GLADYS M. SMITH, (Nebraska B, '13)

As Pi Phi, we can further the love and appreciation of music in our country by helping our Settlement School in Tennessee. The mountaineers love music and, by educating them, they will learn to appreciate good music.

MAY LACY HENRY, (Michigan A, '08)

Fraternity women can render no more beautiful service to the country, than by aiding in the country-wide movement to raise the standard of music. There is a great need of this, especially among the class of people who do not have opportunities for hearing the best music.

PEARL KEPPLE MILLER, (Michigan A, '08)

I wish every Pi Phi sister who loves the best in music and is connected with a Sabbath school will just gently but firmly insist that children who attend that school are entitled to know the best, and sing the best songs—and if they really learn them they really like them better than the jingles that are so easily learned and as easily forgotten. So you see, having some of my own, it's the boys and the girls that appeal to me most just now, their welfare and their happiness. Whatever, in the home, makes a child happier and better is well worth while, and I believe the right kind of music given in the right way, will help make any child's life more abundant.

MARCIA M. MENDENHALL, (Indiana A, '94)

A high musical standard in our country may be maintained only by music student and music lover holding courageously and unceasingly to that which is good in music. By this is not meant the works of the masters exclusively; for good may be found in modern music. Trash and the inane in music are doing more harm to the American music than anything else and should be discounted by all true lovers of the beautiful.

LILLIAN K. ROGERS, (Iowa A, '90)

It is when we feel the *motive* of a composition that we appreciate it. If then we can show those about us that every piece of music has a message we will arouse an interest in and appreciation of music.

RUTH JOSEPHINE BLAKESLEE

The wonderful work done by the women's musical clubs in this country should serve as an example to women who wish to further the cause of music.

By encouraging their members to keep up their own musical work, by bringing good music to the notice of the public, by striving to cultivate the musical taste of the cities in which they flourish, these women's musical clubs have been of untold value to this country. Pi Phis everywhere should encourage these clubs.

JESSIE L. GAYNOR, (Iowa Z)

There are constant opportunities for the girl with musical ability to devote her time and talent to philanthropic work. There are calls to perform before unions of all kinds, in social settlement work, before factory girls, before mothers' meetings, in the public schools. There is great pleasure in giving service of this kind, for the appreciation that is always so heartily shown is a lasting reward. And one could not find a better opportunity for furthering the love and appreciation of music in our country to-day, than in service of this kind.

MILDRED C. OZIAS, (Minnesota A)

First and foremost the fraternity woman can further the love of the best in music in our country by *knowing* it herself. She need not be a performer on any instrument whatever and still be a musician. There is a purely mechanical side to music which at least is within the range of one who is absolutely without "ear". The desire to know how instruments are made, the arrangement of the orchestra, the desire "to see the wheels go round" will grow in time to an appreciation of the melody from the instruments and the great harmonies of the orchestra.

Apply the same rule to music that you do to literature. Did we always appreciate the great mind of Shakespeare and the subtleties of Browning or are the great masters only now beginning to dawn upon us after years of study and familiarity with them?

ODA ZOE CLOSSON, (Nebraska B, '98)

As fraternity women, we should encourage the best kind of music and thus help to educate our country to an appreciation and desire for good music, to the same extent we do for good literature and painting.

ELSIE B. EGGLESTON, (Michigan A)

Music is so fine and so spiritual in its essence, that it should appeal to the fine, sensitive natures of *all* women whether musicians or not. It seems to me that the first duty of all, is to use every opportunity for hearing the *best* music, cultivating a love and appreciation for nothing except the *best* , and then en-

deavoring to help others to an appreciation of the best. We learn to enjoy most that which we hear most. This sense of appreciation will be greatly increased by knowledge. Study of the great composers, of the history of music, of the operas, of the various forms of music and their development, etc., either in club work or in private reading, would aid very materially in furthering a love and appreciation for the best in music throughout our country, for the influence of our women is greater to-day than ever before in every phase of life.

FLOSSIE E. WHITNEY.

One way of promoting love and appreciation of music is when a mother gathers her children around her and renders for them the best of the world's classic and romantic music. Musical education begins with music loving and out of this love of music will come the ability to translate the speech of the piano and, later, to make the piano speak. Cultivate the power to hear music intelligently and this ability to listen to music will enrich everyone's life.

BEATRICE ETHEL LEVEKE, (Iowa B, '07)

Fraternity women can further the love and appreciation of music in our country by becoming interested in the right kind of music. The children on our streets could just as well be humming and singing tunes from our great operas as the so-called "Ragtime" that we hear so much.

Why is it? Because so many people do not know how to appreciate the classics. How can this be overcome? By taking advantage of the very best that comes into your community and schooling yourself to enjoy the very best music written. You can be absolutely ignorant of a note of music but still appreciate the very best.

HARRIETT L. KELLEY, (Ohio A, '11)

As fraternity women, we should discourage the modern popular song which savors of coarseness or conveys a double meaning.

LILLIAN CRAIG COFFMAN, (Iowa A, '86)

I have one suggestion to make that might help to further the love and appreciation of music in our country today, and it is the following: First I have a very warm spot in my heart for our Settlement School for I think this is by far the best thing that any fraternity has ever undertaken and my greatest delight is that it is $\Pi B \Phi$ that is the first in the work. This the best argument for college fraternities that we could have. Therefore I want the school to prosper and to do so it must have support, so I propose that we have a concert company of two or more members of $\Pi B \Phi$ and give them enough salary to travel on and let them give a concert in every town and city where there is an active or alumnae chapter and give the proceeds to the school. Among all our professional musicians it seems to me that it could be done, and I for one am willing to begin work now on plans for it, if it meets with your approval.

This is just an outline of my plan but it can be enlarged upon. Have you any suggestion to make?

PEARL M. JACKSON, (Ohio A, '09)

I think the most effective way to further the love and appreciation of good music is to have the right kind of music in our homes. Teach our children the best and surely, if not to-day—to-morrow we will see the results.

FAYE REMICK-MATHERY, (Iowa B)

Outside of the professional realm there is much that the college woman can do to further the appreciation of music among all classes. Possibly no town of its size in the country is doing more in this direction than the town in which I now live, Montclair, New Jersey. I use it as an illustration because of the large percentage of college women who live there and of the high intellectual class of the greater part of its population. It would take too much space to enumerate all the musical activities of the town; but chief among them perhaps are a series of free concerts in the largest school auditorium in town, where not only the best local talent but frequently artists of national repute are to be heard in programs of uniformly high grade; a choral society which gives two or three splendid concerts each year, often with the assistance of musicians from New York City; free oratorio renditions by separate or united choirs of the various churches; and, the newest and by no means the least important departure, a movement undertaken by the child study department of a local club, wherein "musical hours" are arranged for the children of the community. Each program is devoted to a certain composer or to a group of musical forms, the speaker giving a verbal exposition of the subject in hand and illustrating it with piano, voice or violin, as the case may be. The movement has met with great success, and it would indeed seem as if it had struck the very keynote of the development of the love and appreciation of music; for if the child in his plastic years does not acquire a knowledge and love of the beautiful that will outweigh the influence of the cheap and tawdry in music, can we ever expect the adult to forsake the music hall song or the "turkey trot" for sheer love of the classics?

FLORENCE BALDWIN WINTON, (Illinois E, '04)

I would make a suggestion that fraternity women might aid materially in furthering the love of good music if, instead of filling their thought and brain with so much of the trashy so-called, "popular" music, they would allow themselves to become familiar with our beautiful songs and ballads. It is possible to cultivate a fondness for what is good just as easily as love of the other kind of music.

SADIE WILLIAMS BELL, (New York A, '01)

I believe that great good may be accomplished by high-minded women musicians by their loyally encouraging all music of a fine and uplifting character, thus crowding out the tendency toward cheap and sentimental music of all kinds. Both in choice of music for concert and teaching purposes and in the manner of delivering such music, purity of thought and nobility of purpose will readily express itself. The development of a high type of spiritual life is absolutely essential, if one would successfully work for the uplifting of our music.

An intelligent understanding of music and increased efficiency in the work will depend partly on a thorough study of its theory and history.

WINIFRED FORBES, (Illinois Z, '08)

It seems to me that fraternity women have a great opportunity to further the love and appreciation of music in our country to-day by waging a veritable WAR on this cheap and most unmusical popular trash, the so-called popular "music" of our day.

MYRTA HARRINGTON BELL, (New York A, '08)

A phase of music teaching to-day, which is interesting to the looker-on, far-reaching in its influence upon the masses in our larger cities who have musical ability but not the means for the necessary instruction, and of untold satisfaction and gratification to the teachers themselves, is the "Music School Settlement." Inform yourselves concerning these schools in New York City, Boston, and other large cities, and you will be filled with enthusiasm, and a desire to "further the love of the beautiful" either by offering your services as a teacher, or by contributing your time and money to schools of this character.

FRANCES FRENCH, (Michigan A)

I would suggest that the fraternity woman practice for herself and instruct others in the art of discrimination of good music. Instrumental rubbish of the day is unworthy the name, music. Edmund Burke has well observed that "Great variety, and quick transition from one measure to another, are contrary to the genius of the beautiful in music".

Again, we would urge the teaching of young children to recognize the musical classics. They will often surprise one by their love and appreciation of the characteristics of greatness as set forth in the simpler passages of the great operas and oratorios, even earlier in life that they sense the sweetness of simple, meretricious poetry.

Finally, we plead for the study of the biographies and memoirs of the great masters, and the best histories of music. The highest ideals of a person, a people, and an age are expressed in their great artistic productions—in their music. Without the power derived from the knowledge acquired only from the sources just mentioned, one may not be an intelligent teacher of good music.

ADELAINÉ BRAINARD, (Illinois Z)

The music of our country can be made better by teaching the youth to listen, for the influence of music upon the emotions is universal, as is recognized by its use not only in all places of an uplifting character, but in the vile resorts of evil-doers. Too many of our college girls smile approval upon the coarseness of the present day popular music. Germany's rise in independence is due to her patriotic songs taught by note to the army and nation.

We can raise the standard of the Art and further the love and appreciation by familiarizing ourselves with the best in music, using it in the homes, by mechanical devices, if in no other way; but it cannot come except as one learns to be a *good listener*. May we all come to realize the true value of

music, the great universal gift, which shall in its influence reach upward and onward through Eternity, for God, Himself, is the Creator of Music and Art.

MARY ESTA GROVES, (Iowa A, '89)

In Kansas City, one of our leading musicians introduces his leading pupils by giving free recitals in all the high schools of the city. To-day there are so many more ways to teach the appreciation of better music, than ever before.

One of our leading piano houses has donated to our city library several hundred rolls of the best player music—to be used in the same manner as the books. I understand as soon as the city can provide a room—this same firm intends to place a player at their disposal. This is a wonderful step forward—for it gives children as well as grown people an opportunity of hearing and becoming acquainted with musical selections that they could not possibly hear under other circumstances.

HAZEL WOODY, (Indiana T)

Club women may help to further the love of the beautiful by bravely denouncing the playing and singing of vulgar songs, one of the crying evils of the world to-day. It has all come upon us so slowly and slyly that—as a lady of noble thought and position expressed it “our sensibilities have become dulled” so nothing looks to us as it really is. It is time for the American women to arouse themselves to the danger, and join forces for the uplift, and the purity of home and family.

MARIE CONGDON STEWART, (Iowa K)

How may we who are pledged to love and further the beautiful, advance the appreciation of music in our country? Never has the country been so flooded with music that debases the taste of the hearers.

On the other hand, never have there been so many pupils reached by the private teachers of voice, violin, and piano, and by the music teachers of the public schools. These teachers and all women who have had the advantage of good musical training should hold themselves true to their musical ideals. We must bring an intimate knowledge of some of the best music to the little sections of the country where we have influence. In my opinion, very few people have an instinctive love or even liking for the best in music when it is *first* heard. But nearly everyone enjoys the repetition of the very greatest musical works once there is some degree of familiarity with them. There should be a phonograph in every school building with most carefully chosen records. Piano players, when available, are of great value. But above all, our own attitude toward the really fine in music must be reverent and the flame of our own devotion be kept clear and unsullied.

ETHEL VIOLA COOLIDGE.

A MUSICAL MISSIONARY

(A letter from Mabel Davison-Smart, of Soochow, China.)

AFTER graduating from a college preparatory school in New Jersey, where I had carried the music course with the belles lettres, I studied music in New York City under an efficient master for a year. Then I entered Syracuse University, but it was not for long, for at the end of the first half year, I broke down in health and was obliged to stop my musical course. Later, I began study again in New York City, taking a teacher's course under my former master. Again, I was denied completing the course, for after two years of work an urgent call came to me to teach music in a mission school for Japanese young girls in Nagasaki, Japan, (my birthplace) and I accepted the call.

Never having had the privilege of graduating in music, I can hardly call myself a "professional musician," and yet the teaching of music had been my profession in life. In 1903, I was proud to begin work in this mission school as a missionary—a second generation missionary. I was prouder still to be a musical Pi Phi, but was proudest to be a "missionary Pi Phi," for "Pi Beta Phi" stands for all that is good and noble and true, and to be a missionary Pi Phi means that consecration and service are added to fraternity ideals.

Certainly no teacher could have asked for a greater variety in her work than I had. I had represented in my class, Japanese, Chinese, Koreans, Americans, British and the pitiful Eurasian (a mixed race). Our grade of work ranged between "first steps" and elementary theory, vocal music and instrumental. Our instruments were weak puffy little "baby organs," old reed organs and well pensioned pianos. But how I enjoyed my work, and how I planned and worked that these music hungry souls should have the very best I could give them, and how I used to advantage the native language which I had not forgotten since childhood.

Perhaps few graduates have ever received their well-earned diplomas with greater pride, than did I the results of my first year's work and the first concert. I taught at "Kwassni Jo Gakko" (The Living Waters School for Girls) for over three years, till cupid shot another arrow in my direction, and I laid down my work to become the wife of Richard Davis Smart (a Δ K E) in China. During the seven years spent in China I have found many opportunities for work, some of which I have been able to do, but much I have had to leave undone waiting for another Π Β Φ sister (?).

To the undergraduate sisters I can but suggest that they fill their lives with music, song and consecration and try imparting some of the beautiful to the benighted music loving souls in distant lands. You will find work, pleasure and spicy variety, and such earnestness on the part of your pupils; and, after all, what is more gratifying to a teacher than a willing, earnest and responsive pupil! Be sure to prepare well in chorus and part-music. Many a young girl in the far East can carry an attractive song to her home, where she is often denied the use of a musical instrument.

"Study music in order to beautify your own life, and beautify your own life in order to make this world more beautiful to others." This motto always hung in my little studio. It was painted for me by the art teacher of our school who was one of my pupils. (She did all of her work and music with the use of her only eye.) We may not all be pipe organists or star concert performers, but there is joy and contentment for those who have helped some one else to enjoy a taste of the beautiful and to enable a heathen heart to sing "the new song" of Christ and his love. Nothing that is really worth while is ever gotten without some toil and sacrifice. "Not without design does God write the music of our lives. . . . If we look up God will beat the time for us."

MABEL D. SMART (New York A)

SPRING SONG

Sing me a song of gladness
I'm tired of sorrow and pain:
Sing of the pussy willows
And of April's gentle rain.

Tell of the daffodils, golden;
Of the violets, shy and sweet;
Of the chorus of blackbirds and robins
That rises Aurora to greet.

Sing of the mist on the mountains,
And the sunlight breaking through;
Of the myriad glories of nature
That are free to me and you.

Oh, radiant world of the springtime!
Come weave thy spell over me,
That my heart, that's grown hard and withered,
May burst into bloom like thee.

Leila Peabody,
(Colorado A)

THE INSTALLATION OF NEW YORK GAMMA

(AS RECALLED BY THE VISITING PI PHIS)

FROM the painting of St. Lawrence hanging in the President's office, the natural inference would be that he is the presiding genius of St. Lawrence University. By those of our number who had the privilege of attending the installation of New York Γ on March 20 another saint would have been selected from the Saints' Calendar to preside over the destiny of the university, namely St. Julian, patron saint of hospitality.

On Thursday morning the visiting Pi Phis began to arrive. During the night snow had fallen and the first introduction to Canton, clad in a soft white mantle, was most auspicious. From the train we were hurried to a St. Patrick's luncheon, served by the Domestic Science School; the afternoon was devoted to making the acquaintance of the $\Delta \Delta \Delta$ girls in their beautiful new home; and the evening was spent with Mrs. Squires, closing with the pledging ceremony.

The installation took place Friday afternoon by which time everyone had become acquainted, and the thirteen Pi Phis present agreed that it was a most admirable way of holding a province reunion. Mrs. Hamilton, Columbia A, and Miss Boardman, Vermont A, proved invaluable in their practical aid and advice, while Mrs. Squires showed herself the ideal patroness in every emergency. As for Miss Townsend, the chaperon, her entire time was spent in watching over us at all hours of the night and day.

The crowning moment came on Friday night when sixty-one Pi Phis gathered round the banquet table, which was arranged in the form of the Greek letter Π . There was a wealth of wine carnations everywhere, red shaded lights, and the sound of happy voices; this was the consummation, the final act, looked forward to by all the girls of $\Omega \Gamma \Sigma$ through all the years of working and waiting. And it was worth it, so said they, one and all, as alumnae of several years standing and freshmen of to-day joined in the bond of fraternity fellowship. As the serenades began and the Pi Phi call rang out clear and true in response, we felt that the new sisters of New York Γ would prove worthy wearers of the wine and blue, and that Pi Beta Phi had forged one more strong link in the chain of her golden arrow.

MAY L. KELLER.

Pi Phi's spirit of friendliness and good-fellowship hung over the whole village of Canton, enveloping not only the university but also the residential section, for everyone opened up home and heart to receive us. There is no doubt about our new chapter growing and flourishing in such a kindly atmosphere.

Saturday morning the Z Φ girls had open house and coffee was served while we made the acquaintance of the girls and several wives of the faculty. In the afternoon a reception was given by the newly initiated Pi Phis for the town women, so we met many friends of the girls, who rejoiced with them in their success. A



THE VISITING PI PHIS AT ST. LAWRENCE

Front row from left to right—Linda Pratt, Ont. A, May L. Keller, Ruth Brush, N. Y. A, Ruth Catlin, Vt. B, Agnes Miller, Vt. B, Ruth Wean, N. Y. A.
Second row from left to right—Eva Burlingham, N. Y. A, Isabelle Esten, Vt. A, Ruth Stuart, Vt. B, Louisa Bullis, Vt. A, Pauline Turnbull, N. Y. A.

formal reception was held in the evening for the college people. By ten o'clock, when dancing began, we no longer felt like strangers in a strange land, but as though we too were members of the big student family at St. Lawrence.

From the moment when our feet touched the station platform, we were caught up in the contagious wave of enthusiasm of the girls who were soon to wear the arrow. Really they were already Pi Phis in spirit, from the top of their heads to the tip of their toes, save for the tiny pins which they were keeping for the supreme moment. And when Miss Keller had performed the last rite and

ceremony, we were deeply convinced that our new sisters would prove worthy of the trust placed in them by Pi Beta Phi.

PAULINE TURNBULL, New York A.

ARE YOU OPPOSED TO EXTENSION? One could not attend the installation of New York Γ and come home without having views antagonistic to extension radically changed.

We found at St. Lawrence University a chapter of splendid, broad-minded, congenial, and enthusiastic girls; girls with high scholarship, with high ideals. Would that every active Pi Beta Phi could have seen the expressions of happiness on the countenances of not only the active girls but a large number of loyal alumnae, who had been connected with the local chapter previous to its admission to our fraternity, and who had come from all parts of the country to attend the installation and initiation ceremony.

We were greatly impressed by the steadfastness of purpose which the girls of $\Omega \Gamma \Sigma$ have had in working for their new charter. Undaunted by defeat extending over a number of years, the girls worked harder than ever for the goal which they had in view. As one of the faculty of St. Lawrence said to us, "Pi Beta Phi is to be congratulated upon receiving into their membership such a strong chapter of splendid girls." So, let a rousing "Ring Ching" from our great sisterhood welcome the girls of New York Γ into the ranks of our beloved Pi Beta Phi.

ISABELLE U. ESTEN, Vermont A.

To be present at the installation of a new chapter is one of the greatest privileges that a Pi Phi can ever enjoy. This is the impression that has been firmly fixed in my mind ever since I left Canton. How the St. Lawrence girls have worked for their charter; and how deeply it concerns every one of them, can be understood only by those who have visited the chapter. If New York Γ continues in the spirit in which she has begun, I do not see how she can ever fail to be a success.

LINDA PRATT, Ontario A

If anyone should ask me where there was a most enthusiastic group of strong girls, strong morally and intellectually, girls who would prove zealous Pi Phis, who know how to entertain, who



NEW YORK GAMMA ALUMNÆ MEMBERS

Top row, left to right—Laura Kings, Mary Dailey Rushton (Mrs. J. H.), Bula Sylvester, Nathalie Upton, Katherine Roche.
Second row—Maude Maloney, Agnes McDonald, Mary Per Lee Judd (Mrs. Dan), Annie May Smith, Mary Stilwell.
Third row—Mabel Clark, Frances Gover, Dorothy Cleaveland, Bessie Wood.
Fourth row—Marie McLaughlin, Emma Lubecke, Lavinia Cunningham, Helen Merri-man, Margaret Bancroft Griffin (Mrs. Allan).
Fifth row—Mildred Farmer, Evelyn Slocum, Bertha Godfrey, Susan Townsend, Ruth Maltby.

represent the true sentiments of fraternity life, and who are loyal to their college, I should answer that such a group may be found in our new chapter at St. Lawrence.

AGNES J. MILLER, Vermont B.

HISTORY OF OMEGA GAMMA SIGMA NOW NEW YORK GAMMA

ON November 4, 1904, a group of seven quaint and picturesque colonial dames presented $\Omega \Gamma \Sigma$ to the college world of St. Lawrence, at a formal dinner in their own chapter house, on which occasion the other fraternities of the college tendered them the usual serenades. A reception was also given to the members of the faculty and board of trustees and some of the leading citizens of the village. These seven girls were the charter members of the new society, which made its initial appearance fully organized with badge, colors, flowers, and, best of all—high ideals and a determination to succeed.

The society at once began to take an active part in the college world. Growth was slow, but stable, a secure basis of scholarship was laid, and a firm adherence to high ideals of conduct and life was maintained. After several changes of residence, in the spring of 1908 a lease was taken from the university of their present home, which is located directly opposite the president's house and facing the campus. Realizing that the benefit to be derived from the organization would be materially increased by affiliation with a national fraternity of high standing, they began work in earnest toward this end. *Baird's Manual* was carefully studied, fraternity men and women were consulted, and finally it was decided to seek admission to Pi Beta Phi. The girls were influenced in their choice by the prestige of Pi Beta Phi, for the decision was unanimous that a strong local was preferable to a weak national, and nothing but the best would satisfy us; and by the personality of Mrs. Clara Wilson Hamilton, Columbia A, who is our staunch friend and an ideal fraternity woman.

In January, 1909, our correspondence with Miss Keller was begun. Armed with instructions, we opened the siege, for a "really truly" siege it has proved to be. If we had fully realized at the outset the difficulties we were to encounter, the long probation we



NEW YORK GAMMA, ACTIVE MEMBERS

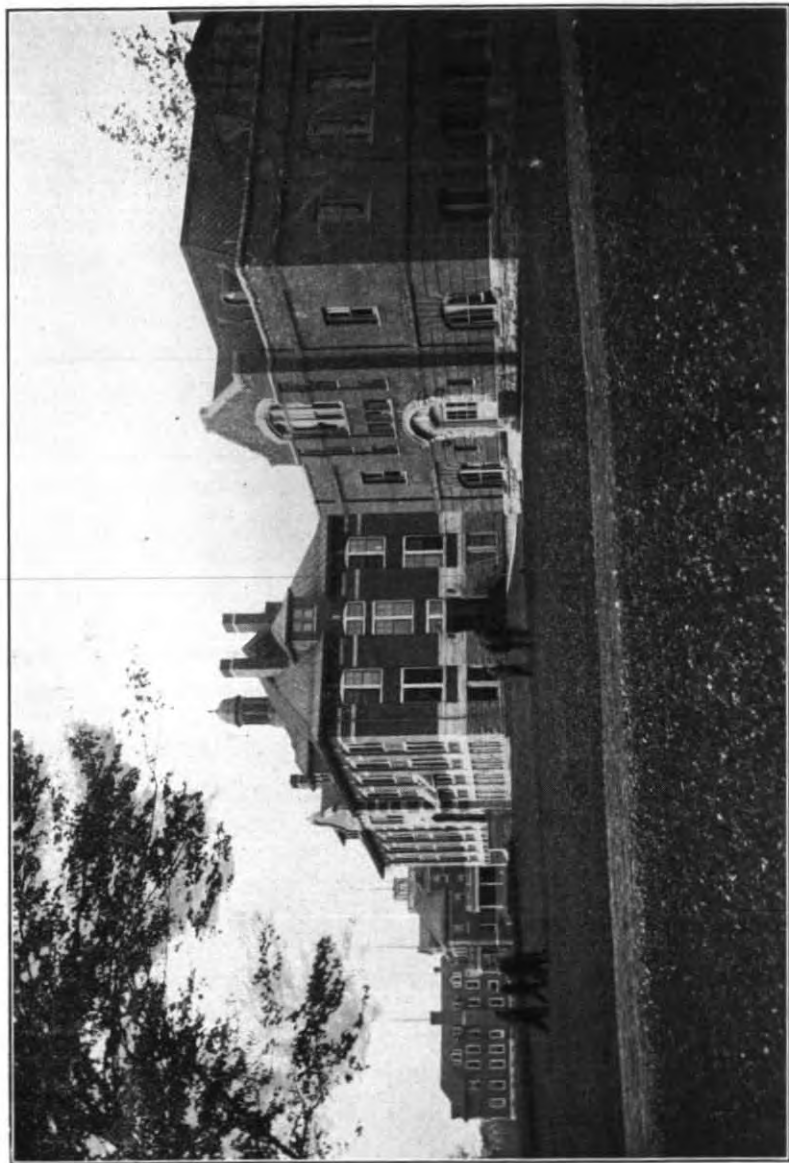
Top row, left to right—Arloine Hastings, Virginia Dill, Florence Maloney.
Second row—Mary Dana, Amanda Pellens, Alice McDonald, Mayfred Cleffen.
Third row—Edith Tryon, Stella Cordery, Estelle McVickar, Mary O'Donnell.
Fourth row—Belle Allen, Ruth Richardson, Helen Mileham, Audrey Hastings, Elizabeth Towne.
Fifth row—Mildred Pellens, Muriel Waters, Bessie Blanchard, Edna Mayo.
Sixth row—Angela Cortright, Minette Newman, Helen Brainerd.

must serve, the energy and force we must expend, we might not have had the courage to begin. To accomplish our design has proved to be no small undertaking. St. Lawrence ranks as a small college; Pi Beta Phi is conservative; and only the firm determination to succeed has sustained the Omega girls and their friends. But to-day how they bless the perseverance that carried them to the glorious end!

In 1910 the first official visitor, Mrs. Nickerson, Alpha Province president, inspected the chapter, but the size of the college especially was not in our favor. There seemed nothing to do but wait and strengthen our connections by correspondence. After a time the girls took up the cause with renewed zeal, feeling that faint hearts would never win the coveted arrow. New York A, the nearest chapter, was invited to send delegates, and Marion Wells, and Kathryn Steinle came. Their hearty espousal of our cause and the official endorsement that followed gave us fresh courage and hope. Then Vermont B, at our request, sent us Mabel Gillis, Jane McLaughlin and Ruth Catlin, and with their added encouragement and endorsement we began with infinite labor and care the preparation of our petition.

In the spring of 1912 Mrs. Branson, Grand Vice-president, and Miss Rogers, Grand Secretary, visited us. Their cordiality, enthusiasm, and helpfulness made us long more than ever to enter the charmed circle. Their official endorsement followed, but the time was so short before convention that we were advised to send delegates. Three active girls and one alumna made the pilgrimage, but as it seemed best not to submit the matter to a vote, the petition was withdrawn. However, we were encouraged rather than disheartened.

In the spring of 1913, New York B sent us Marguerite Schorr and Ethel Goede, and in October Miss Pomeroy came to make our hearts glad with her sincere friendliness and the assurance that our fate would soon be decided. A few days later Dorothy Smallwood and Margaret Weller of Columbia A visited us on their way home from Ontario A. By a fortunate coincidence Miss Corbitt, (Michigan A) a Y. W. C. A. Secretary, was on an official visit to St. Lawrence at the same time. One incident of this visit stands out strongly. After the informal Sunday evening tea in the chapter parlors, Miss Corbitt, Miss Weller, Miss Smallwood, Mrs. Hamilton, and Mabel Boardman, Vermont A, now in college here, sang the first Pi Phi



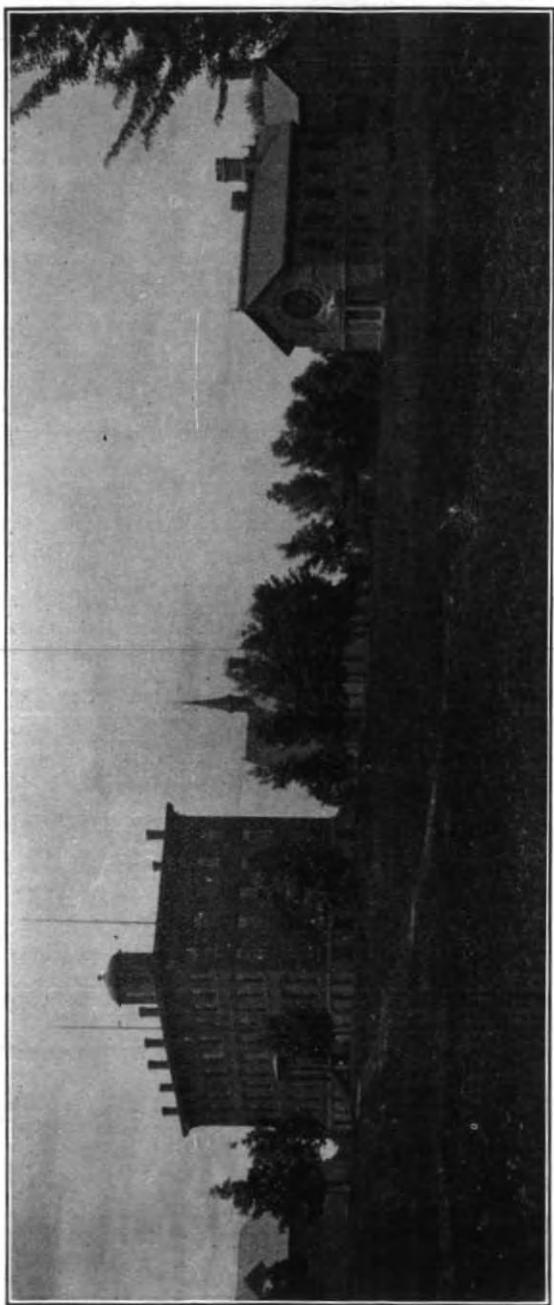
STATE SCHOOL OF AGRICULTURE, ST. LAWRENCE UNIVERSITY

songs that our chapter walls have ever echoed through the long years of striving. How we drank them in and hoped they might prove a good omen!

"Unlucky 13" has proved to be our lucky number, for our happy fate was practically settled in 1913 by the winning of strong, new friends and the unanimous vote of the Grand Council. Thirteen in number were the delegates and visitors who came to inspect us. And on Friday, February 13, the last vote securing our charter was received by Miss Keller, and her letter of official notification and congratulations bore that date. Need we attempt to describe the rejoicing on the hill upon the receipt of that letter.

Miss Keller could be with us on March 20 and the intervening weeks were busy ones as we prepared for the great event of installation. All the other fraternities here, both women's and men's, showed the true fraternal spirit and helped us to make the occasion a memorable one. On March 19, Miss Keller, the Misses Brush, Burlingham, Turnbull, and Wean of New York A, Misses Esten and Bullis, of Vermont A, and Miss Pratt, of Toronto A, arrived, and on the following day Misses Catlin, Miller and Stuart of Vermont B came, eleven in all. Alumnae of $\Omega \Gamma \Sigma$ were arriving on every train, and excitement was keen. Thursday and Friday a St. Patrick's luncheon was served to our guests by the girls of the Domestic Science department. Thursday afternoon from three to five, Beta of $\Delta \Delta \Delta$ entertained the Omega seniors, alumnae, and guests. Following this our official patroness, Mrs. Julia B. Squires, served a buffet supper at her home to the entire chapter, alumnae, and guests; after which the evening was spent in practicing Pi Phi songs, and singing those of St. Lawrence and $\Omega \Gamma \Sigma$.

Friday morning Dr. Keller gave a brief, but delightful, talk to the student body at chapel exercises on "College and Fraternities". The work of initiation and installation occupied the greater part of the day Friday, for, in addition to the active chapter of twenty-three, twenty-four alumnae had gathered from far and near to pledge their allegiance to the wine and silver blue. Four only of our alumnae were unable to be here. The beauty and impressiveness of the installation ceremony will never be forgotten; it has inspired us all with an earnest resolve to cherish "the good, the true, the beautiful". This ceremony was followed by the first "cooky-shine" of New York Γ at the home of Mrs. Hamilton, where the new Pi Phis first tasted the delights of a real Pi Phi gathering.



A CORNER OF THE CAMPUS, ST. LAWRENCE UNIVERSITY

At a late hour that evening sixty girls, including Miss Keller, and Mrs. Hamilton, wearing the golden arrow of $\Pi B \Phi$, forty-seven of them for the first time, sat down to our installation banquet in the gymnasium. Our official patroness, Mrs. Squires, was with us, too. The table was arranged in the form of the letter Π and lighted with candles in silver candelabra, each candle with a wine-red shade decorated with carnations. Seven baskets filled with carnations and tied with broad streamers of silver blue ribbon adorned the table at intervals, and a red carnation lay at each plate. The menu cards were enclosed in wine-red leather covers with the Pi Phi crest in silver. With the courses different little flags were presented, the American flag, the scarlet and brown St. Lawrence flag, the Omega flag, which came with the salad "à l'Omega", green and gold, and lastly, with the $\Pi B \Phi$ ice cream, a tiny flag of wine-red and silver blue.

During the banquet all the other college fraternities came as usual to serenade, each with a new song of welcome to the new fraternity and bringing gifts of flowers.

On Saturday morning at half past ten $Z \Phi$ entertained us with a charming morning reception, or "coffee." In the afternoon we gave a reception to one hundred and fifty ladies of Canton in the gymnasium, and in the evening to the faculty and students of the university, dancing being the order after ten o'clock.

Sorrowfully we saw Miss Keller, to whom we lost our hearts almost at first sight, and our dear Pi Phi sisters leave us, but we rejoice that we have known them. Beginning with the telegram of Mrs. Nickerson, "A hearty welcome awaits you in $\Pi B \Phi$ ", such warm greetings have been showered upon us that we cannot but feel that friendship is the strongest link in the golden chain that binds Pi Phis together, and that after labor comes reward. To her sisters far and near New York Γ (how good it sounds) wishes to express her appreciation of this cordial welcome, and pledges her honor to strive earnestly to uphold the high ideals and lofty purpose of the noblest of fraternities, $\Pi B \Phi$.

M. ALICE McDONALD.

CHARTER MEMBERS OF NEW YORK Γ OF $\Pi B \Phi$

Hazel Belle Allen, '14

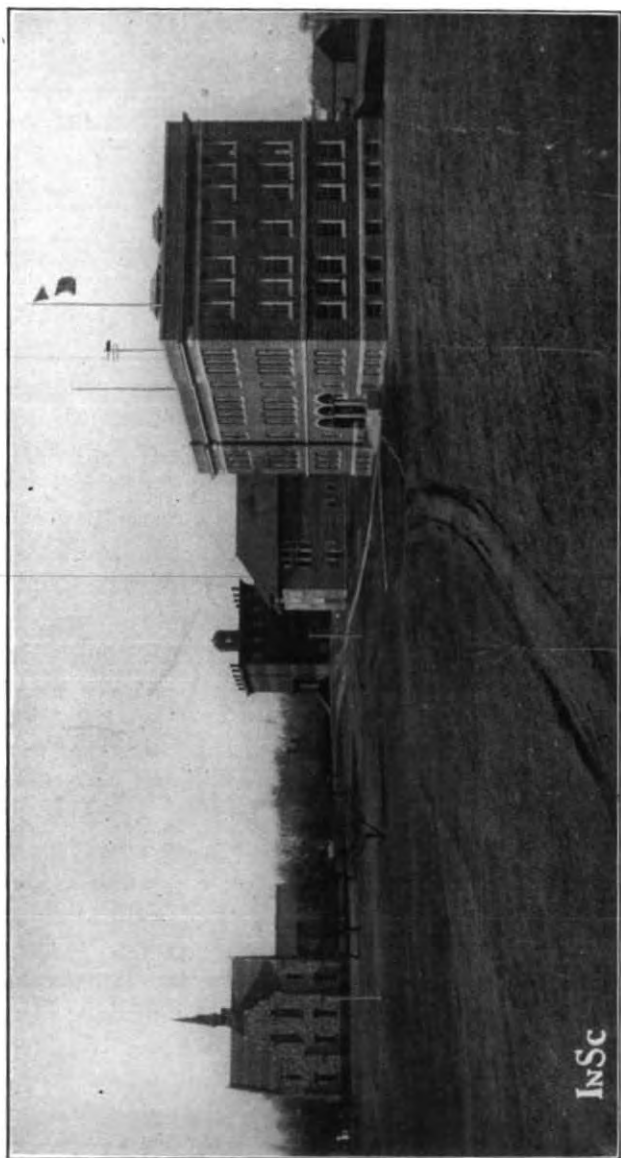
Helen Chalker Brainard, '14

Bessie Marjorie Blanchard, '16

Estelle Elizabeth McVickar, '17

Florence Mildred Maloney, '15

Maude Sophia Maloney, '12



InSc

ANOTHER VIEW OF THE CAMPUS, ST. LAWRENCE UNIVERSITY.

Mabel Silina Clark, '13	Ruth Emma Maltby, '13
Mayfred Lucy Cleffen, '15	Edna Harriet Mayo, '17
Dorothy Kendall Cleaveland, '12	Helen Elizabeth Merriman, '12
Estelle Marian Cordery, '16	Helen Louise Mileham, '17
Angela Wood Cortright, '16	Minette Dorothy Newman, '14
Lavinia Cunningham, '08	Mary Catherine O'Donnell, '15
Mary Vera Dana, '16	Amanda Pellens, '14
Virginia Dill, '16	Mildred Pellens, '17
Mildred Farmer, '11	Ruth Janette Richardson, '17
Bertha Aurelia Godfrey, '13	Katherine T. I. Roche, '14
Frances Emma Gover, ex-'11	Mrs. J. Henry Rushton, '09
Mrs. Allan A. Griffin, '12	(Mary Helen Dailey)
(Margaret Bancroft)	Laura Evelyn Slocum, '12
Arloine Beatrice Hastings, '17	Annie May Smith, '10
Audrey Ford Hastings, '17	Mary Elizabeth Stilwell, '12
Mrs. Dan Judd, '07	Bula Achsah Sylvester, '13
(Mary Rispa Per Lee)	Elizabeth Louise Towne, '17
Laura Georgina King, '13	Susan Townsend, '08
Emma Frederica Lubcke, '13	Edith Annette Tryon, '17
Agnes Frances McDonald, '09	Nathalie Bodge Upton, '08
Margaret Alice McDonald, '15	Muriel Jane Waters, '16
Marie Elizabeth McLaughlin, '13	Bessie Blanche Wood, '13

HISTORY OF ST. LAWRENCE UNIVERSITY

THE naming of this college may be traced back to August 10, 1536. This seemingly extravagant statement requires a word of explanation. When St. Lawrence University was founded in 1856 the name was assumed, not directly from the saint, but from the county in which the institution is located. The county, in turn, received its name from the great river which forms part of its boundary. The Gulf of St. Lawrence was so named by Jacques Cartier, when he entered a small harbor on the northern shore on the feast day of the martyred saint. However remote the connection between the saint and the actual naming of the university may be, the fact remains that the institution bears his name and that he is called its patron saint. In the motto adopted for the college seal, "*Fides et veritas*," is expressed by the spirit of loyalty, heroic honesty, and love of truth which characterized the life of the saint and sustained him in the hour of death.

In Richardson Hall, the old main college building, is an original painting on wood of St. Lawrence by an unknown artist of the seven-



THROUGH THE TREES, PRESIDENT'S HOUSE, ST. LAWRENCE UNIVERSITY

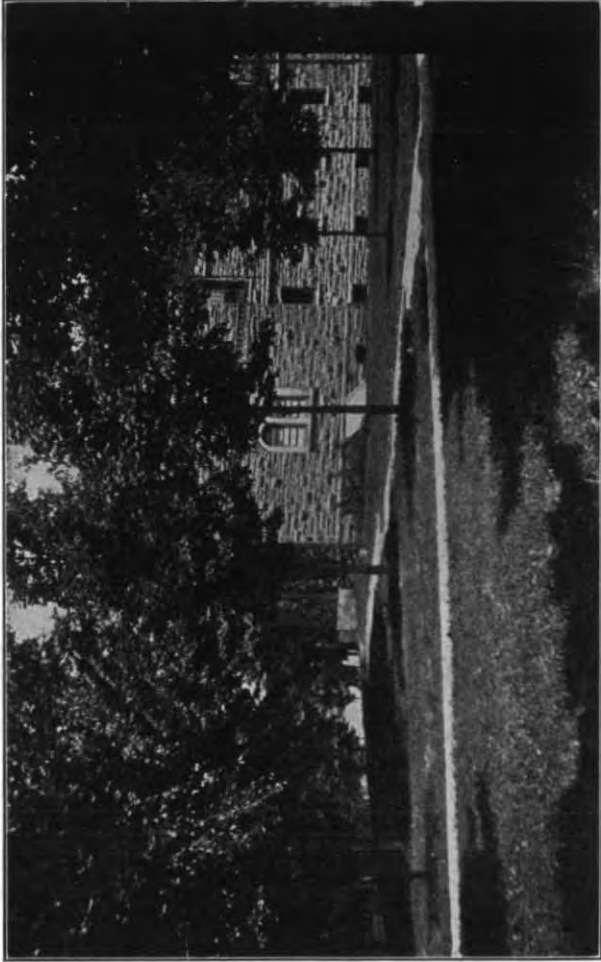
teenth century. The painting stood originally in an old Spanish cathedral in Palos, the port from which Columbus set sail, and it was secured from the collection of a wealthy Spanish gentleman of Seville. The Gaines memorial window over the entrance to the Hall contains a beautiful stained glass reproduction of this wood-painting. Copies of the famous series of frescoes by Fra Angelico, depicting scenes in the life of St. Lawrence, and of the statue of the saint which is one of the treasures of the Escorial, are among the objects of especial interest in the Fine Arts Room.

The first steps which resulted in the establishment of St. Lawrence were taken in 1851, and its charter is dated April 3, 1856. The old college building, now known as Richardson Hall, was finished in 1857, but was not opened for work until 1858. The first diplomas of the college of arts and sciences were not granted, however, until 1865, and in the class of 1866 two women were graduated, for St. Lawrence has been co-educational from the start.

During its early existence the college struggled hard to overcome the many difficulties it encountered. In those early days, with no wealthy alumni, with only a scanty source of revenue and little prestige, the true St. Lawrence spirit was evinced by both faculty and student body, who pledged their last dollar that their Alma Mater might live. As she became more widely known, substantial gifts were received, among which are Herring Library, Cole Reading Room, Fisher Memorial Hall, the gymnasium, and the Carnegie Science Hall. The facilities and equipment of these are of the best, notably that of Carnegie Science Hall, which is one of the best planned and equipped establishments for its size in the country.

In 1906 the state made appropriation for building and maintaining on the campus a School of Agriculture, which now has a number of buildings. On the campus, too, is situated a United States Weather Bureau building, one of the fourteen such buildings in the entire country, and courses in climatology and meteorology are given in the college.

Canton, the seat of the university, is also the county seat of St. Lawrence county. The university site is the highest ground in the village, and from the campus there is a fine view of the foothills of the Adirondack Mountains. The university grounds comprise one hundred and six acres, and the principal buildings are ten in number. The university property is now valued at about a million and a half dollars, and the yearly income exceeds \$125,000.



A GLIMPSE OF HERRING LIBRARY, ST. LAWRENCE UNIVERSITY

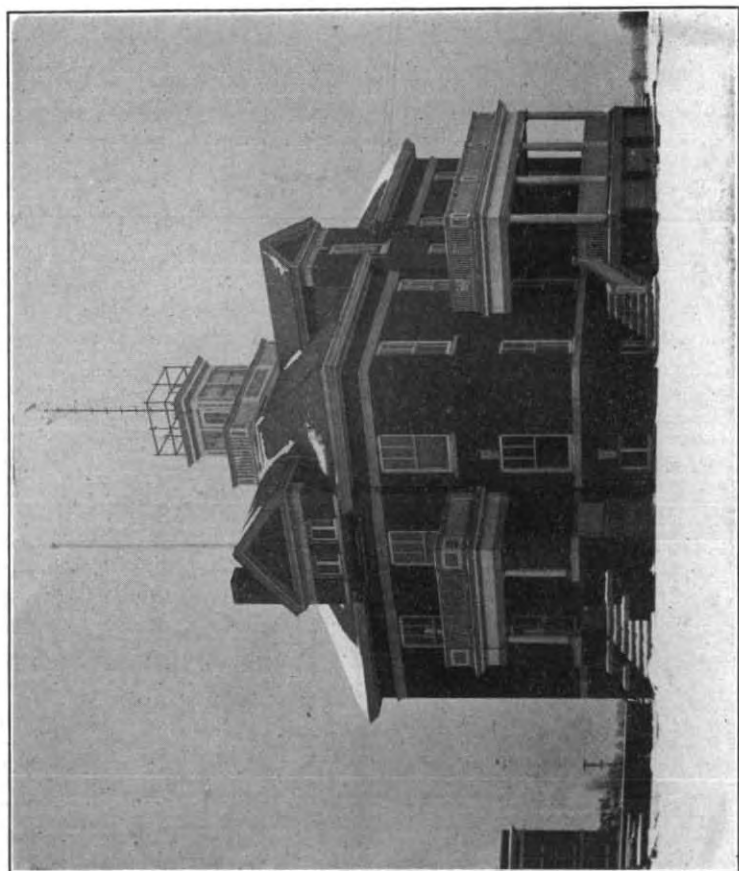
The departments are the College of Letters and Science, the Theological School, the Brooklyn Law School, and the New York State School of Agriculture. All but the law school are located at Canton. Each is independent of the other in buildings, faculties and government of students, and all are thoroughly non-sectarian except the Theological School. The student body in all departments numbers about six hundred.

The students are energetic, interested young men and women. Their social life is very democratic and affords unlimited opportunities for intercourse, close friendship, and development of strong individual traits. The Thelomathesian Society, composed of the college students, has adopted within the past year student government, legislative, judicial, and executive boards being appointed to make and enforce the laws.

There is also the Good Government Club, a branch of the Inter-collegiate Civic League, membership in which is open to all the men. Connected with this is the Debating Society, which holds inter-collegiate debates. The Women's Forum, modeled on the Good Government Club, with a membership of seventy, was organized to draw all the women of the college together in a common interest and pleasure. At its frequent meetings current events, sociological and local matters are freely discussed. The Athletica for athletic interests, the Players' Club, French and German societies, and a weekly Seminar for the discussion of philosophical and scientific subjects, offer ample opportunities for student activities. Another, not very active, social club, known as "The Gridiron Club", which has as its emblem a tiny gold gridiron, is composed solely of sons and daughters of former St. Lawrence students.

There are two student publications, the *Lawrentian*, a monthly magazine devoted largely to alumni interests, and the *Hill News*, a newspaper published weekly, which chronicles the daily doings on the hill. There is also the *Gridiron*, published at irregular intervals, by various classes. Our live Press Association, which calls the attention of the outside world to the college, is doing splendid work.

We have numerous alumni associations scattered throughout the country, of which several are in New York State; an eastern one has its headquarters in Boston; and there is a very energetic one in California.



UNITED STATES WEATHER BUREAU BUILDING, ST. LAWRENCE UNIVERSITY

The Y. W. C. A. has a thriving organization, which holds weekly meetings. In the Greek world there are chapters of six national fraternities located here:

Beta Theta Pi, established in 1879.

Alpha Tau Omega, established in 1882.

Delta Delta Delta, established in 1891.

Phi Sigma Kappa, established in 1902.

Pi Beta Phi, established in 1914.

(honorary) Phi Beta Kappa, established in 1899 and two locals: Zeta Phi, (successor to the former chapter of Kappa Kappa Gamma,) and

Chi Zeta Sigma (men).

Each fraternity owns or rents its chapter house.

St. Lawrence has many interesting traditions and customs. Immediately on the opening of college in the fall the contests between the sophomore and freshman classes begin. On the night of matriculation the rivalry begins with the "Proc" scrap, a lively encounter, which closes with many of the losing class being ducked in the park fountain. The Salt Rush, the underclassman games in football, basket-ball, and baseball, and the hotly contested annual debate show how zealously the honor of the class is guarded.

One of the prettiest customs of the year is carried out on "Moving Up Day", when seniors, donning cap and gown for the first time, lead the march in chapel, which ends only when all the classes have "moved up", the juniors filling the senior seats, the sophomores the junior, the freshmen the sophomore, the seniors going back to their old freshman seats, which they occupy for the remainder of the semester. In each of the girls' fraternities the freshmen prepare and serve a "moving up" breakfast to the chapter and alumnae at the chapter house. Moving Up Day has succeeded the old Tree Holiday, a day on which the classes formerly planted trees, with fitting ceremonies. The beautiful artificial grove on the campus, which has every appearance of a natural grove, owes its existence to this custom. An underclassman "show" and dance usually end the gala day.

Tuesday night of Commencement week is "Sing Night", when all the visiting alumni and students gather on the hill to sing the college songs and give the college and class yells. The President's reception follows this. On Inter-scholastic Day representatives from

the high schools of the northern half of the state compete on the Dean-Weeks athletic field in a track meet for a trophy cup presented by the university.

Inter-fraternity serenades are another delightful custom at St. Lawrence. At the autumn initiation banquet, when each fraternity presents its initiates to the Greek-letter world, the other fraternities come to the house and sing fraternity songs and special songs of welcome to the new members. Usually the girls carry out some scheme in decorating the banquet hall and dressing the initiates. In 1911, $\Omega \Gamma \Sigma$ dressed her seven initiates to represent the days of the week. In 1912, we were complimented on having the prettiest banquet ever held here. The parlors were veritable Japanese arbors hung with wistaria and radiant autumn leaves and the six dainty Japanese initiates served tea to the serenaders. In 1913 our nine initiates were the quaintest of Dutch maidens with a huge Dutch windmill as a background and the cleverest, original Dutch-English song to answer the greetings of the visitors. At various times during the year the fraternities serenade the faculty and one another. All together, the spirit of helpfulness, comradeship, and close friendship is very marked here at St. Lawrence. This explains why the best beloved song on the hill, after "The Scarlet and Brown", is:

"Against St. Lawrence spirit naught can prevail,
Stand by your colors,
Let not courage fail, for we are with you;
We are all together, going to see you through,
All for Alma Mater, old S. L. U."

M. ALICE McDONALD.

THE PI BETA PHI SONGBOOK AND ITS COMPILERS

THE long awaited third edition of the Songs of $\Pi B \Phi$ is now a reality. In size and appearance the new volume is very similar to the old one, but the contents are quite different as even a casual glance will show.

As the plates of the old edition had been lost, it was necessary to have a new plate made for each song and in order to be very sure that every song would be used, the committee asked each chapter to send in a list of the six songs which the girls sing most. From these lists eight songs were discovered to be universal favorites and these have been especially listed in the preface. Eighteen of the old songs proved to be so little used now that they were omitted and fifteen new songs, several of them written to the sets of verses submitted by the girls, were inserted instead. One hundred seven of the old songs have been retained but two of them have new accompaniments. Besides these the words of thirty-five "songs to be sung to popular airs," are grouped in the back of the volume. The price of the book is \$1.50. No better gift for a $\Pi \Phi$ could be devised. Orders will be filled by the Grand Treasurer in the order of receipt.

A brief account of the training and professional experience of *Alleyne Archibald*, the efficient chairman of the songbook committee appears on page 510. Miss Archibald is about to leave Lead, S. D., where she has been teaching since 1911 and will hereafter have her headquarters in San Francisco. Those who know Miss Archibald best and who have followed her career predict a splendid future for her in addition to the laurels she has already won as a concert pianist. The fraternity will always have a special interest in her because of her service in connection with our own songs.

Next to Miss Archibald, the heaviest work on the songbook has been done by *Lela Howard* of Columbia A. Miss Howard graduated from the Washington College of Music in 1909, the year before she entered George Washington University and became a $\Pi \Phi$. Later, she studied under Sherwood, the Chicago pianist. Those who were present on "stunt night" at the Swarthmore convention will remember the enthusiasm which greeted her playing of The Arrow march which she had composed and dedicated to the fraternity. This was the first



ALLEYNE ARCHIBALD, Nebraska B

of her compositions to be published but others soon followed. Several of the new songs in the new edition of The Songs of $\Pi B \Phi$ were composed by Miss Howard.

Our efficient Grand Treasurer, *Anne E. Stuart* is another member of this committee. Miss Stuart does not devote all her time to financial matters, although she has had heavy work to do along this line



LELIA HOWARD, Columbia A

during the past few years both as treasurer of the Lincoln Y. W. C. A. and as treasurer of the fraternity. Nevertheless she has kept up her music and is in constant demand as a concert pianist. Miss Stuart received her degree of Mus. B. from the School of Music of the University of Nebraska in 1899 and she supplemented two years of graduate work at the university, with private work in

Chicago, under Fanny Bloomfield-Ziesler and with study abroad. Her playing has delighted many Phi Phis in chapter houses in different sections of the country and at conventions she is always in demand to preside at the piano.

Mrs. Gaynor is also on the songbook committee and an account of her with her picture is found on page 561. The other member of the committee *Mary E. Shannon*, Arkansas A, '10, will be pleasantly re-



ANNE STUART, Nebraska B

membered by many as the delegate from her chapter at the Swarthmore convention and as a visitor at the convention in Evanston. She was a charter member of Arkansas A and has been a loyal member of the fraternity ever since her initiation. Unfortunately, her photograph and the facts concerning her musical training had not reached the editor when THE ARROW went to press.

STUDENT LIFE AT THE SORBONNE

BY MARY DROKE (PI BETA FELLOW FOR 1913-14.)

TO the student considering a year's study in one of the many large universities at home and abroad comes the question, "Where may I find the best opportunity to advance myself in my chosen line and at the same time in all-around development and general culture?" Those choosing, as an answer to this important question, the University of Paris will not be disappointed, I feel sure, in the result. No matter in what line one is specializing, student life in this university furnishes a constant opportunity of becoming acquainted with art, music and literature; of meeting and talking with cultured people of all nationalities, learning of their customs, their history and their ideas; and of acquiring a knowledge of that "language of diplomacy," so charming to hear, so difficult to speak. Perhaps this idea of life in Paris is not strictly in accordance with the one we Americans have always held of this city of wealth and gayety. True, these terms do apply to the Paris to the right of the Seine; but on the left bank of the river in the oldest part of the city, excepting the island La Cité, is the Latin Quarter, from time immemorial the seat of intellectual societies and whose distinctive feature to-day consists of its many institutions of learning. At the head of these stands the Sorbonne.

This name is commonly given to the Faculties of Letters and Sciences of the University of Paris. The Sorbonne was originally a college founded by Robert de Sorbon, confessor of St. Louis, in 1253. He designed it for the reception of professors and students of theology at the University of Paris, founded about the middle of the previous century. There being no university building, these professors had been forced to teach in private houses, under the arches of monasteries, or even in the public squares. This college soon became the center of the scholastic theology and gave its name to the whole theological faculty. With the Renaissance and the advent of humanism the Sorbonne encountered strong rivals among which were the Royal College of France and the successful colleges of the Jesuits. Little by little the university closed its doors to outside influences, opposing all more modern teachings with the scholasticism of the middle ages. When the revolution burst forth, its life was almost extinct. Early in the eighteenth century it was



MARY I. DROKE

revived, however, under the name Université Impériale but not until 1896 was the name University of Paris again given to the body of faculties. Since 1906 as a result of the law separating the church and the state, the Faculty of Theology has ceased to take part with the university, which to-day is composed of the following departments, the Faculties of Law, Medicine, Sciences, and Letters, the School of Pharmacy, and the Normal School.

Of these the Faculty of Letters and the greater part of the Faculty of Sciences have their seat in the Palais de la Sorbonne, the central and most important building, containing also the library of the university. It was erected in 1629 under the direction of Cardinal Richelieu for the theological faculty but has been rebuilt and enlarged since 1885 from plans by Nénot. The main façade in the rue des Écoles facing the Hôtel Cluny gives entrance to the Salle des Pas-Perdus, a hall of striking simplicity and grandeur. Opposite the entrance to the right is the long gallery of the Faculty of letters, to the left that of the Faculty of Sciences. The most striking part of the building on account of its fine and conspicuous dome is the Church of the Sorbonne in the west wing fronting the Place de la Sorbonne and Boulevard St. Michel. It is the only remaining part of the original structure begun by Richelieu and in the interior is his tomb and that of the Duc de Richelieu.

The Sorbonne is of special advantage to the foreign student by the two-fold reason of its situation and its curriculum. Concerning the former nothing need be said, it being a well-known fact that Paris is the center of the artistic and scientific life of the nation and is perhaps the most attractive treasury of art in the world. In the curriculum of the Faculty of letters are courses especially adapted to foreigners dealing with the history of art, and the French language and literature. These courses are not, as a general thing, public; that is, only students matriculated in the university may attend them. A *certificat d'études Françaises* is offered to foreign matriculated students who have followed these lectures and have received a passing grade on examinations consisting of three parts,—two written and one oral. The opportunities for the study of art and the French theatre are incomparable. Comprehensive lectures dealing with the French dramatists whose works are discussed, explained, and compared, are delivered by some of the most learned professors of the day. After hearing talks on a certain French writer, a student has

are foreigners from nearly all parts of the globe that the social life at the Sorbonne as we understand the term, is not strongly developed. One hears of no such occasions as chapel exercises, class elections, plays and entertainments by various groups of the student body, without which our American universities would lose so much of their charm for the student. But I assure you that here no one feels the lack of social organizations,—there are so many other things to take one's time.

This social condition—or the lack of it—doubtless arises partly because there are no dormitories connected with the university; the students board in pensions, hotels, or perhaps take rooms and prepare their own meals. Nearly all find places in the Latin Quarter which consequently is filled and running over with them, the university alone furnishing over seventeen thousand. It is indeed the students' quarter. The gay, idle Paris on the other side of the river does not disturb them in the least, though they may always take advantage of all it has to offer them—its Louvre, its Opéra, occasionally its various light amusements. The life of the typical student at the Sorbonne is one of much study and research, and most pleasure is found in things literary, scientific or artistic. A busy life it is, filled with the study of great men and the things they have done and created, and withal such a happy, instructive one that only one winter of it must surely enrich the years to come, making them doubly fruitful.

“Music is to the mind what air is to the body.”—Plato.

“Music hath charms to soothe a savage breast,
To soften rocks or bend a knotted oak.”—Congreve.

CHICAGO COLLEGIATE BUREAU OF OCCUPATIONS

BY HELEN M. BENNETT, MANAGER

(The National Pan-Hellenic Congress is helping to support this bureau during its initial period. Miss Bennett addressed the Congress at its meeting last October and this article, like several others already published this year, was written by special arrangement with the Editors' Conference for publication in all National Pan-Hellenic Congress journals—Editor.)

FOR the ambitious girl with a college degree in one hand and a diploma in the other, trouble has just begun.

She may think the sailing very smooth and beautiful before her, but she does not realize that the little journeys she has made in the bay and among the blessed little islands of her college and home domains are but poor prognostications of what she may expect when her little bark gets out into strange waters, and waves roll high, and she must sail an uncharted sea. For the world is not always kind to the college bred man or woman and the old attitude of the fast passing west to the effect that if a college man kept quiet about his degree his neighbors might come to overlook it, is not so far-fetched as it may sound.

Until the last few years there has been but little that the college girl could do with dignity except teach. That profession was admittedly her own. And having struggled, as she did, for the mere right to acquire a higher education, woman was willing for a time at least to confine herself—un-Edenlike—to certain specified fruits and not to push her desire of a varied occupation into troublesome fields. But, gradually, as a college education for women came to be an accepted fact—no more *outré* or questionable than the same education for men, women began to question a little.

"Must I teach?" asked the girl graduate. "Am I not allowed to do anything else, or am I not prepared for anything else?"

Public opinion and public experience in its customary anomalous way answered yes and no to both questions. But the discussion was started and a new battle begun. To-day the outcome of that but recently precipitated proposition rests entirely in the hands of the colleges, the college students and the graduates. If women can make good in other professions than that of teaching, these professions will be opened to them without reserve; for the de-

mand to-day even above the matter of sex-privilege or chivalry, is for efficiency. The work of the world, and its growing multitudinous needs call for efficient service and the person who can perform this service is to be the person to whom the work will come. This person may be man, may be woman; may be college bred, may be self-educated. Into this struggle, the college bred woman must throw herself with all vim for she must contest with the other sex and with a great army of people admirably trained in the school of need. One of the gravest and most serious criticisms made to-day upon the work of college women is that it often fails at a critical point, because the girl does not have to work. It takes character to carry on work successfully to a point of real achievement when there is no financial pressure behind it.

Because of these various conditions which I have tried briefly, rather to indicate than to describe, various bureaus of occupations have been formed throughout the country for the purpose of putting college women and other trained women into occupations other than teaching. Such bureaus are now in operation in Boston, New York, Philadelphia, and in Chicago, where the Chicago Collegiate Bureau of Occupations which opened its doors the twelfth of last April is trying to deal with the question of trained women and occupations as it presents itself especially in the middle west.

All of these bureaus have substantially the same ends in mind; to investigate new occupations for women; to put the employer and the employee in touch with each other; and to give vocational advice both to undergraduates and to the girls who have finished their college work but have not yet found themselves vocationally. Thus these bureaus have a threefold function—educational, vocational, and commercial—for in the last analysis the employment part of it must resolve itself into the actual work of an employment agency. This last feature, however, while it may seem to the individual girl, who wants work, the most important of all, is really less so than it appears; for given the woman who knows what she wants to do—add to that a sufficient training and experience and it is not so hard to find the position. At the same time it must be recognized that the employment feature is an important and necessary one. For all work is highly specialized to-day, and time must be saved by the employer

at every turn. If he wants a highly specialized woman for a line of work, it may be a matter of months to find her through his own efforts or even through those of his friends, while with the aid of such bureaus as these, he should be put in touch within a very short time with the candidate who has just the qualifications which he needs. These bureaus should be in fact, to the woman who does not want to teach, what the teachers' agencies are to the woman who wants to teach.

The Chicago bureau does not of course place women in the teaching positions but it does place them in all others with the exception of social service. That work is handled in the city of Chicago through the Chicago School of Civics and Philanthropy. But all other branches of work are asked for from this bureau and are offered to it—both employers and employees bringing their vari-colored needs to this young clearing house. One of the commonest occurrences is to find in the morning's mail from one to three letters, each beginning, "I am that eternal misfit—the girl who does not want to teach but has been crowded into it because she does not know what else to do. Can you do anything for me?"

Often the bureau is able to meet this request for help with a definite offer of some kind—more often it is able to suggest to the girl some way in which she may work herself out of the profession in which she is now unwillingly engaged into something where her talents will be better employed and which eventually will prove to be as profitable financially as the teaching.

The bureau provides for a registration fee of one dollar which registers the candidate for one year, and entitles her to the services of the bureau for that length of time, regardless of the fact of her changing her occupation several times within that specified time. It also charges a three per cent commission for the first year's salary of all applicants placed; or a six per cent commission if the position is for less than one month. If it is for more than one month and less than a year, three per cent is charged upon the length of time which the candidate spends in the position.

Advice as to occupations, necessary training for them, the fitness of the individual and the opportunities offered is gladly given both to graduates and undergraduates, and there is no fee connected with the interviews. Many girls who are not college

graduates are registered with the bureau, though the report for the first six months of its existence shows that of 220 girls registered 162 were college graduates, 36 had had some college training, and only 22 had had none. Among the various kinds of work for which employers applied to this bureau are the following:

DIFFERENT OCCUPATIONS LISTED

Canvasser	Assistant Housekeeper	Historical Clerk
Filing Clerk	Teacher Textiles	Clerical Worker
Secretary	Companion	Dictograph Operator
Solicitor	Cashier	Manager Tea Room
Office Assistant	Teacher Stenography	Social Worker
Stenographer	Translator	Proof-reader
Bookkeeper	Interpreter	Musician
Invoice Clerk	Reporter	Tutor
Designer	Typist	Dietitian
Artist	Governess	Editorial Assistant
Reader	Director of Hall	Executive
Matron	Law Stenographer	Chaperon
Housekeeper	Librarian	Shopper
Teacher Experimental	Cooking	Publishing House Assistant

HELEN M. BENNETT, *Manager*,
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Chicago, Ill.

A TOAST

Should you ask me whence these pledges
Whence these vows of love eternal
With their hopeful earnestness
Showing trust in one another
I should answer, I should tell you
From afar across the water
From the ever blue skied southland.
Ye, who love the golden arrow
Hold within your hearts its message
As it speeds with sharp point foremost
Let your truth pierce difficulties
Make an opening for your friendship
So uncover hearts your kindred.
Out of childhood have you come now,
You are women and we trust you
Pledges were you and we loved you
Watched you growing and our hope grew
Sisters now you know our whole truth
Symbolized by point of arrow.

MARGARET HESSLER, Illinois H.

THE VALUE OF A DEFINITE AIM IN
COLLEGE

BY SARAH MARTIN-BURRUSS, NEBRASKA B, '10

SO much has been said to the college girl of late concerning woman's sphere, the feminine movement, sex hygiene, equal suffrage and all the other important subjects of the day that she may shrink from having another duty presented to her for serious consideration. And yet, how I wish each girl could be shown the importance of having a definite aim while in college.

So many girls complete their courses in high school and college conscientiously, and develop morally, mentally, and intellectually by their experiences only to find themselves as doubtful concerning the problem of what their vital interest in life is to be when they emerge from college to begin practical life as when they entered college. I have known many girls of this type both business women and home makers, girls with serious thoughts and ideals, too. When in school how often we said to one another, "What are *you* going to do when you get out of school?" And how often the answer came, "I don't know" or, "I suppose I'll have to teach."

The girl who of necessity must earn her living chooses some means of self-support and proceeds to prepare herself along that line always keeping in the background the thought that someday she will develop herself along some line of individuality, if she has really not found the line which satisfies her. There is an inherent craving in us all for self-expression, but too often this is not considered at all when the time comes for a girl to choose a means of livelihood.

The girl who marries, on the other hand, is usually too engrossed in taking her degree before she is married to give the subject much thought. The engaged girl in college, according to my experience, was apt to be a womanly, conscientious worker, but awfully sentimental.

Then there is another class, the girls who do not have to earn their living, and in this class we are more apt to find the girl who is working along lines which are valuable to her as an individual. But too many of these girls go to college because someone else goes or (according to the much abused term) for self-culture!

There are many causes for this indefiniteness of aim. Some of

the principal reasons which occur to me are: First, that the girl is at the age where she naturally dwells in generalities. She feeds herself upon idealities which, however beautiful and necessary to her development, are not apt to be practical. It is a pity the modern girl cannot go through that period and work out her specific needs from her generalizations! The hard facts are quite the contrary. She is, in the great majority of cases, crowding into four short years all the opportunities of a lifetime for getting definite training—unless she is unusual enough to train herself.

Second, the girl's family either by environment or education, does not recognize the need of making a girl's work an expression of herself. "Teaching is a lady-like profession, therefore, it is best that Ruth teach" or "I always wanted to paint, so, Jane shall learn painting" or kindred remarks are frequently made by mothers.

Third, the college and university faculties either take the question too much as a matter of course or, granting they are conscious of the need, the greater number of students and their complicated duties, render them inadequate to cope with the situation.

So the problem falls back upon the individual.

So much is said about work being really a pleasure and about woman's work, etc.—but how many college women give anything to society outside of their general intellectual influence? You will agree with me, I am sure, when I say that the great majority of college graduates have valuable capabilities, if only they were centralized enough to be effective. How true it is that our measure of greatness depends upon our usefulness. We must earn our living or we become drags on society no matter what our environment. How many women find themselves past the place where they can get definite training for any sort of paying work (work that pays either them or society) and feel either a need or a craving for such work and an inherent conviction of their own capabilities, if only they had grasped the opportunity when it was theirs!

I am a firm believer in everyone working out a profession which expresses his own individuality, and I am equally certain that this is a practical theory. At the same time I realize that the college girl cannot decide always just what would fit her personal needs. Unfortunately, everyone's nature doesn't call them to some definite line—law, medicine, art, music, etc., but let each girl face the prob-

lem, when she enters the university, and if she can't decide just what she needs and wants let her determine to study along some one line and learn it so in after years she will have something to work on; then she will be independent and can earn her personal freedom.

Marriage is not a solution of the problem as college girls, consciously or unconsciously, are so prone to generalize. A woman is no less an individual after marriage than before and no more apt to be satisfied intellectually with the routine of domestic drudgery. And she is no less perfect a wife and mother because she has a definite interest in life—quite the contrary. A family of children satisfies this craving in women for a few years, but even then there comes the time when the children are away, married or otherwise independent, and then the need is most insistent; for few women have the incentive in middle life to take up a purposeful work. I have seen women who have outgrown the taste for purely social interests of this age become prematurely old for lack of something definite and important to turn their thoughts from too much introspection. And the woman at this period has often just reached the point in a purposeful work where her rewards are most fruitful.

The time to lay this foundation is in high school and college. Let the girl entering college look about her and even there she will see that it is the student with a real aim, a definite purpose, who does the best work and carries away from college the most valuable gains.

NEWS FROM LITTLE PIGEON

All's quiet along the Little Pigeon again. School has closed, three of the teachers have gone, and the new school house is completed. The last is now of first interest to us all. The building stands on gently rising ground, with Baskin's Creek, our western boundary, on one side, and the Little Pigeon River, several hundred yards to the northeast, in front. The hills rise at the east, our own $\Pi \Phi$ hill, and at the south beyond a stretch of cornfield.

The building is 60 x 84. It is a one story and partial basement, six room frame structure, which, with its rather low, projecting roof, resembles a bungalow. The main entrance is from a porch into a large hall, from which five class rooms open, one on each side, and



Four of our school girls with Christmas dolls and new aprons they made themselves.



Group of our school boys (1913-14). Some of these boys have come from a long distance to attend our school.

three in the rear. The hall will be used as a reading and rest room, we hope, by the mountaineers as they come to the village store from their distant cabins. Its salient feature is the large fireplace opposite the entrance. The two class rooms on the sides are small, the three at the rear are much larger, two being 30 x 30 and the other, the middle one, 30 x 24. The three are separated by sliding partitions, which will permit of the three rooms being thrown into one large room. This we hope to make the social center of the community until we can build a real settlement house. The building will have a furnace, and will be equipped during the summer.

After school had closed for the official year, Miss Pollard stayed on, to rest, she said. Her resting has consisted in visiting our friends and in teaching twenty or more boys and girls who needed individual instruction. She wrote concerning one of her visits: "This morning (Sunday), three of the girls and I walked up Mill Creek to the church there. After church we went home with one of our pupils. The preacher was there, too. It was town talk last fall that he was so angry at us that he offered to fight one of our best friends. I had forgotten all about it, and never connected it with the preacher of to-day. So we sat at the table and discussed Moody and Sunday schools and sermons and mission churches and all sorts of things; and then we went out and looked at the onions and the flowers, and I offered to send them some suggestions for keeping worms out of apple trees. When I left, he held out his hand and said, 'You have converted your worst enemy in town to-day; you needn't be afraid of any one else; I shall be your friend hereafter.' I really felt as though I had done a good day's work without knowing anything about it."

All the teachers have done so many good days' work that, as the fiscal year of the committee ends, its members wish to express their appreciation to them. The committee also wishes to commend the school and its welfare to the fraternity at large during the summer, hoping that every $\Pi B \Phi$ who is interested will see that every sister whom she meets during the summer who is not interested becomes so before she leaves her.

A PRACTICAL ILLUSTRATION OF INEXPENSIVE RUSHING

(Rumors of a successful dinner which Maryland A served forty-six guests at a total cost of ten dollars have repeatedly reached the editor, so she asked for a detailed account of this seemingly impossible feat. Would that all anti-fraternity people who cry "extravagance in entertaining" could read this true story.)

"There's Gaelic music in the air,
'Tis Patrick's day in the morning,
The shamrock in each coat is seen
In all its soft perennial green,
The years can't dim its verdant sheen,
'Tis Patrick's day in the morning."

AND a wonderful St. Patrick's day it was for Maryland A when to her feast came the forty-six guests bidden to partake of her hospitality. Limited by local Pan-Hellenic to thirty dollars for the entire rushing season, only ten could be spared for this dinner, so that Irish wit and diplomacy were called into play to procure a suitable and appetizing menu. Having kissed the blarney stone the committee on purveying sallied forth to Lexington market in the hope of finding bargains. All groceries were purchased at wholesale, and as a result of strategy and a word or two of anything but Tuscan Italian to the picturesque venders from sunny Italy, grape fruit were purchased at five cents apiece, bananas at three cents a dozen, while lettuce and peppers were almost thrown in, so reasonable were they at these stalls.

Since the party took place on a school day much of the preparation had to be made in advance. At the home of one of the girls the major portion of the cooking was done, so that in this way ninety biscuit cost but fifteen cents with no expense for service. While certain of the members were working for St. Patrick by preparing fruit salad, soup, and vegetables, others were conveying the twenty freshman guests to the home of an alumna in the suburbs, where they were shown the beauties of the country side, until the silver, tables, and china, collected from many sources, together with the various food supplies, had been safely and surely united at the appointed place.

As darkness fell thirty-six girls gathered around the six tables. The decorations were in green for St. Patrick's day, while the

invitations had been written in Irish brogue. The place cards were decorated with Kewpies wearing green sashes and bonnets and shamrocks were in evidence. Each course was served by three different members of the active chapter, and at the end of each course the Pi Phis progressed while the freshmen remained. The menu consisted of the following:

	Fruit punch à la maraschino (green)	
Oxtail soup (Campbell's variety)		Creamed chicken
Green peas		Creamed hominy
	Hot buttered biscuit	
Salad (slaw garnished with green and red peppers)		Mayonnaise dressing
	Crackers	
Pistachio ice cream (served in glasses)		Cakes with green icing
	Coffee	

After dinner the alumnæ entertained the freshmen while the cast got ready for the vaudeville which followed. This consisted of five acts:

1. "The Alimentary Canal"—A contest of gastric juice with Welsh rarebit, lobster, milk, etc.
2. "The Henpecked Husband and His Suffragette Wife"—a one act farce.
3. A pantomime.
4. "The Tumblers"—An acrobatic performance.
5. A song.

The cards for the dance which now came were in the shape of shamrocks, and the punch, which also came within the ten dollar limit, proved most refreshing.

If the freshmen enjoyed the evening as thoroughly as Maryland A did, all are well satisfied. The whole cost, everything included, was slightly under ten dollars; so the general feeling prevailed that the riddle of the Sphinx, how to rush sanely, had in a measure been solved.

THE DEANS' CONFERENCE

THE deans of women held their sixth biennial conference at Hotel La Salle, Chicago, December 16-18, 1913. The following universities were represented: Cornell, Miami, Ohio, and the state universities of Wisconsin, Minnesota, Michigan, North Dakota, Nebraska, Ohio, Oregon, Washington,

Vermont, Iowa, Colorado, Indiana, Illinois, Kansas, Kentucky, Oklahoma and West Virginia. The guests at the conference were, Miss Potter, dean of women at Northwestern University; Miss Talbot, dean of women at Chicago University; Miss Bennett, superintendent of the Bureau of Occupations, Chicago, and the following visiting officials of N. P. C. who were present at one session of the conference: Mrs. Collins, President of $\chi \Omega$; Mrs. McElroy, President of $A \Phi$; Mrs. Parmelee, President of $\Delta \Delta \Delta$; Mrs. Lardner, Vice-president of $\Pi B \Phi$; and Mrs. Nafis, $A \chi \Omega$.

The latter read a brief résumé of the work of the last N. P. C., covering the ban on high school sororities, the adoption of uniform scholarship cards, uniform house rules, and the financial support given by the N. P. C. to the Collegiate Bureau of Occupations. The deans expressed themselves as much pleased at the work of the Congress.

It was generally conceded among the deans that the greatest one danger to scholarship and healthful living in our universities is the excess of social life. The conference, therefore, stood strongly for more moderation and restraint in every line of social activities.

(1) For restraining the number of entertainments and moderating in every possible way the extreme character of present-day dancing.

(2) For more sanity and simplicity in dress.

(3) For less extravagance in the cost of entertaining.

(4) For decreasing the excessive social life among certain groups of girls (fraternity girls for example) and for equalizing leadership among both the fraternity and non-fraternity girls.

To this end emphasis was laid not upon faculty regulation, but upon the students themselves. Moderation should be brought about through public sentiment in individuals and in groups; through self-disciplining bodies such as self-government councils; or through any large representative body of women, such as the Woman's League. The aim should be higher scholarship; greater health, and a happier life through careful selection of social activities, and fewer of them!

WHAT A FRATERNITY GIRL THINKS

(A résumé of the Conference of Women Deans together with a summary of the four objects for which the Deans pledged themselves to work was sent by the Editor to each corresponding secretary with the request, "Show what is being done in your college to bring about the desired end and how you, as Pi Phi, are coöperating with your deans or faculty advisers in these matters." Representative replies from each province have been selected for publication).

If there is one thing more than another that brings criticism upon college girls it is our excess of social activities. It has been proven time and again that high scholarship and nightly social activities do not go hand in hand.

Facing the Issue While the faculty can certainly assist the students in decreasing the number of social activities, yet the real remedy must come from the students themselves. Do we, as fraternity girls, ever stop to think that we require of the popular student a standard almost impossible of attaining under the present régime? Let us be honest with ourselves and judicious in selecting the number of social activities.

Again, why is it that some of our girls are simply loaded down with offices while the girl by her side, perhaps just as capable, holds not one office? You may say: "Oh, that is easily explained. The first girl mentioned has been found capable and we know that she will (using the popular phrase) fill the bill." Right here is the problem. Perhaps the girl number two has never been tried. She is a sort of retiring, reticent girl who hides her light under a bushel. But why not give her a chance to show her strength? Is not college a place of development? Is it the place for the development of the few only? Any one of you would answer emphatically that college life should be a development for each and every one. Then, in the name of common sense, why cannot we, as fraternity girls, do all in our power to divide the leadership more equally?

IOWA B

New York B can speak feelingly of the wave of reform of social life—fraternities at Barnard College suffered from it. But aside from the fraternity question, many purely college institutions were affected, and more happily. The number of inter-class parties was strictly limited by Student Council to eight a year, including the juniors' welcome to the freshmen, and "Mysteries."

How Reform has Affected Barnard College

This cuts the number to which they had grown nearly in half. Freshman show was eliminated altogether, the original play being transferred to the sophomores.

Some interesting reorganizations were made by combining some clubs to make them more worth while, as the "Religious and Philanthropic." The "Feminist Forum" is an outgrowth of the suffrage club, where very interesting discussions are held. By far the most marked development has been in "Wigs and Cues," the new dramatic association, which has gained much prestige among professionals as well as in college. The aim of the reform in general has been to cut down the number of merely futile activities, and to encourage those that are really live and broadening to college girls.

New York B.

To a small extent our college has helped to materialize each one of the four objects for which the Deans of Women pledged themselves to work. Though her actions have not been due directly to the Conference of Deans, yet they may have been an indirect result.

The Attitude of Hillsdale College

Heretofore college organizations have been allowed to give dances if they so desired, but a recent action of the faculty, while not forbidding students to dance, has forbidden dances to be given under the auspices of any fraternity or other college organization.

At a meeting of the Y. W. C. A. cabinet not long ago the duty of the college girl toward the extreme fashions of the day was brought out by one of the advisors. Remarks on the same subject were also given by a representative of the college before the high school girls. Through the Camp Fire groups here in Hillsdale, two of which are in charge of $\Pi \Phi$ girls, the subject has received still further emphasis.

In order to decrease the expense of fraternity parties and entertainments, it was decided at the last Pan-Hellenic meeting to allow but *one* formal party before bidding day.

The recent action of the Student Council, resulting in the limiting of the number of hours of outside activities which a student may take, while tending to equalize leadership will also help to do away with excessive social life.

MICHIGAN A.

Last January, President Fellows called a meeting of the officers of each college organization, and several representatives from the faculty, to discuss some means of regulating social affairs. It had been conceded that there were too many social events, and that the fraternities in a way monopolized the time. The arrangement was finally made to limit the parties to Friday and Saturday nights. The number of formal parties allowed each organization was limited to two a semester, except for the annual. A formal party was defined as one in which both men and women were included and which lasted over two hours. This allows the entertainment of guests at dinner, but not in the evening after the meal. Pan-Hellenic was asked to consider what could be done about rushing season, which was not included in the other rules.

How James Millikin University has met the Matter

ILLINOIS H.

The problem of decreasing the excessive social life among the university girls is one of the most important that has ever come before our Woman's Council, and one which, I think, has been to a large extent solved. At a mass-meeting of the university women held at the beginning of the school year, it was voted that no girl could have over four evening engagements a week. Girls disobeying this rule were to be called before the Discipline Committee which consists of the Dean of Women and members of the Council. As far as I know, this has never been necessary. This rule has been strictly adhered to and the result is that no girl becomes so worn out that she is unable to carry on her school work.

Pi Phi has gone a step further in the matter of restriction. If the scholarship of a girl becomes lowered, she may have only one evening engagement a week until her grades come up to normal standard. This measure has proved very successful. Girls work consistently rather than be deprived of their social life.

Each fraternity has a house committee composed of the chaperon, two girls of the active chapter, and a town alumna, whose business it is to cooperate with the Woman's Council and see that all rules are enforced. All of our girls have shown a splendid spirit and consequently these measures have been of infinite benefit to us.

MISSOURI A.

"Remember, we are held up as standards." This is what we, as fraternity girls at Ames, try to bear in mind constantly. If we break rules, other girls feel it is all right for them to follow in line. For this reason we are as careful as possible and as the rules are quite reasonable, it is not hard to keep them. It seems that Ames being a large state college, is rather unusual in that there are social restrictions. To give Pi Beta Phis in other colleges an idea of the regulations here I will give a few of the more important rules.

When there are Social Restrictions

A committee of student social affairs composed of five members of the faculty makes the rules regarding social affairs which equalize the entertaining. Each fraternity is limited to three functions in the fall semester and four in the spring semester. One of these is usually in the form of a house party. At the beginning of each semester the fraternities secure their party dates from the chairman of the social committee. College student functions are held on Saturday evenings and close at eleven o'clock. We may have "dates" Friday and Sunday nights until half-past ten. To make up for the early closing hours the dances begin about 7:30. We may now dance the new dances, if we do not do them in an extreme way.

The entertainments are never extravagant and outsiders often remark that conditions seem almost ideal here. IOWA F.

The question of modern dancing has come home to us very forcibly in the past year. The senior women in our university have passed a sentiment against ragging and the most extreme forms of modern dancing. Our Dean of Women is also very strongly opposed to them. As a result there is no progressive dancing at our big college dances. However, many of the fraternities have disregarded this sentiment and have given "one-step" and "rag" parties in their chapter houses. Although many of our girls do not disapprove of the new steps we have felt that we do not care to have them at our own dances. We feel that we would be lowering our standards, if we allowed questionable dancing in our Pi Phi home.

Don't think it has been the easiest thing for us to take such

a stand. But as a reward we have not only our own feeling of satisfaction that we have acted as Pi Phis should but also the approval and appreciation of our Dean of Women and the added respect of our many friends.

CALIFORNIA B.

Much has been said about the sensible age into which women are coming, with their flat heeled shoes and loose clothes, but we find that when the styles in Paris revert to high heels and pointed toes, American women are just as quick to go back to them as they were to leave them off. Is it not a shame that we women of the United States who are known throughout the world for our independence of thought and leadership in many good movements should slavishly follow the fad, no matter how ugly we think it is? The college women are the ones expected to take the lead in the wearing of becoming and tasteful clothes, and we must not be found wanting in this respect any more than we would wish to be found so in others.

VIRGINIA A.

Frequently it is said, and often justly too, that fraternity people "run" all the affairs of college. It is quite an easy matter for a fraternity girl to get school honors, for all the members of her own fraternity will vote for her; and often one or more fraternities will combine thus giving the office to a fraternity girl. Is this fair to the non-fraternity members of the college? Until the standard of leadership is based upon the ability of the individual to fill the place efficiently, not upon the fraternity to which she belongs, conditions will probably remain the same. It is the duty of every fraternity to try to remedy such conditions, if they do exist in their college.

The non-fraternity and the fraternity girl are members of the same college society, and are therefore entitled to uniform privileges.

WYOMING A.

A social affair does not necessarily have to be expensive to be enjoyed. Often the most enjoyed is the simplest, given at least expense. Our Cosmopolitan Club demonstrated this fact at Christmas time when the members worked up a delightful sixteenth century entertainment, with home-made costumes and no scenery but fir trees and branches. What is

Curtailing Expenses

lacking in elaborate accessories in dramatics must be made up in splendid dramatic effects. Personal effort, then, much more pleasantly than faculty regulation, would eliminate extravagant cost in entertainment. This year's Pan-Hellenic has limited to thirty dollars the expenses of "rushing," which constitutes most of Maryland A's entertaining. It requires careful planning to give four informal teas and two big formal "stunts" with so small a sum, but it can be done, as we have found out.

And placing a limit on expenses for entertaining fosters the spirit of economy, and encourages those interested to think up all kinds of ingenious devices that would make it possible for them to "get the most for their money." Then think of the satisfaction in knowing you have given a mighty good time and have spent only a reasonable amount of money!

MARYLAND A.

Through the Woman's League, we, at Northwestern, have instituted the point system and have found it a most successful means of eliminating the condition existing in many schools where the very few are leaders both in social and in school affairs. In this system, each honor counts so many points, for the one to whom it is awarded, and no girl is allowed to win more than a given number of points.

This has been a factor, not only in bringing about a higher grade of scholarship and better health to those who have been the greatest leaders, but it has also developed into splendid leaders, many who formerly had had no chance of showing their ability.

ILLINOIS E.

Every school finds as a very vital problem in school management, the social side of college life. When the social events are unrestricted they become a drain on the various organizations, a great expense to the individual, and lower the scholarship and high standing of the institution. We have found that when fraternities are limited in their social functions to a certain number during a semester, the events have more of real pleasure and value.

A girl who passes through her college days without the pleasures of mingling with other students misses much of the joy of that time, for it is through these broader interests in others that we learn the

true meaning of college life. Thus we ask for more comradeship and interest in the "other" girl. She may wear a fraternity pin or she may not but let us extend our good fellowship to those outside our group.

MISSOURI Γ.

Huxley says, "The higher the state of civilization the more completely do the actions of one member of the social body influence all the rest, and the less possible it is for any one man to do a wrong thing without interfering with the freedom of his fellow citizens." Yet we, as college women, often forget the opportunities that have been given us to raise social standards, especially in regard to sanity and simplicity in dress, and the good we can do as we go out from our alma mater back to our own home town. I think this refers particularly to girls who come to college from small towns. Small towns are apt to "ape" city fashions. The college girl who goes home dressed in pink ribbons and shadow lace will be the model for all the belles of the town. But let her come home dressed moderately, and the same sweet friend she left them, her country sisters will follow her good taste. For after all, as Dickens says, "Simplicity and plainness are the soul of elegance."

PENNSYLVANIA A.

During the past year the faculty has taken definite action toward helping the students to lower expenses. A ruling was made to the effect that no decorations shall be used at the balls held yearly in the gymnasium by the B Θ Π and A T Ω fraternities, and at the Junior Prom. In former years on these occasions the interior of the gymnasium was always transformed—a different scheme being carried out on each occasion. This meant that not only much time was spent by the members of the fraternities in decorating, but also a heavy expense was incurred.

Social activities are regulated by a social committee composed of three members of the faculty. No formal or informal dances are held without permission of the committee. Each fraternity, the non-fraternity men, and the non-fraternity women are allowed one formal twelve o'clock dance and an occasional informal ten o'clock dance each semester.

There is a decided movement in the domestic science department to emphasize conservatism in style and simplicity in dress.

NEW YORK T.

To a critical outsider the character of any fraternity is judged by what that fraternity does. And surely no more salient point could be touched than that of careless, excessive expenditure for entertaining. We, as a chapter, have seriously considered this point and have taken definite steps toward remedying it this year in our annual formal party. Perhaps one must break a custom, cease to follow precedent, or even suffer somewhat from unjust comparisons, but the principle of entertaining less extravagantly is, nevertheless, one which we, as loyal Pi Phis, should uphold both for the good of the fraternity, as well as for its great economic importance.

ILLINOIS Δ.

The social activities in Oklahoma University are controlled by the Dean of Women and the Women's Council. Before any party can be given, permission must be had from the Dean of Women. In addition to this the Women's Council has drawn up a uniform set of house rules. It is the duty of the Council, consisting of a representative from each boarding house and fraternity, to report any one violating these rules.

OKLAHOMA A.

Dress! Fashion! Style! When we look at some pictures what a disgusted feeling we have and at others, what a refreshing one! If we would remember that a well-dressed woman shows refinement, culture, and thought in every line, we would buy more carefully. Let us purchase good materials, harmonious colors, sane patterns, mixing in common sense at every turn, and we will be healthier, happier and better dressed girls. It is so much better to be well-dressed than merely "stylish." A great deal depends on what kind of clothes we wear for the occasion. It is much better to be underdressed than overdressed.

PENNSYLVANIA T.

Much of the anti-fraternity sentiment is due to the unequally divided social life of our colleges. Social intercourse seems almost wholly confined to the fraternity groups in many of our institutions, with the result that the fraternity girl has too much social diversion, while the non-fraternity girl is left almost entirely to her studies. It is an unhappy state of affairs and one that the fraternity student admits with reluctance. But it is by no means an irremediable situation. It is quite within the power of the fraternity girl to create a social atmosphere which will include every student in her college. The first step in the direction of creating such an atmosphere is the elimination of fraternity politics—support should be given the capable non-fraternity girl in preference to a sister Greek.

It is the duty of every fraternity girl to lend her support to each college function; to see that social happenings in her fraternity are not scheduled to conflict with college, Y. W. C. A. or class affairs. Such gatherings she should not only attend, but lend her efforts in securing a large attendance of both fraternity and non-fraternity groups. It is also within her power to limit the number of social occurrences in the Greek world and to increase the number of social events which may be enjoyed by the students as a whole. This latter may be accomplished by a whole-hearted cooperation with the Christian Associations, and other students' organizations. Regular functions should be planned and scheduled.

The ability to assume different view-points is an essential feature in the development of an all around character. Cultivate that ability, and, for a moment, assume the view-point of the non-fraternity student. Then glance over the society section of your college paper. Isn't about ninety per cent of it taken up with accounts of social happenings in the fraternity world? Your attitude toward the problem will become a serious one, if you look at it squarely. Surely, the question demands the earnest consideration of every Pi Phi.

COLORADO B.

IN MEMORIAM

HELENE STIDGER-TAYLOR

Helene Stidger-Taylor died very suddenly at her home in Denver early in the morning of April 13. She was initiated into Colorado B in November 1902 and two years later transferred her membership to Colorado A when she entered the University of Colorado from which she obtained her degree in 1906.

In May 1913, she was married to Mr. Frank Taylor and, besides her husband, she leaves a little baby. The only other member of her immediate family who was in Denver at the time of her death was her younger sister Dagmar Stidger-Reynolds, Colorado A, ex-'15, as her parents were traveling in Europe.

Her death is deeply mourned by all Colorado Pi Phis for she was well known in both chapters and her capacity for friendship and her rare thoughtfulness and sympathy had won her the love of all.

MARGERY WENTWORTH-LEE

Margery Wentworth-Lee was born of New England parentage, receiving her college education at Yankton, S. D., and at the University of Minnesota.

A lovable personality won her many friends as did also her gift in elocution. About a year after initiation into $\Pi B \Phi$, on October 20, 1893, Margery Wentworth became the wife of Dr. W. P. Lee, November 20, 1894. Having the training of a physician's daughter together with ability as an entertainer, Minnesota A's second bride made her presence felt in the little town of Fairfax, Minn., where most of the Lees' married life was spent. February 27, 1914, brought the news of her death at Northfield, Minn., after many years of semi-invalidism. Doctor Lee, a son, and a daughter mourn her loss.

ELIZABETH CULVER HAZARD

Eizabeth Culver Hazard who died on February 5, 1914, after only a day's illness will long be remembered as one of the most widely known and best loved of Pi Phis.

In 1887 she became a member of Colorado A at Boulder and almost immediately became one of its leading spirits. Her unusual intellectual gifts raised her high in the esteem of her professors and fellow-students, and her charming personality made her a great

favorite in the life of the college and the town. She did not confine her friendships to $\Pi B \Phi$ but mingled freely with all and thus became well known and much loved among the whole student body. Her home in Boulder was the central meeting place for Pi Phis, and many merrymakings were held there as well as conclaves of more serious import.

In 1890 the Culvers moved to Baltimore and later Miss Culver entered Goucher as a special student. Here she longed for a chapter of $\Pi B \Phi$, and, as soon as opportunity offered, began to gather



ELIZABETH CULVER HAZARD

around her those who should become its charter members. The charter was granted and Maryland A began its career. Ever willing to listen, ever ready to aid, she became its most devoted guardian. Her heart and her home were ever open to the girls of the chapter. The Culver home became their headquarters for most of their business meetings and their social gatherings were held there. There, too, they met Pi Phis from distant chapters for Elizabeth Culver was widely known.

She was the one who inaugurated the movement for a Baltimore

Alumnæ Club and was its leading spirit until she left the city in 1907.

In that year, she married Mr. William Henry Hazard of Salamanca, New York. There, as everywhere else, her charm and ability were quickly recognized and she became foremost among the women of that city. A most popular social leader, an esteemed philanthropist, she was universally acknowledged to be one of the best loved as well as one of the most useful of Salamanca's citizens. Every community interest and project had her capable support, and no worthy private appeal was ever passed by unattended. She was a veritable fairy-godmother to many a poor home; she was keenly interested in the welfare of the youth of the town and she gave freely of her time and means wherever they could be of service to individuals, to institutions, or to the community at large.

There are many in the towns and cities where she has lived who will mourn the loss of her presence and her friendship, and there are many Pi Phis all over the United States who will ever remember her most lovingly as a power in their lives and in that of the fraternity.

Wyoming A.

AGNES MATHILDE WERGELAND

In the death of Dr. Agnes M. Wergeland there has come to Wyoming A a grief too profound for words. But mingled with that grief is a great joy that Dr. Wergeland's terrible sufferings are over, her spirit at rest. I shall not dwell on our personal grief, that is for each one of us, something sacred and apart, rather would I seek to express, however inadequately, the lesson of such a life.

During college days, filled with activities, crowded with tasks to be performed, there often seems little time to reflect on the greater things of life, to strive for a broader vision. But one could never come into contact with Dr. Wergeland without pausing for an instant forgetting the busy whirl of life and becoming thoughtful, so marvelous was her personality, so magnetic her influence. The hours I spent in her history classes seem like consecrated minutes to me now; hours I shall never forget because they brought to me, as to countless others, the great lessons of life, ideals, aspirations.

One of the dearest memories each one of us possesses is the recollection of the toast which Dr. Wergeland delivered at our initiation

banquet this year. How well I remember her as she was that night. Never shall I forget the beauty and purity of her face or the music of her *voice. Serenity, tenderness, broad vision, wide knowledge and sympathy and above all simplicity, these attributes perfectly moulded together composed a character so beautiful, so inspiring that its imprint will remain on many lives forever.

Dr. Agnes M. Wergeland was born at Christiania, Norway, May 9, 1857. Her early life was spent in Norway where she received the best of instruction. In 1884 she went to Germany for advanced work, later she went to the University of Zurich from which she received her Ph.D. degree in 1890. The same year she came to the United States having received a scholarship at Bryn Mawr. Later she went to the University of Illinois at Urbana and from there to the University of Chicago. In 1900 she returned to Europe and studied in Berlin. In 1902 she came to the University of Wyoming as Professor of History.

Dr. Wergeland was the last of a famous line of statesmen, scholars, and artists. Her great-grandfather was the liberator of his country; her cousin, Henrik Wergeland, was the leading poet of Norway; her brother was the artist of Norway, a painter of international fame.

Dr. Wergeland herself was a gifted student, a poet, and author, and a wonderful musician. She had traveled extensively on the continent and met many distinguished men of letters. At one time she was the pupil of Grieg, the greatest musician of Norway.

In 1911 Dr. Wergeland became a member of Wyoming A of $\Pi B \Phi$. She ever took the deepest interest in the fraternity. To those who knew her she was the embodiment of all that is best and highest in the ideals of our fraternity. She was always ready to help or advise. Several times she has spoken to us on the "meaning of $\Pi B \Phi$ " and the memory of these talks can never fail to be an inspiration to those who heard them.

The following is one of the many beautiful tributes that was paid to the memory of Dr. Wergeland.

"In the wind and sunshine of the mountain campus Dr. Wergeland loved and served so well, the flag of her adopted country droops at half-mast, and in the heart of the University of Wyoming there is sorrow too deep for tears because of her passing. Faithful, patient, loving, with the heart of a poet and the keen mind that penetrates

disguises and refuses to compromise with truth, she so lived as to give something of her own self-mastery to those who knew her, and to them she leaves a memory vital and beautiful." *

Wyoming A.

COMING EVENTS

The following alumnae clubs announce their meetings:

Boston, Mass.

June 13, 2:30 P. M.—At 103 Hemenway St. Study of Constitution.

*July 11—Outing.

*August 8—Outing.

Chicago, Ill.

June 6—Albright Studio, Hubbard Woods.

(Mrs. Albright, a $\Pi \Phi$, is the wife of the well-known artist, A. E. Albright, whose Log Studio has attracted so much attention the last few years. Mr. and Mrs. Albright have been exceedingly gracious in their invitations to the Chicago club and for three years it has enjoyed very delightful summer outings at the Log Studio. Any $\Pi \Phi$ s, visiting Chicago at that time will receive a cordial welcome from Mr. and Mrs. Albright as well as from the Chicago Alumnae Club.) *

Cleveland, Ohio.

June—Annual Picnic. Chairman, Mrs. H. H. Allyn.

Los Angeles, Cal.

June 27, 12 M.—Long Beach. Progressive Breakfast, at the homes of: Mrs. F. L. Rogers, 362 Junipero Ave., Miss Julia Ellen Rogers, 355 Junipero Ave.; 5 P. M., Beach Party, by Long Beach Alumnae.

Mount Pleasant, Iowa.

June—Party, with Mrs. J. E. Holland.

Omaha and Council Bluffs.

June—Meeting in charge of Mrs. Riffe, Miss Lucile Brown, Miss June Brown, Miss Adele Davis.

Philadelphia, Pa.

October 10—Anna Pettit Broomell, 4929 Rubicam Avenue, Germantown, Pa.
Hostesses—Germantown Centre.

Entertainment—The Settlement School. Edith L. White, Chairman.

November 14—Helen Carre Turner, Swarthmore, Pa.

Hostesses—Swarthmore Centre.

Entertainment—The Recent Agitation Against Fraternities. Anna Pettit Broomell, Chairman.

* Details will be given Pi Phis visiting Boston during the summer months, if they will write to the secretary.

Pittsburgh, Pa.

September 26—Hostess: Miss Anne Porter, 107 Center Ave., Emsworth. Vacation Reminiscences. (Members are requested to notify hostess whether or not they can be present).

Rochester, N. Y.

June 20—Picnic.
 Sept. 19—Cooky-Shine.
 Oct. 17—Study of Constitution.
 Nov. 21—Study of Examinations.

Seattle, Wash.

May 13—Picnic. Mrs. A. Schramm, Chairman.

Waco, Texas.

July 29, 4:30 P. M.—Miss Anne Risher, 602 North 12th St. Active Chapter Day.

October 27, 4:30 P. M.—Miss Beuna Clinton, 10th and Columbus Sts. Meeting devoted to Settlement School.

MATTERS OF CLUB INTEREST

SUFFRAGE IN NEW YORK CITY

Ten of our girls were in costume at the Turkish Villa of the International Fête held at the 71st Armory by the Woman Suffrage Party. They were delighted to learn at the close of the Fête that the Turkish Villa had been called the most popular one of the fourteen nations represented. Mrs. Catt, the Honorary Chairman of the party, was the guest at the Villa one evening; everyone was amused when the Palmist said she saw in the lines of Mrs. Catt's hand that she had many good impulses but not will power enough to carry them out!

The ten girls were: Edith M. Valet, New York B, '12, whose mother, Mrs. Wm. Valet, was floor manager; Marion Stoner, Maryland A, ex-'04; Julia Shankland and Gertrude Beard, Iowa A, '04; Elmira Wilson, '92, and Alda Wilson, '94, Iowa G; Margaret Stanton, Wisconsin A, '05; Mrs. John M. Bolles (Nellie McMillan), Illinois Z, '03; Marguerite Schorr, '14, and Isabel Totten, New York B, '15.

Mrs Norman de R. Whitehouse (Vira Boarman, Louisiana A, ex-'94) received at Sherry's the first week in April for the Woman's Political Equality League.

TEN LITTLE ANTIS

BY FLORENCE E. HUBBARD, NEW YORK B

Ten little Antis on the firing-line;

"WOMEN MUST PAY TAXES." Then there were nine.

Nine little Antis, sitting very straight;

"WORKERS NEED THE BALLOT." Then there were eight.

Eight little Antis gazing up to heaven ;
 "SALOON-MEN AID THE ANTIS." Then there were seven.
 Seven little Antis, in a dreadful fix ;
 ONE LOST HER PREJUDICE! Then there were six.
 Six little Antis, hoping still to thrive ;
 "CHILD-LABOR MUST BE ENDED." Then there were five.
 Five little Antis, safe within their door ;
 "HOME IS BIGGER THAN FOUR WALLS." Then there were four.
 Four little Antis, one begins to see
 HALF DEMOCRACY IS NONE. Then there were three.
 Three little Antis, feeling pretty blue ;
 "INDIRECT'S A LONG WAY ROUND." Then there were two.
 Two little Antis, politics would shun ;
 "THE STATE NEEDS MEN AND WOMEN." Then there was one.
 One little Anti isn't any fun ;
 FINDS SHE'S WAY BEHIND THE TIMES.

Soon
 there
 will
 be
 none !

*Reprinted from *The Woman Voter*.

EDITORIALS

“**B**OVEE has said: ‘Music is the fourth great material want of our natures—first food, then raiment, then shelter, then music.’ Granting that this is at least a ‘near-fact’, every college fraternity woman, who aspires to become a ‘soldier of the common good’, will do well to employ the means at her command to further the love and appreciation for good music in our country to-day.” So writes Miss Brainard, one of our musicians, and surely every reader of *THE ARROW* will agree with her.

On another page appears the details of a proposition for helping to raise the standards of music in our country in which every Pi Phi may have a part. There is still another opportunity, however, to further this same good cause which is open especially to our undergraduate members. A glance at the piano or music cabinet in almost any one of our chapter rooms will reveal the presence of many of the so-called “popular” songs which should be tabooed. In truly refined homes these songs would not be tolerated and yet we boast of our aim to make our chapter homes centers of refinement and culture! No chapter would tolerate dime novels in its chapter library, why then allow songs which are as bad or worse than the novels?

While we are promoting national song censorship, let us strike at the evil nearer home by cleaning our chapter houses, once for all, of all this trash and establishing house censorship which will not tolerate any more such songs in the house. If each chapter will take such a stand and propose that other fraternities cooperate through the local Pan-Hellenic, it will not be long before the song standard in our colleges will be improved.

THE following extract from a letter written by Amelia Huntington-Gillmore (a charter member of Wisconsin A), is printed here because, as she suggests, others who are located as she is in a small town or rural district may be interested in her experiment.

“There is musical ability in our small town but it lacks organization—I have had little time to devote to musical affairs since my marriage but I have organized a musical club in our community which is to be composed of all girls and boys receiving instruction from the different teachers in town. We devote one hour every Saturday afternoon to one composer. One of the older ones gives a biography

though all are expected to read beforehand. We talk informally of the character of music composed by our author under consideration and illustrate, if anyone can. The last twenty minutes different ones play compositions or parts of one from this composer.

The first ten meetings we will confine to German composers. Beyond that, I have not planned. My object is to stimulate music generally and perhaps make the course more interesting for the children. I am not a music teacher".

IT is seldom that *THE ARROW* records the passing of so distinguished a woman as Doctor Wergeland whose life and achievements have been portrayed at length elsewhere. The attention of all readers is here called especially to Doctor Wergeland's interpretation of "The Meaning of Being a Pi Phi" which is printed in the front of this issue. After Doctor Wergeland's death, Doctor Hebard discovered the manuscript of this toast among her private papers. It was forwarded to the Editor by the secretary of Wyoming A, with this message—"This toast meant so much to us that we thought perhaps that girls from other chapters might benefit by the thoughts and ideals of that wonderful woman, Dr. Wergeland."

These strong helpful words should benefit us all. Never has the Editor seen a better exposition of the inner meaning of our fraternity than this toast of Dr. Wergeland's which seems to most adequately express the hopes of our Founders. Coming from a woman of such unusual inheritance, experience and power, the words have a remarkable significance.

FOR some years past, *THE ARROW* through its vocational numbers has been attempting to help its undergraduate readers answer that most perplexing question; After college, what? Every girl is bound to meet this question sooner or later and Miss Bennett's article on page 573 is so full of information and suggestion that it should prove especially helpful to those who are facing it at this time. But there is another aspect of this question which has not been considered so often and which, if met seriously by every girl, would find her, in her senior year, able to anticipate the future without inward quaking because she had the assurance that she had prepared herself to fill a definite demand somewhere in the great world.

Mrs. Burruss, in her article on the Value of a Definite Aim in Col-

lege, has touched upon a very vital point which it would be well for all undergraduates to consider seriously. Nowadays most girls come to college for the avowed purpose of fitting themselves to earn their livelihood afterwards. Even girls from homes of wealth who seek college primarily for the general cultural advantages to be gained are, for the most part, eager to fit themselves for some vocation; for it is now universally conceded that, whether she be rich or poor, it is the duty of every girl to be equipped to earn her own living should necessity arise. But comparatively few girls enter college with any *definite* idea of the vocation for which they are naturally best adapted. It is of course too much to expect that a freshman should have decided this question once for all on entering college but it would save many vague questionings and much uneasiness in her senior year if, during the early months of her college course, a freshman could be shown, by means of vocational lectures and conferences, some of the many fields open to the college equipped woman to-day. This survey of the field thus early in her course would enable her to plan her studies more efficiently.

Here is an opportunity for those Pi Phis who are to be upperclassmen next year to help their younger sisters in the chapter by assisting them to the means of obtaining such information and impressing on them the value of considering this matter early in the college course. One or two chapter meetings devoted to vocational study, planned to take place soon after the initiation of underclassmen should be part of every chapter's programme for next year. Try it and see if you will not want to make it an annual custom.

THE editor is always glad to receive copies of college or university publications which contain articles of interest to the fraternity world in general or to Pi Beta Phi in particular. She wishes to acknowledge with thanks the recent receipt of the following: The *Kansas Alumni Magazine*, containing articles on the fraternity controversy; *The Wyoming Student*, containing a most interesting account of Doctor Wergeland's gift to the university library; *The Hill News* giving a fine "write-up" of the installation of New York Gamma, and the *St. Lawrence Plaindealer* which devotes a column and a half to the same subject. The latter was especially interesting since it is rather refreshing in these days of anti-fraternity strife to

find a local newspaper dealing with matters of fraternity interest in such a fair and friendly fashion.

MISS Helen Keller has been attracting new attention during the past winter in her joint lecture with her teacher Mrs. Anne Sullivan Macy on "The Heart and Hand". One portion of Mrs. Macy's account of Miss Keller's life and training is of especial interest. After telling of the many difficulties which her remarkable pupil overcame in her successful attempt to earn a degree from Radcliffe College, Mrs. Macy remarks that she feels that Miss Keller's college experience was incomplete because she missed "the best part of a college course, college life". The remark seems especially pertinent coming at this time when so much is being said about the limitation of social activity in our colleges. There is probably no danger that this agitation will cause the pendulum to swing too far the other way and result in making our colleges deadly serious places where the atmosphere of books and business is entirely unrelieved. No one desires this result and certainly not those who are foremost in agitating a normal state of affairs in college. But even students are coming to realize that the balance between work and play should be a more even one. To each and every undergraduate, THE ARROW wishes a joyous, carefree playtime during the summer days.

"It was his vocation to discover and to train voices. His definite work in music was to help perpetually to rebuild for the world that ever-sinking bridge of sound over which Faith aids itself in walking toward the eternal. This bridge of falling notes is as Nature's bridge of falling drops: individual drops appear for an instant in the rainbow, then disappear, but century after century the great arch stands there on the sky unshaken. So throughout the ages the bridge of sacred music in which individual voices are heard a little while and then are heard no longer, remains for man as the one same structure of rock by which he ever passes over from the mortal to the immortal."

(From *A Cathedral Singer* by James Lane Allen, in the *Century Magazine* for May.)

ANNOUNCEMENTS

The Committee has invited the Grand Council to hold its annual meeting this summer at the Settlement School. Miss Pollard, who has decided to stay in Gatlinburg during most of the summer, will be at the cottage to act as hostess and as guide. Miss Keller expects to go down about June 15, and will remain to teach if she finds summer school work advisable. At the present writing, the Grand Council is not yet certain whether they can accept the invitation to meet in Gatlinburg and the definite date of the meeting has not been settled. But the meeting will take place before the publication of the October *ARROW*. Any matters which should be brought before the Grand Council for consideration, should be presented to the Grand Secretary in writing before July 1.

The Cataloguer will edit this summer a supplement which will contain names and addresses of Pi Beta Phi's initiated since the last Catalogue was edited.

The Pi Beta Phi apartment in Boston will be sublet during the summer months. Rooms can be secured for the whole summer and a limited number of transients can be accommodated. Possibly students or tourists coming to Boston for a short time, will be glad to know of these rooms. The apartment is delightfully located at 103 Hemenway Street, near the Fenway and is on a quiet street, but within easy access of all car lines. For full information address the secretary of the Boston alumna club, Miss Bertha A. Carr, 45 Milk St., Boston, Mass., Room 910.

A copy of the rules of the Prize Contests on the Best Essays on "International Peace" reached the Editor too late for insertion in the March number. This is an annual contest for a prize offered by the Lake Mohonk Conference on International Arbitration. This year's bulletin concerning the contest, announces the prize winners for last year. The second prize of \$200 was won by Helen Anderson, Colorado B, '14, who was one of fifty-nine contestants. Her essay and the one by Miss Mary Pollock, winner of the first prize, have been published by the Lake Mohonk Conference on International Arbitration.

Professor and Mrs. C. H. Farnsworth (Charlotte Joy Allen, Colorado A) have issued a most attractive folder concerning the

Hanoum Camps, Thetford, Vermont. The season of 1914 opens July 1 and lasts until August 26. For illustrated booklet containing full particulars of the Hanoum, Blue Bird's Camp Fire Girls, College Club and Guardians' Festival Week, address Professor and Mrs. C. H. Farnsworth, Teachers' College, New York City.

The March edition of *THE ARROW* is now exhausted.

The June number is being mailed to the college address of all undergraduates. Those who have left for the holidays, before *THE ARROW* arrived and made no provision to have this number forwarded should write to the postmaster *at once* and make such provision. The October number will be mailed to the college address also unless a new address has been furnished the alumnae editor. All seniors or girls leaving college for good in June are asked to write directly to Miss Sophie P. Woodman, 561 West 186 St., New York City, and give her their *permanent home address*.

*So many ask me what are the present conditions at Barnard that the following statement may be of general interest. A committee composed of a representative of each of the eight fraternities at Barnard has met almost weekly since early in March. An appeal, setting forth present conditions among alumnae and undergraduates, offering to coöperate with the faculty and proposing several rather radical measures of reform, was laid before the faculty at their April meeting.

The reply of the faculty states that they do not care to reconsider their decision of May 1913. The letter, however, explains that, under the new regulations, Student Council will have, next fall, full authority to propose the establishment of any club, fraternity or otherwise. The faculty will have the right to consider their recommendations.

In other words, if the college wants fraternities next fall Student Council might recommend to the faculty their reinstatement but the chances seem small when one considers that the senior class is the only one in which fraternities are represented and that the president of the Undergraduate Association, and hence chairman of Student Council, is ardently opposed to them.

SOPHIE PARSONS WOODMAN

*As the alumnae of Barnard had let the matter rest over the winter, the N. P. C. became interested and suggested that our alumnae editor set the ball rolling and act as chairman of a committee. Miss Woodman called the representatives together and represented New York B at the meeting.

PI BETA PHIS IN THE PUBLIC EYE

ALMA MOSER-REINSCH, WISCONSIN A, '00

I WONDER how many of the Pi Phis who read of Paul S. Reinsch, Minister to China and one of the foremost living authorities on international law, realize that this man, of truly world-wide reputation, is joined to all of us by a very close bond, in fact that he has the distinction of being the husband of a Pi Phi.

Ever since her initiation in the fall of 1894, Alma Moser-Reinsch has been one of the most loyal and helpful members of Wisconsin A. In college she was a popular girl and a very good student, after college a lovely wife and mother, a prominent member of Madison society, when in Madison, and always a faithful worker for the best interests of her fraternity.

Mrs. Reinsch has made many interesting trips in company with her husband—in 1906 to the Pan-American Conference at Rio de Janeiro, to the succeeding conference at Buenos Aires, in 1910; in the winter of 1911-1912 to Berlin where she was presented to the Kaiser, at the German Court and finally, last fall to Peking. Everywhere her gentle and charming personality has won her many friends.

Wisconsin Alpha joins with many others in missing Mrs. Reinsch and in looking forward with joy to the time when the four years of Mr. Reinsch's public duty will be over and we will have her with us again.

JEANNETTE MUNRO.

"Music is the soul of all things beautiful."—Tennyson.



ALMA MOSER-REINSCH, WISCONSIN A, '00

ALUMNÆ PERSONALS

All changes of address, notes for this section, complaints and questions regarding any phase of the circulation of THE ARROW should be sent direct to the Alumnae Editor. For explanation of statistics of circulation see her report in the October Secret Number.

There is no friend like an old friend
 Who has shared our morning days,
 No greeting like his welcome,
 No homage like his praise.
 Fame is the scentless sunflower,
 With gaudy crown of gold;
 But friendship is the breathing rose,
 With sweets in every fold.

OLIVER WENDELL HOLMES.

ARKANSAS ALPHA—UNIVERSITY OF ARKANSAS

BIRTHS

To Mr. and Mrs. R. F. Rowan (Susie Moore, '08) a daughter, at El Campo, Tex., January 19.

To Mr. and Mrs. Joseph T. Weaver (Elizabeth Nichols, '09) a son, at Hight Point, March 20.

May Pitman, '12, and Jennie Morton, '13, spent a week with us at the time of our annual dance, April 3.

We expect to have Sue Woody with us again on May 1 when she arrives home from her visit in Corvallis, Ore.

CALIFORNIA ALPHA—LELAND STANFORD, JR. UNIVERSITY

ENGAGEMENTS

Julia Moore, '12, to Sidney Lawrence, *Michigan*.

We were very fortunate this spring to have both Mrs. P. F. Carney and Miss Leta Höerlocker with us for several days, when we heard many interesting points concerning convention.

Anna Weaver, '07, of Indianapolis leaves the latter part of May to spend the summer in Greece.

Louise Pearce, M.D., '07, of the Rockefeller Institute, gave a talk at the Founders' Day luncheon in New York.

Mrs. W. J. McLaine (Bonnie Carter, ex-'09) and Mrs. A. Proctor (Ellamae Lambert, ex-'07) spent several days with us at the time of the California-Stanford track meet in April.

Mrs. Robert B. Scott (Mary Herdman, ex-'12) with Mr. Scott and her young daughter are staying in Palo Alto and intend touring California this summer.

Anna Laura Bradley, '13, Helen Wahrenberger, ex-'16, and Marie Lockwood, '13, stayed at the chapter house during April.

CALIFORNIA BETA—UNIVERSITY OF CALIFORNIA

MARRIAGES

Grace Ewing, ex-'14, and Joseph Hunt, April 28. They will make their home in Oakland, Cal.

Mary Day, '05, and Dot Wilson, '05, have given up teaching and bought a ranch at Los Gatos, Cal.

Mrs. Verne Stout (Ella Moore, '09) and her husband are now living in Oakland at the Jackson apartments. Since their marriage, a little over a year ago, Mr. and Mrs. Stout have taken a very interesting and rather exciting trip to Mexico; but we are all glad that they have decided that California is the best place to live.

Alice Hiestand, '12, is teaching history at the Hayward high school.

Ethel Robinson, '12, left the middle of March for a year's stay in and about Paris.

Lucy Brennan, ex-'13, is teaching at Miss Randolph's School in Berkeley.

Emily Moore, ex-'13, after a most interesting year of teaching and travel in Turkey has returned to California, and is teaching near Hayward.

COLORADO ALPHA—UNIVERSITY OF COLORADO

ENGAGEMENTS

Helen Carney, '13, to Burwell Newton Kilbourne, *Colorado School of Mines*, Σ N.

MARRIAGES

Ruth Harrington, ex-'15 and Edwin Gilchrest, January 4. At home, Leadville, Colo.

BIRTHS

To Dr. and Mrs. Wm. Baird (Maude Elden, '12) a daughter, Janet, February 11.

To Mr. and Mrs. Frank Taylor (Helene Stidger, '06) a son, Edward French, in March.

DEATHS

Mrs. Wm. H. Hayward (Elizabeth Culver, '89) at her home in Salamanca, N. Y.

Mrs. Frank Taylor (Helene Stidger, '06) in Denver, Colo.

The correct address of Mrs. Grant Allan Sharpe (Floy Sheldahl, ex-'10) is 3965 A. Shenandoah Ave., St. Louis, Mo.

Colorado A was represented at the Founders' Day luncheon in New York by Charlotte Allen-Farnsworth, '97; Mabel Martin-Whitaker, '98; Ethel Wright-Rubridge, '01, and Theo Townes, '12.

COLUMBIA ALPHA—GEORGE WASHINGTON UNIVERSITY

Anna Kelton-Wiley, '97, is surely a famous mother!

WASHINGTON, March 18—John Preston Wiley of this city has had the unique

honor conferred on him of being pronounced the finest specimen of a male infant known to art. Smithsonian Institution experts say he measures at every point the ideal development and proportions. Every curve and dimple of his anatomy has been preserved for the wonder and admiration of the present and coming generations by careful modeling from plaster casts. The modeled result will be duplicated many times as a figure for the decorations of the buildings at the Panama-Pacific Exposition.

John Preston Wiley is the younger son of Dr. Harvey W. Wiley, the champion of pure food, and is now three weeks old.—*New York Times*.

ILLINOIS BETA—LOMBARD COLLEGE

BIRTHS

To Mr. and Mrs. Pollock (Elizabeth Philbrook, '04) of Cleveland, Ohio, a daughter.

Mrs. L. Ward Brigham (Emma Ballou, '86) has moved from Brooklyn, N. Y., to Chicago, where her address is 3006 Prairie Ave.

Mrs. F. J. Allen (Nina Harris, '97) recently visited her parents and the chapters in Galesburg.

Lucy Conger-May, '94, has lately gone to Paris and will return to America in June, after an absence of two years.

At the recent Founders' Day banquet of the St. Louis alumnae, Mrs. E. W. Thomas, (Lilian Harris, ex-'04) gave a very clever toast "for the married alumnae."

Lucile Cravens, '10, is teaching in Forest Park University, St. Louis, Mo.

Mrs. William Gilman (Edna Uhler, '06) of Burlington, Iowa, will go to New York City early in May, for an extended visit with her sister, Mrs. C. M. Tidderington, 551 West 172 Street.

Winifred Tompkins, ex-'14, has returned to Lombard as secretary to Mrs. Anna Groff Bryant, head of the Vocal Art department.

Mr. and Mrs. Radcliffe (Georgina Pugh, ex-'15) are living at 184 North Chambers street, Galesburg.

At a recent election of the Galesburg alumnae association, Delia Conger, '06, was elected president, Lillian Mac Hale, ex-'11, was elected corresponding secretary, and Janet Chapman, ex-'15, treasurer.

ILLINOIS DELTA—KNOX COLLEGE

ENGAGEMENTS

Edna Heaton, ex-'09, to George A. Dawson, *Wisconsin*, Σ N. After the wedding in June the couple will reside in Clara, Mont.

BIRTHS

To Mr. and Mrs. R. C. Ingersoll (Lula Hinchliff, '08) a son, Robert, January 28.

Mrs. Victor Bender (Alma Colville, ex-'88) is president of the Springfield branch of the D. A. R.

Helen C. Willard, ex-'99, lives at 29 Claremont Ave., New York City.

Mrs. A. H. Stephens (Margaret Sisson, '89) has moved from New York to 87 Edgecliff Terrace, Park Hill, Yonkers, N. Y.

Laura Knowles, '02, spent a few days visiting at the home of Mrs. J. D. Griswold (Grace Ballard, ex-'99).

Katherine Bagby, '04, of Rushville, Ill., attended the party of February 27.

Annette Lindner, '08, Helen Turner, '12, and Ruth Meacham, ex-'14, came back to attend the formal party of February 27.

Lois and Mary Potter are planning to sail for Europe June 11.

Cordelia Willard-Dodds, ex-'10, and daughter Mary Louise and son John, spent a week in Galesburg with friends and relatives.

Mrs. Arvid Zetterberg (Winnifred Ingersoll, '12) has returned to Albion, Ill., after visiting at the home of her parents for several weeks.

Mrs. Marc Parsons (Amber Carley, ex-'13) of Steubenville, Ohio, was in Galesburg for a few weeks visiting at the home of her parents.

ILLINOIS EPSILON—NORTHWESTERN UNIVERSITY

ENGAGEMENTS

June Birdsell, ex-'13, to Leland Saunders, Φ II E, *Lake Forest*, '12, of Clarion, Iowa.

MARRIAGES

Genevieve Israel, Illinois E, and Washington A, '11, and Edward Talbot Sanborn, *Bowdoin*, A Δ Φ . At home, Port Gamble, Wash.

BIRTHS

To Mr. and Mrs. Charles Lawrence Garner (Cornelia Blake, ex-'11) of Ottumwa, Iowa, a son, Blake, March 14.

To Mr. and Mrs. Vail (Lenore Negus, '03) a son, March 17.

To Mr. and Mrs. Walter B. Spelman (Ruth Schantz, ex-'13) a son, Walter Bishop Spelman, 2nd. not Jr., according to the custom of Princeton graduates.

Mrs. Pope (Elfrieda Hochbaum, '99) is spending a year abroad with her husband, Prof. Pope of Cornell. They have been in Munich doing research work but expect to go to Rome the first of March for three months. They plan to spend the summer in Switzerland.

Lucille Fitch, '99, has been teaching in the Des Plaines high school.

Elda Smith, '01, is secretary of the Springfield Northwestern Alumni Association.

Florence Reynolds, '01, has recently done important committee work in the Drama League of Chicago.

Elberta Smith, '04, has been studying at the Illinois Conservatory of Music, Jacksonville, Ill. She is secretary and treasurer of the Springfield Music Club.

Mr. and Mrs. James Forbes (Stella Rogers, ex-'05) sailed the first of April for two months in Europe.

Mr. and Mrs. Frank Swett (Myrtelle Rogers, *Vassar*, '08) have recently moved to their new home at 1325 Franklin Ave., River Forest, Ill.

Mrs. Earl Mallory (Catharine Donaldson, '09) is now living at 444 Diversey Parkway, Chicago.

The address of Mrs. George Miller (Gertrude Foster, '11) is 1303 North Shore Ave., Chicago.

Adele Loehr, '13, has been substituting in the Carlinville high school.

ILLINOIS ZETA—UNIVERSITY OF ILLINOIS

ENGAGEMENTS

Harriet Bowman, ex-'13, to Raymond Latourneau, both of Chicago.

Kate Summerwill, ex-'13, to Frederick Fritz, both of Ottumwa, Iowa. The wedding is to take place in June.

MARRIAGES

Rose Louise Fatch, ex-'13, and Frank Fellows Flanner, February 4. At home, 2757 Woodbine Ave., Evanston, Ill.

Maryon Mounts, '13, and Lionel Moise in February. At home in Brooklyn, N. Y.

A number of Illinois Z alumnae gave a small informal dance in Chicago, April 14.

The Illinois University Club of Chicago, on April 13, held the annual Easter prom in the ball rooms of the La Salle Hotel. The dancing was preceded by a concert given by the Military Band. Several of the active girls and alumnae were present.

Dr. and Mrs. J. F. Churchill (Virginia Busey) expect to leave Chicago early in May for an extended journey in Europe.

Lois Swigert, '08, of 828 Park Ave., South Bend, Ind., visited Ethel Lendrum in Chicago in March and attended the meeting of the Chicago alumnae club, March 21.

ILLINOIS ETA—JAMES MILLIKIN UNIVERSITY

MARRIAGES

Margaret Seifried, '12, of Georgetown, Colo., and John Franklin MacFarlane of Atlanta, Ga., April 15.

Gladys Sprague, ex-'16, of Decatur and Roy Curtis Miller of Taylorville, at the home of the bride's grandmother in Decatur. Mr. and Mrs. Miller will make their home near Taylorville.

BIRTHS

To Mr. and Mrs. Loyd A. Patch (Fan Johnson, ex-'15) of Springfield, Ill., a daughter, Jane Adair, January 21.

Mrs. O. C. Montgomery (Lucy Penhalegon, '05) is secretary of the College Club in Los Angeles, Cal.

Irene Handlin, '07, visited in Monticello in March.

Mrs. H. C. Johnson (Candace Cloyd, '07) visited in Decatur in February and again in April. We hated to have Candace leave Decatur, but we are glad that Mr. Johnson is a railroad man, so she can visit us often.

Kate Trautman, '08, is teaching domestic art in the Decatur schools.

Helen Bishop, '09, who is teaching domestic science in Oklahoma City expects to return to her home in Decatur by the first of June.

Edith Schenk, '09, of Moroa has spent a great deal of time in Decatur this winter.

We are glad to hear that Dr. McDavid, husband of Mrs. J. T. McDavid (Olga Keck, ex-'11) is much better. He has had a bad attack of pneumonia.

Florence Page, '11, has been writing a pageant for our annual Maypole exercises. We are all looking forward to its presentation.

Grace Thrift, '11 and Illinois Z, has just returned from a sanitorium in Chicago. She has been working for her master's degree at Illinois this year, but tried to do too much. We are glad that she is feeling so much better.

Helen Voris, ex-'11, visited us in February. She assisted at the initiation of her sister, Virginia, at that time.

We are looking forward to a visit from Mrs. Fred O'Bannon (Norma Council, '12) in early June.

Mrs. Leslie Taylor (Blossom Field, ex-'12) has returned to Chicago, after visiting her parents in Decatur for several weeks.

Mr. and Mrs. Paul O'Day (Jessie Patterson, '12) are at home 985 Benton Ave., Springfield, Mo.

Mrs. R. H. Oliphant (Margaret Gray, ex-'10) has moved to 4739 St. Louis Ave., St. Louis, Mo.

Mabel Edmonson, '13, visited at the house at annual time. She is teaching in the high school at Hindsboro this year.

Mrs. Lindley Huff (Helen Page, ex-'13) of Moroa is a frequent Decatur visitor.

Marie Scott, '13, of Bethany is taking music at the Millikin Conservatory. She makes at least one visit to Decatur every week.

Mrs. Lee C. Moorhead (Winifred Davis, ex-'14) together with Mr. Moorhead and Rosemary Jane visited in Decatur in March. They were here for the annual.

Virginia Bowyer, ex-'15, of Springfield, Ill., was here for our banquet.

Helen Roby, ex-'15, is a regular librarian at the Decatur Public Library.

Helen Francis, ex-'15, has been at home this winter looking after her mother who has been critically ill.

Mary Louise Kohler, ex-'16, visited at the house for a couple of weeks in February.

Dorothy Stevenson, ex-'16 and Illinois Z, was over for our annual.

We are glad to hear that Lois Scott of Portland, Ore., who was a $\Delta \Theta \Psi$ at Millikin, graduating in '12, has been initiated $\Pi B \Phi$ at Pullman.

INDIANA ALPHA—FRANKLIN COLLEGE

ENGAGEMENTS

Lucy Anne Guthrie, '11, of Indianapolis to Earl W. Crecraft, '07, a professor in School of Journalism in Columbia University.

MARRIAGES

Mary Wysong, '07, of Lebanon, to James A. Willets of Simms, Mont. They will reside on a ranch.

BIRTHS

To Mr. and Mrs. Eden Thurston (Carolyn McCaslin, '08) of Boulder, Colo., a son, Arthur McCaslin.

Ethelwyn Miller, '94, is one of the instructors of art and designing in Chicago University.

Mr. and Mrs. William Phelan (Grace Magaw, '08) spent a week in Franklin while on their honeymoon.

Esther Aikens, '12, who is taking journalism in the University of Wisconsin, spent Easter in Franklin with her parents.

Edith Wilson, '13, who has been teaching in the Settlement School, visited in the city in April.

Eunice Magaw, '13, was called to her home at Franklin in April on account of the serious illness of her father.

Viola Lukens, '95, Mrs. Edward Middleton (Mae Carney, '99), Fay Marshall, '06, Oakey Miles, ex-'14, Edith Nelp, ex-'15, were among those who were back for initiation April 4.

INDIANA BETA—UNIVERSITY OF INDIANA

ENGAGEMENTS

Hettie Carlton Neat, '06, to Edwin Lewis Derby, Jr., of Cambridge, Mass.

MARRIAGES

Bright Camp, '08, and James R. Bruff.

Marie Mettlen, '09, and DeWitt Jones, January 26. At home in the Brown apartments, Des Moines, Iowa.

BIRTHS

To Mr. and Mrs. Harold King (Florence Maston, '11) of Indianapolis, a daughter, Mary Jane.

We are expecting Pearl Huff-Bartholomew, '05, and Rose Saner-Wolfe, '08, to visit us this term.

Mrs. Hope Graham is planning to spend the summer abroad.

Mrs. Glenn Peters (Grace Baerd, '08) has moved to 127 Detroit St., Hammond, Ind.

INDIANA GAMMA—BUTLER COLLEGE

The February meeting of the Indianapolis alumnae club was at the home of Anna Weaver, California A. The programme was a musicale by Mrs. Harold C. Curtis (Ruth Elstun, '07) and Ruby Winders, ex-'13.

Mrs. Demarchus C. Brown (Jessie Christian, '97) is planning to spend the summer in England.

Lucile Didlake, '08, of Lafayette, visited Inez Johnston, '15, the week of April 5 and attended the meetings of the Indiana Teachers' Association.

Mrs. Lloyd Balfour (Ruth de Hass, '10) the president of the Rhode Island alumnae club, has just attended the D. A. R. Continental Congress in Washington as delegate of the Attleboro chapter.

Lora Hussey, '11, is teaching in Williams College, Mo.

Elizabeth Ohr, ex-'12, visited recently in Chicago and Madison, Wis.

IOWA ALPHA—IOWA WESLEYAN COLLEGE

MARRIAGES

Gertrude Redd, ex-'12, and Everett Franklin Moore at the home of the bride's parents at Denver, Colo., April 15. They will be at home after the first of May at Moundsville, W. Va.

Sarah Taylor, '72, has returned home. She spent most of the winter in Omaha.

Mrs. J. O. Phillippi (Mary Taylor, ex-'74) made her sister Sarah Taylor, '72, a short visit. She had been visiting her daughter, Mrs. Frank Wilkins (Margaret Phillippi, ex-'10). Mrs. Wilkins now lives in Detroit, Michigan, at 677 Hamilton Ave. She has joined the Detroit club.

Helen A. Culver, Music '83, was in Mt. Pleasant for a short visit. For the last three years Miss Culver has been with the Moody, Manners English Grand Opera Company of London. While Miss Culver was in the city the alumnae club had a reception for her at the home of Mrs. Holland (Kate Lang, '81).

Mrs. W. C. McDowell (Flora Housel, ex-'84) was called to the city by the sickness and death of her sister.

Mrs. Eliza Palmer (Eliza Wallbank, '84) was in Denver, Colo., on a short trip.

Mrs. George Haid (Minnie Riefenstahl, ex-'89) entertained the St. Louis alumnae club at luncheon in February at her handsome home 6143 Washington Ave., St. Louis, Mo.

Mrs. Charles Rogers (Lillian Kenig, '93) visited her parents at Hedrick, Iowa.

Mrs. J. C. McCoid (Mary Hulme, ex-'90) visited in Chicago in March.

Mrs. Jerry Sullivan (Martha Groves, '91) visited in Des Moines en route from her new home in New York City to Los Angeles, Cal., where she will visit her sister, Miss Mary Groves; both sisters during years of residence here belonged to the Des Moines alumnae club.

Eva Freeman, '97, sailed on the "Martha Washington", March 22, for a trip abroad. She will be gone for several months and her tour will include Greece, Egypt, Palestine, Turkey, Italy and Switzerland. She has spent the winter months in Florida, but upon her return to the United States in the early summer, she expects to come back to her home in Winfield.

The sympathy of Iowa A alumnae goes out to Mrs. Rolla Hukill, (Dora Laughlin, '97) in her recent bereavement, the death of her mother. Mrs. Hukill spent several weeks at her mother's bedside during her illness, but has since returned to her home in Denver. Her address is 3548 Franklin St., Denver, Colo.

Mary Brenholtz, ex-'99, who is teaching in the Seattle public schools, expects to remain in Seattle during the summer months to take special work at

the university. Her parents, who are located at La Grande, Ore., will go to Seattle to be with her during the vacation period.

Julia L. Shankland, '04, who has been teaching in New York City for several years has just been appointed special teacher in arts and crafts in the city schools.

Gertrude Beard, '04, is a candidate for a degree at the Institute of Musical Art., Frank Damrosch, Director, New York City. She has been one of Miss Nainska's favorite pupils this year.

Verna Scott, '09, of Burlington has had as her guest, Vera Lee of Center-ville, a $\Pi \Phi$ from Massachusetts A.

Ethel Lymer, '09, has been very ill for the past weeks. At present she is at Excelsior Springs.

Bernice Holdeman, '10, has spent the winter in Indiana with relatives.

Nona Spahr, '10, spent her spring vacation at Davenport, Iowa. She and May Hills, '99, attended the South Eastern Iowa Teachers' convention in Burlington, recently.

Margaret Torrence, '10, visited her aunt Mrs. W. P. Gardner (Josephine Gassner, '84) at Wellman, Iowa.

Joy Pierce, '13, who is teaching at Salem, Iowa, attended initiation as did also Marion Becker, ex-'13, of Salem.

Mary Phillippi, ex-'14, of Omaha visited friends in February and she spent Easter week with her sister Margaret Phillippi-Wilkins in Detroit. While there she attended the alumnae club meeting held at the home of Frances Foster.

Rae Zook, ex-'15, is living at 509½ Wahsatch Ave., Colorado Springs, Colo.

The alumnae club were very glad to have Mrs. Helmick pay them a visit in February. We invited the Pi Phis of Ottumwa, Fairfield, Burlington and New London to be our guests on that day. All who heard her thought they had had a rare treat. Her message brought the Settlement School nearer and made it seem more real to each one.

IOWA BETA—SIMPSON COLLEGE

MARRIAGES

May Cheek, ex-'15, of Kansas City, and Lester W. Parsons, March 28. At home, Celaya, Guamajuata, Mex.

Vera Peasley, ex-'12, and Edward Wickersham, of Spokane, Wash., February 17. At home, 509 Cedar St., Spokane.

BIRTHS

To Mr. and Mrs. Arthur Krell (Cora Quail, '06) of Chicago, a son, Robert Burton, February 10.

Mrs. D. H. Scott (Rebecca Black, '78) has moved to Griswold, Iowa.

Mrs. J. H. Henderson (Harriet Spray, '80) has returned from Des Moines where she has spent the winter with her husband. Judge Henderson holds the position of Commerce Counsel of Iowa.

Mr. and Mrs. Frank Peck (Mary Hall, '89) have gone to Stuttgart, Ark., for an extended stay with her mother.

Mrs. Evan B. Dowell (Anna Wright, '85) was a delegate to the Women's General Missionary Society of the United Presbyterian Church which met in Philadelphia in May. She visited $\Pi \Phi$ friends in Chicago en route.

Mrs. Elizabeth Cook Martin, '78, has resigned her position as Dean of Women at Simpson College.

Mrs. Frank Henderson (Mertie Anderson, '95) visited in May with her parents in Seward, Neb.

The sympathy of all Iowa B Pi Phis goes out to Mr. and Mrs. Harry Hartman (Ora Talbot, '92) in the loss of their little son Edgar who was ill but a few days with diphtheria: and to Mr. and Mrs. George Stidger (Lena Derr, '82) of Denver in the death of their daughter, Helen Stidger-Taylor, Colorado B, '06.

Mrs. Charles E. Carver (Flora Sigler, '98) and little daughter of South Pasadena, Calif., came the last of April for a visit with her brother F. C. Sigler and family. They will return home in June.

Mr. and Mrs. Webb Hancock (Daisy Dent, '00) of Spokane, Wash., have adopted a baby girl.

Mrs. Orr Howser (Marion Cook, '02) of Tyronza, Ark., visited Indianola relatives in April.

Mrs. Bruce Tallman (Nan White, '09) of Rockwell City, Iowa, has been very ill the past month and is in the Methodist Hospital in Des Moines for treatment.

Jessie Schee, '08, of Detroit, Mich., visited her parents and sister, Florence, the last of March.

IOWA GAMMA—IOWA STATE COLLEGE

MARRIAGES

Jennie Thornburg, '92, librarian at Cornell University, and Thomas J. Jennings, owner of a ranch at Phoenix, Ariz., where the couple will live.

Blanche Hopkins, '13, was back for a few days' visit last week. Blanche is teaching home economics now at Charles City, Iowa.

Ruth McClintock, '14, of Cedar Rapids, has undergone an operation for appendicitis recently. She is getting along nicely but will be unable to return to school this semester.

Dorothy Busby, ex-'16, was back for a few days' visit this last week.

Mrs. Owen Barry (Alice Howe, '12) was back to visit her $\Pi \Phi$ sisters a few weeks ago.

Mrs. Fred Kellogg (Luella Kilbourne, '08,) is now living in Cedar Rapids, 1624 5th Ave. E.

The Chicago alumnae club sympathizes with Alice E. Rogers who lost both father and mother in February. Miss Rogers has just moved to New York.

IOWA DELTA—BURLINGTON

Mr. and Mrs. Horace Patterson (Carrie Acres) have returned from their southern trip and are now located at 914 College Place, Burlington, Iowa.

Josephine Burt, principal of North Hill school, Burlington, has had several honors conferred upon her this spring. She was chairman of the reception committee for the Southeastern Iowa Teachers' convention held here in April, and was also chosen by the school as a member of a committee to investigate certain school buildings in Cedar Rapids in order to obtain ideas for the new school buildings to be erected in the home city. Miss Burt is an enthusiastic worker in her chosen profession.

Mrs. Charles Roberts (Adda Drury) of Peoria, spent several weeks in Burlington this spring, called here by the illness and death of a relative.

IOWA ZETA—UNIVERSITY OF IOWA

ENGAGEMENTS

Madge Eastman, '13, to Dr. Delivan A. MacGregor, *Yale and Western Reserve Medical*, A K K, of Lakeside Hospital, Cleveland, Ohio.

Nadine Crump, '83, is now connected with the extension department of the University of California.

Members of the St. Louis alumnae club welcome Mrs. T. W. Gaynor (Jessie L. Smith, ex-'87). At the Founders' Day banquet a number of her kindergarten songs were sung by the members. Her address is 1280 Hamilton Ave.

Mrs. B. F. Shambaugh (Bertha Horack, '89) was chosen by the alumnae of Erodelphian literary society to present to the society a new desk, the front of which is made in imitation of the front of the old capitol.

Mrs. Nyle Jones, (Virginia Haldeman, '06) is living at 950 Providence Ave., Webster Groves, a suburb of St. Louis, Mo.

Mrs. Phillip Macbride (Edith Ball, '08) and little son of Seattle, Wash., are visiting her parents Mr. and Mrs. George Ball, Sr. Mr. MacBride's father has long been the esteemed professor of botany.

Mr. and Mrs. Roy White (Margaret Moore, '08) have gone to Hankow, China. Mrs. White's address is in charge of Hong Kong-Shanghai Bank. Mr. White a former football captain at the university, is a railroad engineer. Previous to their arrival in China, they spent fifteen months in the Philippine Islands, where he was district engineer moving from town to town. Mrs. White's mother and sister are spending the year with them in China. Mr. and Mrs. White will return in 1915 by Siberia.

Sadie Holiday, '09, one of Dr. Luther H. Gulick's pupils, is to have charge of a three weeks' summer school course in connection with the university extension work at Lake Okoboji, Iowa, for the training of leaders of Camp Fire Girls. There will be courses in physical training, nature study and handicraft. Lakeside Cottage will be the headquarters.

Mrs. William Hayes (Carolyn Bradley, ex-'12) of Mason City visited in Iowa City during March.

Elizabeth Brainerd, '13, who is teaching in Charter Oak, Iowa, is coaching the senior class in high school in their play "The Rose of Plymouth".

Anne Pierce, '11, with her parents and brothers, enjoyed a two months trip to Panama, returning just in time to serve as hostess for the April meeting of

the Des Moines alumnae club. Louise Clark, '15, and Natalie Phillips, who were home from Iowa City for spring vacation, and their guest, Bess Herrington of Sioux City, were also at this meeting of the Des Moines club.

Louise Cody, '12, was back for Pan-Hellenic ball April 18.

Naomi Stewart, '13, also attended Pan-Hellenic.

Frances Bum, '13, was back for commencement.

Gladys Gaga and Jennie Dunnegan, ex-'13, attended Senior Hop.

IOWA LAMBDA—DES MOINES

Mrs. C. B. Frase (Helen Iensen, '86) has returned to Iowa from Los Angeles, and will make her home throughout this year, at least, in Des Moines.

KANSAS ALPHA—UNIVERSITY OF KANSAS

MARRIAGES

Edith Laming, '09, and Lawrence Peairs, B Θ Π, April 11, in Kansas City, Mo. They will live in Tonganoxie, Kan.

Helen Bangs, '10, and Neal Clark. They are living in Kansas City, Mo., 3400 Wabash.

Mary Buckles, '08, and Louis Moore, Φ K Ψ. They are living in Blain, Wash.

Mrs. E. C. Case (Mary Snow, '95) was a guest of Mrs. J. K. Hamilton (Ethel Allen, '82) over the week-end of February 20 at her home in Toledo.

The address of Mrs. George F. Walls, (Marie Jones, ex-'84) is Hotel Jefferson, Springfield, Mo.

Mrs. A. L. Ruhl (Grace Bangs, '01) is the new corresponding secretary of the Kansas City alumnae club. She is living at No. 51 E. 52nd St.

Ethel Houston, '13, who lives in Wichita came back several days ago for a short visit, which, needless to say, we all enjoyed very much. She left here for a short visit in Emporia, Kan.

Marian Ellis, '13, was with us for the freshman farce.

Edith Laming, '09, spent several weeks visiting Lawrence previous to her marriage to Lawrence Peairs. Numerous parties and entertainments were given in her honor.

LOUISIANA ALPHA—NEWCOMB COLLEGE

MARRIAGES

Carrie May Hopkins, '08, and George M. Williamson. At home, 665 Jorden St., Shreveport, La.

BIRTHS

To Mr. and Mrs. James Snead (Lily Post, '98) a daughter.

To Mr. and Mrs. Richard Duggan (Elise Urquhart, '11) a daughter.

The address of Mrs. Armour Polk, (Charlotte Payne, '95) is 530 S. Crocket St., Sherman, Tex.

Mrs. Zeb Mayhew, (Julia Armstrong, '09) is living at Maybank, Great Neck, Long Island, N. Y.

MARYLAND ALPHA—GOUCHER COLLEGE

Mr. and Mrs. William H. Smith (Grace Taylor, '13) have removed to 1703 Atlantic Ave., Long Beach, Cal.

Mr. and Mrs. John K. Culver (Frances Strader, '13) have returned to Baltimore and will spend the summer at their summer country home—Tramore, Mt. Washington, Md.

The Baltimore alumnæ club held its bi-monthly luncheon on Saturday, March 14, with Mrs. Keefer.

May L. Keller, '98, spent April 8-12 in Louisville, Ky., where she presided over the annual meeting of the Southern Association of College Women. During Easter vacation she went up to Canton, N. Y., to install New York I. On the way she took dinner with Sophie P. Woodman. She returned by way of Worcester, Mass., where she was the guest of Sarah G. Pomeroy. In Boston Mrs. Nickerson was her hostess.

Columbia A and Maryland A and the local alumnæ celebrated Founders' Day together at a beautifully appointed banquet at The Rennert in Baltimore.

Gretchen Schmidt, ex-'13, is conducting a Montessori school in Washington. Her address is 3307 13th St. N. W., Washington, D. C.

The Pi Phis of Baltimore sympathize deeply with Alice and Molly Wood in the recent loss of their father. We feel that we have suffered a personal loss, for Mr. Wood was always a staunch friend of $\Pi B \Phi$.

MASSACHUSETTS ALPHA—BOSTON UNIVERSITY

BIRTHS

To Mr. and Mrs. Harris Leroy (Elizabeth Brainard, '01) a son, Whitman Forbés, on February 20.

To Mr. and Mrs. Paul Shaffroth, (Louise Brown, ex-'05) a daughter, in December, at their home in Seattle, Wash.

To Mr. and Mrs. Chas. H. White (Vera Sweezy, '08) a son, Donald Austin, April 20.

To Mr. and Mrs. Kenneth Wildes (Mildred Aldrich, '12) a daughter, Barbara Louise.

Eleanor Good, '01, who has been a welfare worker with the Filene Co. in Boston for eight years is now in Rochester, N. Y., with the Hickey Freeman Co., Manufacturers of men's clothing. She is planning to introduce much the same kind of work there. Her address is 60 Plymouth St., Rochester, N. Y.

Prof. and Mrs. A. C. Crowell (Carrie Provan, '03) of Providence are to spend next year in Germany.

Mrs. Gilbert Kent (Avice Williams, ex-'03) has moved to 122 Center St., New Haven, Conn.

The sympathy of all goes out to Mary Galbraith, '05, whose father, Dr. John Galbraith, died very suddenly, April 28. Ever since her mother's death, seven years ago, Mary has been mistress of her father's home and she has cared for him most devotedly while he has been in failing health.

Sarah Pomeroy, '06, spoke before an open Pan-Hellenic meeting at Boston

University in March. She reported on the National Pan-Hellenic convention and told of rushing conditions found in many colleges. She also had a toast at the annual luncheon of the College Club in Worcester.

Mrs. Melvin Gould (Elizabeth Richardson, '09) has moved to 63 Brook St., Manchester, N. H., where she expects to be permanently located.

Mr. and Mrs. Alton C. Roberts (Elizabeth Wheeler, '10) have removed to Flemington, N. J., where Mr. Roberts is with the New Jersey State Committee of the Y. M. C. A. as special secretary for country and rural work.

Mildred Hood, '11, graduates in June from the commercial branch of the Salem State Normal School and Gertrude Copeland, ex-'15, finishes her course at Hicox Secretarial School.

Annette Regnier, ex-'12, has returned from a two months' visit in Philadelphia.

Bertha Carr, '11, Miriam Taylor, '12, and Gladys Norton, '13, attended the active chapter dance held at Riverdale Casino, Brookline, on February 14.

MICHIGAN ALPHA—HILLSDALE COLLEGE

BIRTHS

To Mr. and Mrs. Hubert O. Bostwick (Kate King, '92) of Chardon, Ohio, a son, March 2.

To Mr. and Mrs. M. E. Tripp (May Collins, '03) of Hudson, Mich., a daughter, January 25.

To Mr. and Mrs. Murray L. Stillman (Edna Tomkins, ex-'12, and New York B) of Amity, Ore., a daughter, Marian Esther, February 18.

Major E. J. Helmick, U. S. A., who has been on staff duty, with headquarters in the central department of the army in the federal building, Chicago, has been ordered to Mexico. He will be Inspector General in the Interior, and will rank next to General Wood in authority.

Mrs. A. C. Stebbins (Anna Burgoyne, '87) 109 N. Walnut St., Lansing, Mich., is happy with her new daughter-in-law, Marie Winsor, Michigan B.

Mrs. L. S. Loomis (Ada Brown, '91) is in Hudson, Mich.

Minta A. Morgan, '88, one of the charter members of Michigan A is living in Pasadena, Cal., at 446 Oakland Ave.

Zoe Leonard Keyes, '96, is in Spokane, Wash.

Mrs. W. W. Crofoot (Florence Alvord, '96) who was obliged to seek a warmer climate, is in Portland, Texas.

Mayme Randall, '90, is living at 3323 Newton St., Denver, Colo.

Mrs. J. N. Greene (Kittie Closson, '95) 336 Benton Blvd., Kansas City, Mo., is recovering from an operation, which, it is believed, will restore her health. Her sister, Mrs. B. F. Green (Anna Closson, '95) of Hillsdale, has been with her for several weeks.

Mrs. E. O. Mather (Mary Wells, '03) is now living in Buchanan, Mich., where her husband is pastor of the M. E. Church.

Mary Corbett, '04, will spend two months abroad and will attend the conference of the World's Y. W. C. A. to be held at Stockholm in June.

Little George Vernor McKinley, son of Mr. and Mrs. Charles McKinley (Annie Vernor, '04) has been very seriously ill at their home, 839 24th St., Rock Island, Ill.

Grace Bailey, '00, is still teaching science in the high school at Billings, Mont. Her address is 120 N. 30th St., Apartment 3.

Mrs. Milton West (Gladys Barker, '05) is living at Kindersley, Sask., Can.

Bertha Baker, '95, is teaching in her home village, Avilla, Ind.

Mrs. F. M. Stewart (Elizabeth Henry) has been invited to give Browning readings in several Michigan cities during the past winter. Her audiences have been very enthusiastic in their appreciation of her literary ability. Mrs. Stewart's interpretation of the masterpieces is most pleasing and educational.

Mrs. N. B. Sloan (Katherine Cook, '00) is at 401 N. Lincoln St., Bay City, Mich.

Mrs. M. G. Dickerson (Olive Merrifield, '10) is living at 1713 Washington Ave., La Grande, Ore.

One of our patronesses, Mrs. W. H. Sawyer, was a member of the program committee for the Twenty-third Congress of the National D. A. R. which convened April 19-25 in Washington. The local chapter was represented by Marjory Whitney, '10, who is studying this year at Columbia University, N. Y.

Edna Coldren, ex-'14, is taking a course in nursing at Harper Hospital, Detroit, Mich.

Polly Branch, '07, is in DeKalb, Ill., one of the managers of a "Handy Kraft Shop", located at 127 Lincoln Highway. In the State Normal School located in DeKalb, Clara Hughes, '97, is instructor in mathematics. She writes of a very flourishing Pan-Hellenic organization in the city with thirty-five members, eight of whom are Pi Phis.

Dee Baker, ex-Hillsdale '11, and Cornell, '12, is now teaching in Noble Institute, a school for girls, Anniston, Ala.

Mrs. V. L. Stone (Estelle Green) is now located at 68 Ashland Ave., Ashville, N. C.

Mrs. J. R. Rorman (Louise Randolph, '94) has moved from Frost, Minn., to Winnebago, Minn.

MICHIGAN BETA—UNIVERSITY OF MICHIGAN

ENGAGEMENTS

Blanche Bayliss, ex-'15, to Osborn Brines of Algonac, Mich.

MARRIAGES

Gertrude Burbank, ex-'13, and Arthur O. Wittman, April 15. At home after September 1, 409 Victoria Pl., Toledo, Ohio.

BIRTHS

To Dr. and Mrs. Herbert Martin (Ruth Reddick, '01) a son.

To Mr. and Mrs. Joseph Devel (Donna Marshall, ex-'04) a daughter, Dorothy Elizabeth, in Marshall, Mich.

To Mr. and Mrs. Lawrence Bowman (Gladys Manwaring, '09) a daughter, Betty.

Mr. and Mrs. Robert McCollum (Eleanor Towar, '03) have moved to Detroit to live. At present they are at 26 Pitcher Street. The twins are fine young embryo $\Pi \Phi$ s.

Lotta Broadbridge, '06, is going to take a small party abroad this summer.

Miss Patch, Michigan A, Ellen McHenry, '12, Mrs. Leah L. Smith, Michigan A, and her daughter are of the party.

Helen Wattles, '01, is also going to travel in Europe.

Florence Richards, '98, is dean of women at the Normal College, Winona, Minnesota.

Daisy Olney, '07, gave a paper before the modern language section of the Schoolmasters' Club in Ann Arbor.

Jeanne Griffin, '07, is working in the Public Library in Detroit.

Harriet Beard is still abroad. She will return in August.

The address of Mrs. Lawrence Bowman, (Gladys Manwaring, '09) is 1123 64th Street, Edmonton, Alta, Can.

Gertrude Burbank, ex-'12, a bride of this month of Toledo was entertained by the club for luncheon at the Mandarin with Keith party afterwards, April 4.

Harriet Briggs, ex-'15, is teaching in the elementary schools in Toledo. Her address is 2359 Warren St.

MINNESOTA ALPHA—UNIVERSITY OF MINNESOTA

DEATHS

Mrs. W. P. Lee (Margery Wentworth, ex-'96) died recently at her home in Northfield, Minn. The interment took place at Lakewood, February 27. She is survived by her husband and two children.

Franc Potter, '93, has recently been appointed editor for all publications of the University of Minnesota.

Abbie Langmaid, '98, of Granite Falls, Minn., spent a few days in Minneapolis the last of March. She will spend a month in Detroit, Mich., and from there will go with a party of friends to Europe for a three months' trip.

Mrs. Adelaide Robbins Gillett, '02, and her son Louis, have returned from six months in Europe.

Mrs. W. S. Blackburn (Florence Burgess, '06) and family will spend the summer at Lake Elmo.

Mrs. J. B. Ladd (Alice E. Thompson, '06) will come up from Kansas City, Mo., to spend the summer with relatives in Minneapolis.

Monica Keating, '07, went to Graceville, Minn., for several weeks in April.

Josephine Schain, L.L.B. '07, spoke before the College Women's Club recently. She is now editing the "Social and Religious Activities" column in the *Minneapolis Tribune*.

Mrs. Burt Newkirk (Louise Leavenworth, '08) recently entertained the mothers' section of Faculty Women's Club at her home, Essex St. S. E.

Irma Smith, '09, is teaching in the Winona schools and is living with her sister, Mrs. Frank Rucker (Carrie Smith, '07).

Edna Brown, '10, spent the early part of April visiting relatives in Willmar and Granite Falls, Minn.

Mr. and Mrs. W. H. Long (Mary V. Tisdale, '12) have moved from Los Angeles, Cal., back to Minnesota because of the illness of Mr. Long's father.

Mrs. D. L. Fairchild (Helen Ozias, P.G. '09) is living at 128 Avon Road, Elmhurst, Ill.

Mrs. F. C. Nichols (Frances Jacobs, P.G. '09) is president of the Board of Directors of Maternity Hospital.

Mildred Ozias, ex-'13, sang before the Thursday Musicales this spring and received very complimentary press notices.

Helen Carpenter, ex-'15, was pianist for the performance of the Bohemian Girl which was given by one of the Unity House clubs, March 21-22.

Josephine Berry, Kansas A, '92, has spoken before the College Women's clubs of St. Paul and Minneapolis this spring on household economics. Miss Berry will spend the summer touring Europe by automobile.

Mabel Flynn, Illinois Δ, is now living in Minneapolis.

Miss Kate Miller, Iowa B, '88, our Province President, spent a week with the active chapter in March. The chapter gave a tea for Miss Miller at the house and the alumnae gave a luncheon at the Leamington. At the luncheon Miss Miller gave a delightful talk about the Settlement School and other matters of fraternity interest.

The active chapter gave its annual vaudeville for the benefit of the house fund in Shevlin Hall, April 4. The date chosen for the Founders' Day Banquet is Saturday, April 25, at the Leamington. This will enable the out of town alumnae to come in for it.

Aimee Fisher, P.G. '07, is acting as secretary for the Equal Suffrage Association.

Mrs. Henry Cass (Beata Werdenhoff, P.G. '09) and family have moved to Hope, B. C.

Word has just been received that Mrs. A. B. Robbins and her daughter, Mrs. J. R. Ware (Amy Robbins, '06), will return from Europe the last of May.

Elsie Griffin, '12, of Liberty Corner, N. J., and Gladys Lenning, ex-'15, who is studying at Pratt attended the Founders' Day Luncheon of the New York club.

MISSOURI ALPHA—UNIVERSITY OF MISSOURI

ENGAGEMENTS

Mamie Sudduth, '07, of Warrensburg, to Frank Deering, Φ Δ Θ, Columbia, Mo.

MARRIAGES

Helen Cook, '13, and Otto Zwick, Σ A E *Missouri*, a lawyer in St. Joseph, Mo., April 25.

Marita Hodgman, ex-'12, and Jack Armstrong, Σ A E, *Missouri*, September 13. At home, Hickory, Okla.

Marie O'Day, '13, and William Merriman, Σ A E, *Missouri*, October 24. At home 1211 E. 36 St., Kansas City, Mo.

BIRTHS

To Mr. and Mrs. John Sykes (Lil Johnson, '02) a son, in November.

To Mr. and Mrs. Berry McAlester (Virginia Dyas, '02) a daughter, in September.

To Mr. and Mrs. Harry Trotter (Dorothy Lewis, ex-'12) a son, April 1.

To Mr. and Mrs. Laws Watson (Jean Massey, '12) a son, in November.

Estaline Wilson, '11, is teaching in the State Normal at Cape Girardeau, Mo.; her address is 4231 Themis St.

Mrs. Wm. Ashley Gray (Mary Stephens, ex-'10) has moved to 5535 Berlin Ave., St. Louis, Mo.

Lena Johnson, '12, has been visiting at Goucher College, Baltimore, Md.

Helen Robnett is not entered up in school this semester.

MISSOURI BETA—WASHINGTON UNIVERSITY

ENGAGEMENTS

Mona Alden, ex-'16, to Burchard O. Hess.

MARRIAGES

Mabel Grant, ex-'12, and John N. Hagar, June 1.

Florence Hager, ex-'14, and John Becker, April 15. At home, 3867 Lafayette Ave., St. Louis.

Lois E. Tucker, ex-'13, and Irad Hidden.

Julia Griswold, '09, who teaches in the Wellston high school, has been doing graduate work in the history department of Washington University for her master's degree in that subject.

Shirley, '09, and Adele Seifert, '13, teach in the Harvard School for Special Instruction in St. Louis.

Helen Gorse, '10, has been teaching history and English in the high school at St. Charles, Mo., for the past few months.

Mrs. F. T. Buss (Helen Schultz, '11) has moved to 699 E. Main St., Rochester, N. Y.

Dorothea Frazer, '11, is the teacher of botany and history in Lenox Hall, University City, Mo.

Emma Bettis, ex-'12, has been substituting in the St. Louis public school kindergartens, besides supervising her own private kindergarten in Webster Groves, Mo.

The St. Louis alumnae had the pleasure of a holiday visit from Mrs. George Burleigh Drummond (Helene Brammer, ex-'12), whose present address is 136 Clarissa Ave., Davenport, Iowa.

Mrs. James C. Lincoln, (Marguerite Frazer, ex-'12) spent January and February with her family in St. Louis. She is housekeeping in the Kennilworth Apartments, 45 Pinehurst Ave., New York City, and reports very pleasant times through the New York alumnae club there, to which she was introduced by Sophie Woodman, New York B, who lives near by.

Florence Baird, '13, of Pinckneyville, Ill., visited Adele Seifert, '13, for the

Missouri B active chapter vaudeville and also at the time of the St. Louis alumnae club Founders' Day banquet.

Gertrude Cole, ex-'13, is spending this year traveling with her mother in Florida.

Mrs. H. Edw. Miller (June Oehler, ex-'14) has started housekeeping at Russel and Grand Avenues, St. Louis, Mo.

Emma Perham, '13, wrote and coached the McMillan May Day play, which was produced May 14 with a large number of Missouri B active members in the cast of characters and dancers.

Among the Washington University alumnae chosen for the St. Louis College Club production of Love's Labour's Lost were:—Erma Perham, '13, as Rosalind, and Edith Baker, '11, as Don Armado.

At the Philadelphia convention of the Association of Collegiate alumnae, Washington University was unanimously voted to admittance in that organization.

Missouri B is very proud that three of her alumnae are among those recently elected to Φ B K: '09, Shirley Seifert; '10, Zide Fauntleroy; '12, Mary De Garmo. It is interesting to know that among the twenty-six alumnae from the classes '83 to '14, they were the only fraternity members chosen.

Miss Sophie Roever, '97, one of the most loyal patronesses of Missouri B charter days, was also elected to that honor.

MISSOURI GAMMA—DRURY COLLEGE

MARRIAGES

Ruth Thomas, ex-'13, of Carthage, and George Baldwin, *Drury*, K A (So) ex-'13, of Springfield, Mo., at the home of the bride's parents. Mr. Baldwin is with the Rogers & Baldwin Hardware Company of Springfield, where they will be at home at 783 Cherry St.

Mrs. Alva Trowbridge Wing (Jessie Livingston, Illinois B, '83) has been living in Springfield for three years and we are glad to welcome her into the club. She was Π Φ 's Grand Secretary in 1883.

Mrs. Dramond J. Hangeberg (Grace Mills, Iowa F, '93) is a resident whose support in the club is invaluable. She will be known among classmates of the four Mills sisters of Iowa F.

Mrs. Alfred H. Mansfield (Jessie Smith, '02) was initiated April 4. She was one of our most enthusiastic past members of M B, and worker for recent honors.

May Berry, '10, is teaching history this year in the Aurora high school, Aurora, Mo.

Mr. and Mrs. John Hardie Morgan (Yvonne McClain, '10) have moved to Birmingham, Ala. Mr. Morgan has accepted a position with the Southern Railroad with headquarters in that city.

Mr. and Mrs. Deverne C. Houston (Carolyn Harrison, '11) have moved to Springfield from Monett. Mr. Houston is traveling electrical inspector for Frisco Lines. They will be at home at 1001 N. Jefferson St.

NEBRASKA BETA—UNIVERSITY OF NEBRASKA

BIRTHS

To Mr. and Mrs. S. W. Stern (Inis Everett, '06) a son, Jerome Wm., April 6.

Mrs. Sigmund W. Stern (Inis Everett, '06) lives in Glens Falls, N. Y., R. F. D. She and her husband own a farm there.

Mrs. B. G. Lewis (Pearl Archibald, '06) acted as toastmistress for the Founders' Day luncheon in New York.

Mrs. F. L. Paetzold (Florence Chapman, ex-'10) is living at 439 Portland Ave., St. Paul, Minn.

Grace Salisbury, '12, was in Omaha in January at the time of the monthly meeting. She told the club some interesting things about the Settlement School and they were very glad to get the latest news.

Gertrude Kincaide, '09, Kate Heacock, '06, and Mrs. Fred Funke (Elizabeth Burruss, '02) were guests from Lincoln at the February meeting of the Omaha club.

The alumnae club of Lincoln has invited the Omaha and Council Bluffs club to join them in a union Founders' Day celebration. Many of the Omaha girls are planning to go April 25.

Florence Nason, '14, and Ruth Quigley, '17, were guests at the March meeting of the Omaha club.

Mr. and Mrs. Newton Buckley (Nell Bratt, '08) passed through New York recently on their way to the West Indies where they will spend two years.

NEW YORK ALPHA—SYRACUSE UNIVERSITY

MARRIAGES

Anna Magee, '09, and John W. Teitsworth, December 23. At home, Conesus, N. Y.

BIRTHS

To Mr. and Mrs. M. C. Kenney (Clara McDonald, '01) a son, Donald.

To Mr. and Mrs. Albert Doty (Cora Scott, '04) a daughter, Cordelia Jane, February 2.

To Mr. and Mrs. Edwin Chollar (Estelle Ga Nun, '07) a son, Robert Ga Nun, February 10.

The sympathy of the Pi Phis will go out to Mrs. Barlow Rhoades (Miriam Wright, ex-'02) whose husband died recently in Elbridge, N. Y.

The alumnae club entertained the active seniors at a cabaret luncheon, April 25.

Mrs. Wm. B. Hanks (Bessie Dudley) now resides at 845 Harvard St., Rochester, N. Y.

Isabelle Moore, ex-'02, is now living at 175 Rugby Ave., Rochester.

Sabra Hayden, '06, who is a critic in the Brockport Normal school will teach methods in the Syracuse University summer school.

Carlene Barrett, '08, teaches domestic science in the Geneseo Normal school. Ethel Lapham, ex-'10, is spending the winter in San Antonio, Tex.

Isabel Shepard, '11, made a trip to California in March, visiting Pi Phi in Chicago en route.

Louise Coldwell, '08, of Matteawan; Mildred Taitt, '04; Lillian Neff, '07; Frances Bull, '05; Marion Wells, '12; Minnie Dinehart, '11, and Carrie Stroud, '06 of Asbury Park, attended the Founders' Day luncheon of the New York alumnae club.

NEW YORK BETA—BARNARD COLLEGE

ENGAGEMENTS

Harriet E. Wilmot, '13, to Wallace Everett Caldwell, *Cornell*, '10. Mr. Caldwell holds the fellowship in classical history at Columbia for next year.

BIRTHS

To Mr. and Mrs. Murray L. Stillman (Edna A. Tompkins, ex-'09) a daughter, Marian Esther, February 21, at Amity, Ore.

There were twenty-seven New York Betas at the Founders' Day luncheon: among them Nell Thomas, '04, who came way in from Connecticut and Lizzette Metcalfe-Meikeljohn, '04, whose baby is usually more interesting than the club. Edith Valet, '12, gave a talk on the A. C. A.

The active chapter gave a tea for Mrs. Wm. Phelan (Grace Magaw, Indiana A, '10, and New York B) at the chapter room during Mrs. Phelan's bridal trip to the city. The alumnae of '11, '12, and '13, were invited. Grace now lives in Los Angeles.

When Margaret Bouleware and Enid Alexander of Virginia A were in town Edith Valet, '12, entertained them at the Women's University Club.

Abby Porter Leland, '05, was a hostess at the School Garden Association luncheon held at the Hotel Majestic, April 25.

In March the N. P. H. wrote to Sophie P. Woodman, '07, asking her to organize a movement to see what could be done concerning the fraternity situation at Barnard. Accordingly, Sophie got the alumnae together, many meetings have been held and the appeal, signed by the representatives of the eight fraternities, was laid before the faculty at their April meeting.

Mrs. D. B. Pocock (Eleanor Murtha, ex-'10) entertained the Pittsburgh alumnae club recently.

Lucy Landru, '12, sailed for France April 18 on the Olympic, to visit her relatives there. She will return shortly before her wedding which is to take place June 16.

Dorothy Griffin and Margaret Wood, '12, are going abroad this summer. Together with Edith Valet they have held a series of subscription dances at the Marie Antoinette this winter. A number of the active girls have attended them.

Florence Hubbard and Margaret Claffy, '04, were hostesses for district teas for Brooklyn in April.

Elisabeth Thomson, '11, was hostess for the district tea for Washington Heights at the same time.

Jessie Fox, ex-'11, while home for Easter vacation spent a night with Beth Thompson. Jessie teaches in Albany.

Several of us attended the reception given by $\Delta \Delta \Delta$ on the occasion of their province convention in April.

A blessing in the shape of Helen Bryan came to New York for a few days in April. Helen was on her way from Gatlinburg to her home in Hamilton, N. Y. She was entertained by Sophie Woodman, '07, and Edith Valet, '12. She also spent the night with Lillian Jackson, '15, when Lillian kept the active girls over night after the New York B meeting which was held at her home in Brooklyn.

NEW YORK GAMMA—ST. LAWRENCE UNIVERSITY

ENGAGEMENTS

Lavinia Cunningham, '08, of New York City to Frank H. Cooke, '06.

Annie May Smith, '10, of Brooklyn, to Horace France of Brooklyn.

Bertha A. Godfrey, '13, of Huntington, L. I., to Herbert W. Leighton, '11, X Z Σ . Mr. Leighton has a position in the Western high school of Rochester.

Ruth Emma Maltby, '13, of South Rutland, N. Y., to Robert L. Joyce, '12, X Z Σ , of Brooklyn.

Laura Evelyn Slocum, '12, who is now teaching at Grafton, Mass., has accepted a position for the coming year to teach mathematics and science in the high school at Fort Plain, N. Y.

Dorothy K. Cleaveland, '12, who has been taking additional courses in college the present year, is engaged to teach history in the high school at Gloversville, N. Y., the coming year.

Lavinia Cunningham, Frances Grover, May Smith, Mary Stilwell and Susan Townsend attended the Founders' Day luncheon of the New York alumnae club. They report a wonderful time:—their first $\Pi \Phi$ party.

OHIO BETA—OHIO STATE UNIVERSITY

BIRTHS

To Mr. and Mrs. Clarence Hoover (Mae Scott, Ohio A and Ohio B, ex-'07) a daughter, Elizabeth, March 1.

To Mr. and Mrs. Ed. Bonnet (Grace Bradford, '08) a daughter, Barbara Bradford, January 16.

Mrs. Ralph Belknap (Ruth Houseman, '97) who visited relatives and friends in Columbus for several days in January was entertained by Mrs. J. F. Stone (Dallas Lisle, '99).

Augusta Conolley, '02, had as her guest Mrs. Wm. Evans of Mt. Pleasant, Iowa, a patroness of Iowa A chapter.

Ernestine Ball, '04, Martha Jones, '06, Terese Kennedy, '13, Helen Browning, '13, Sara Barrow, Iowa I, are going abroad this summer.

Katharine Bancroft, '06, spent a week with her parents at the Normandie Hotel.

Mrs. Ed. Kinney (Bertha Rankin, ex-'09) visited in Bellaire, Ohio, a couple of weeks in March.

Helen Smith, ex-'09, had Abbie Price, Ohio T, as her guest for some time in February.

Jeanette Logan, ex-'10, visited Terese Kennedy, '13, of Portsmouth for several weeks.

Mrs. Edgar Seeds (Ruth Clark, ex-'10) has taken up work in the university and will graduate with the class of '15. Her husband died last December.

Mrs. Wm. Hoff (Nell Aylsworth, ex-'10) visited Mrs. John Henny (Ruth Wilson, '09) in March.

Elizabeth Bancroft, '10, spent her spring vacation with relatives in Columbus.

Mrs. Cecil Julian (Gladys Jones, '11) has moved into her new home on Forsythe Ave.

Loretta Snyder, ex-'12, was in Columbus for several days this spring.

Alice Du Bois, ex-'12, of Toledo, spent two weeks last winter visiting at the home of her fiancé, Dr. G. S. Prugh, Σ A E, in Cincinnati.

Ruth Saddler, '13, visited Marjorie Beebe, '12, the end of February.

Virginia Pringle, ex-'14, spent a week-end with Elizabeth Carroll, ex-'15, in March.

Gladys Williams, ex-'16, has been in Florida for several months.

The alumnae club was entertained, February 7, by Ernestine Ball with Mrs. Carl Postle, (Mary Jennings, ex-'07) Mrs. Bayard Bishop, Ohio A, Mrs. Cecil Julian (Gladys Jones, '11) as assisting hostesses.

Florence Bradford, ex-'12, had the club, March 2, assisted by C. Claudine Urline, '12, Helen Krieger, '13, Mrs. Henry Deea, (Cora Conklin, ex-'00).

At the banquet held April 4 to celebrate the twentieth anniversary of the Ohio B chapter the following out of town Pi Phis were present: Mrs. R. C. Kyle (Beth Campbell, Iowa T) and daughter Hilda, Ohio B, ex-'14, of Washington, C. H.; Helen Robinson, '06, of Worthington; Mrs. Robt. F. Kyle (Gertrude Jackson, '04) of Portsmouth; Mrs. Ira Dresbach (Anne Nichols, ex-'05) of Chillicothe; Mrs. Wm. Hoff (Nell Aylesworth, ex-'10) of Fostoria; Marie Grimes, '11, of Cleveland; Loretta Snyder, ex-'13, of Kenton; Jess Dowdell, ex-'15, of Harrisburg, Pa.; Lucille Gillivan, ex-'10, of West Jefferson; Terese Kennedy, '13, of Portsmouth; Elsa Schlicht, Ohio T, Province Vice-president from Bellevue, Ohio.

The College Woman's club of which many of our alumnae are members was hostess of the conference of Ohio college women held in our city, March 6 and 7. Friday evening there was a banquet at the Virginia Hotel with over three hundred in attendance. One of our Pi Phis, Mrs. Fonsa Lambert (Dorothy Irwine, ex-'11) took one of the leading parts in the little play "Alice In Wonderland," following the banquet.

The Saturday morning session was addressed by Miss Emily Watts McVea, Dean of Women of the University of Cincinnati, on "The College Women of the Future", and Miss M. Edith Campbell, Cincinnati, Ohio, on "Outside Co-operation with Public Schools."

After an informal luncheon at Oxley Hall the afternoon session listened to Miss Frances Cummings of New York City on "Vocational Opportunities for Women" and Dr. Jane Scherzer of Oxford College for Women on "College Clubs and their Value". The purpose of the March meeting was to bring college women throughout the state from as many different colleges as possible, to renew old acquaintances, make new ones, gain fresh enthusiasm, and interest and go back to build up or establish college clubs in their own towns.

OHIO GAMMA—WOOSTER UNIVERSITY

ENGAGEMENTS

Mary Buchanan, ex-'15, to Alexander Higginson Σ X, of Lorain, Ohio.

BIRTHS

To Mr. and Mrs. Harold Starr (Marie Munn, ex-'12) a son, March 4.

Lois Neff, '12, gave a talk at the Founders' Day luncheon of the New York alumnae club on the rural problem of to-day and its relation to the church. Lois is with the Presbyterian Board and is working on this vital problem.

Isabel Boone, ex-'15, is teaching in Mt. Victory, Ohio.

Lucile Herschler is teaching in Mansfield, Ohio.

Pearl McCrory, ex-'13, is studying at Pittsburgh Technical School.

Harriet Wickham, '12, is studying in the Norwalk Commercial College.

OKLAHOMA ALPHA—UNIVERSITY OF OKLAHOMA

MARRIAGES

Etta Nairn, ex-'15, and Milton Meyer, *Oklahoma*, '13, Σ N, in Norman, March 14. Their address is Beeville, Tex.

Eva Lee, '12, withdrew from school at the end of the first semester and is teaching in the Ardmore public schools.

Wynne Ledbetter, '11, and Mary Campbell, *Arkansas A*, came down from Oklahoma City for the initiation ceremonies, February 7.

We were glad to have Helen Bishop, *Illinois H*, with us for open house and initiation.

Beatrice Von Kellar, '12, and Allie Breeding, ex-'14, have visited us several times this semester.

Jennie B. Dyer, ex-'12, visited Beatrice Von Kellar, '12, in Ardmore during February.

Grace Lee, '11, has been ill at her home in Norman for several weeks.

Ruth Davidson, ex-'14, of Wagoner, Okla., will visit the chapter at the time of our spring dance.

Martha Memminger, ex-'16, visited at the Π Φ house for two weeks in February.

PENNSYLVANIA ALPHA—SWARTHMORE COLLEGE

ENGAGEMENTS

Alice Stover, '11, of Bustleton, Pa., to Morrell Parry.

MARRIAGES

Deborah L. Ferrier, '01, and Edmund Stratton, *Swarthmore*, A T, at Moorestown, N. J., in November.

Esther Barnes, '10 and Paul Millis Shepherd, on April 2, at the home of the bride's parents in Chattanooga, Tenn.

Mabel Richards, ex-'15, and George Griest, *Swarthmore*, ex-'15, Φ K Ψ, on March 4. At home after May 1 at the Zook Apartments, 125 East Lemon St., Lancaster, Pa.

BIRTHS

To Mr. and Mrs. Roger Clark (Sarah Bancroft, '97) of Street, Somerset, England, a son, Stephen, December 26.

Mrs. Horace Bingham (Amy Young, '98) has moved from Chicago to 849 Faydale Ave., Winnetka, Ill.

Mrs. Charles F. Branson (Anna Jackson, ex-'02) is now living at 2066 E. 93rd St., Cleveland, Ohio.

Arvilla Lang, M.D., ex-'05, is studying at the University of Pennsylvania. Her address is 2033 N. College Ave., Philadelphia.

Flora Boyle, ex-'07, and Annabelle Boyle, '11, have recently visited their sister, Mrs. Carl McClure (Clara Boyle, ex-'06) at her home, 489 Sixth St., Brooklyn, N. Y.

Beatrice Victory, '07, is planning to conduct a European tour, this summer, for Pi Phi and their friends.

Mrs. Thomas Green (Lucretia Shoemaker, '09) of Beatrice, Neb., is visiting her parents at their home in Philadelphia.

Frances Vauclain, ex-'10, of Altoona, visited in Philadelphia during March. She spent several days with the chapter at Swarthmore.

Mrs. Frederic B. Jaekel (Edith McCain, ex-'02) now lives in Doylestown, Pa.

PENNSYLVANIA BETA—BUCKNELL UNIVERSITY

ENGAGEMENTS

Florence D. Leland, ex-'11, and Columbia A, '14, to Arthur Lee Thompson *Cornell*, A Z, (Agricultural).

MARRIAGES

Sara Ray, '10, of Pittsburgh, and Palmer Way, *Bucknell*, '10, K Σ. At home in Wildwood, N. J., where they are building a house.

BIRTHS

To Mr. and Mrs. A. M. Schermerhorn, (Lila Long, '03) of 829 Flatbush Ave., Brooklyn, a son, March 19.

Mr. and Mrs. Lewis E. Theiss (Mary Bartol, '94) have moved from New York City to Lewisburg, Pa.

Mrs. Harry S. Bourne (Kate McLaughlin, '95) took a leading part in "Maidens All Forlorn," a comedy given, February 10, by the local Bucknell alumnae club. Iza Martin, '00, and Mrs. H. G. Dreisbach, a patroness, were also members of the cast. Two weeks later this successful play was repeated in the Orpheum Theatre for the benefit of the Lewisburg Civic Club.

Mrs. H. S. Bourne (Kate McLaughlin, '95) is president of the Lewisburg alumnae club, and Mrs. L. E. Theiss (Mary Bartol, '94) is vice-president of the New York alumnae club.

Mrs. Lincoln Hulley (Eloise Mayham, '97) of DeLand, Fla., is the aunt of Mary Hulley who was recently initiated into Wyoming A. Harriet Hulley and Louise Hulley, both members of Florida A, are cousins of Mary Hulley, whose brother is editor of *The Phi Gamma Delta* which is recognized as the largest and the most successful of all the fraternity magazines.

Mrs. M. L. Drum (Grace Slifer, '98) is secretary of the Shikelimo chapter of the Daughters of the American Revolution.

Mrs. G. W. Murdock (Clarissa Fowler, ex-'99) of East Detroit, Mich., spent Easter in Lewisburg as the guest of Mrs. Frank M. Simpson (Mary Wilson, ex-'98). Mrs. Murdock, as auditor, was on her way to attend the April meetings in Philadelphia of the Association of Collegiate Alumnae.

Mrs. Wm. M. Kieffer (Carrie Halfpenny, '02) is living in Freehold, N. J., where her husband is pastor of the Presbyterian church. Jeannette Sheppard, '02, of Main Avenue, Ocean Grove, N. J., visited her during the holidays.

On her way to Pittsburgh to attend Sara Ray's wedding, Mrs. Wm. S. Baldwin (Edna Garvin, ex-'09 and Maryland A, '11) of Clarks Summit visited her aunt, Mrs. H. M. McClure, a patroness.

Eunice V. Hall, '09, is teaching this year in the public schools of Waverly, Pa.

Mary M. Meyer, '09, is teaching in the high school in Paterson, N. J. Her address is 26 Church St.

Priscilla R. Hardesty, ex-'10, has given up her studio at Cape Girardeau, Mo., to become an instructor in the Bucknell School of Music.

Gretchen A. Radack, '11, who teaches German in the Franklin high school, and Olive M. Long, '12, who teaches Latin and mathematics in the Lock Haven high school, spent their Easter vacation in Lewisburg as guests of Mrs. Wm. Leiser, a patroness. Gretchen was director of the senior class play, "Cupid at Vassar" at the presentation of which one thousand dollars was realized.

Joletta M. Arthur, '13, is teaching in the government schools in Winnipeg, Manitoba.

We sympathize with Hannah Bertin, ex-'13, in her sorrow. Her mother died March 26 at Williamsport, Pa.

Mrs. J. G. Sholl (Helen Hare, '10) spent the first two weeks of April with her parents in Lewisburg, Pa.

Mabel Johnson, '10, visited in Lewisburg at the close of the winter term.

Verna Whitaker, '11, during the winter term was the guest of her sister, Amanda Whitaker, one of our freshman pledges. The chapter gave a cooky-shine in her honor.

Olive Long, '12, spent a few days during the spring term in Lewisburg.
Ethel Hottenstein, '13, attended our annual dance the evening of March 18.

PENNSYLVANIA GAMMA—DICKINSON COLLEGE

Mrs. Munson Corning (Florence Kisner, '11) spent a week at her home in Carlisle.

Helen Carruthers, '12, entertained Helen Langfitt, '14, during part of the Easter vacation.

Mary Thompson, ex-'12, spent several days in Carlisle.

Elizabeth Garner, '13, spent a day with the chapter during her spring vacation.

Lydia Gooding, '10, has been home in Carlisle recently.

Clara Margaret McKee, ex-'14, is librarian at the Brown University library.

TEXAS ALPHA—UNIVERSITY OF TEXAS

ENGAGEMENTS

Margaret Ralston, ex-'15, to Boyd Redding, Σ X. The wedding will be on May 5.

MARRIAGES

May Wynn, '06, and Ike McFarland, Φ Δ Θ , April 22.

Ethel Matthews, ex-'10, and Lindon Casey, April 3.

BIRTHS

To Mr. and Mrs. Richard Negley (Laura Burleson, ex-'11) a son.

Again Texas A was well represented in the annual Battle of the Flowers at San Antonio. Lucile Matthews, ex-'14, was Duchess of Ft. Worth while her sister Sallie Matthews, ex-'15, was her maid of honor. Ann Richer, ex-'15, was Duchess of Waco and Buena Clinton, ex-'15, was her maid of honor. Clara May Brooks, ex-'15, and Claire Lucas, ex-'12, were also duchesses.

Margaret Ralston, ex-'15, visited Mrs. Helen Kinley during the latter part of April.

Texas A has enjoyed the visit of Jeffries Green, a Randolph-Macon II Φ , who spent two months with her cousin, Dorothy West.

Laura Randal, ex-'13, visited Annie Garrison and was present for the open house in April.

Anita Schelmer, '11, who is now in Sewanee, Tenn., leaves in June for Europe.

Mrs. John Townes (Helen Markle, ex-'12) visited Judge and Mrs. Townes in Austin.

Mrs. Luther Stark (Nita Hill, ex-'12) visited her mother in Austin. She and her husband led the grand march given by the Φ Γ Δ fraternity in honor of their guests at a convention held here.

The Austin alumnae club met with Margaret Robertson on April 10.

Moselle Webb, ex-'16, Buena Clinton, ex-'15, Tharon Thompson, '13, and Monette Colgin, ex-'15, were guests at the $\Pi \Phi$ house for the two dances given by the Arrowhead and Ratler clubs.

Mrs. Fred Raymond (Dora Neill, ex-'12) and Wilma McKee, '08, were visitors in Austin in February.

Ada Belle Williford, ex-'09, will be in Dallas with her sister Mrs. Talachee.

There will be a number of visitors for the banquet with which Texas A will celebrate Founders' Day.

VIRGINIA ALPHA—RANDOLPH-MACON WOMAN'S COLLEGE

Hardenia Fletcher, '11, is acting as traveling Y. W. C. A. secretary for secondary schools in Virginia this spring.

Margaret Bouleware, '12, is spending a month or two in New York City and is expecting to stop by college on her way home. Enid Alexander, ex-'14, is also in New York studying violin and will visit here later in the spring. Both were entertained at lunch at the new Women's University Club by Edith M. Valet, New York B, '12. Enid played a violin solo at the Founders' Day banquet of the New York alumnae club.

VERMONT ALPHA—MIDDLEBURY COLLEGE

Mrs. Ralph Denio (Lena Roseman, '97), Mrs. Scott Gooding (Maud Smith, '03), Theodora Crane, ex-'08, Elizabeth T. Adams, '11, Sarah Sterns, '11, Mrs. Fisher (Alice Seeley, ex-'12), Louise Munroe, '12, and Eleanor Hatch, '13, were present at the initiation banquet, March 14.

Mrs. Scott Gooding (Maud Smith, '03), Mrs. Philip Crane (Mary Munsey, '03), Theodora Crane, ex-'08, Mrs. Ray Fisher (Alice Seeley, ex-'12), Louise Munroe, '12, and Eleanor Hatch, '13, were present at the initiation, March 13.

Mrs. Ralph Denio (Lena Roseman, '97) was in town for the Middlebury alumnae banquet, March 28.

Mrs. I. C. Poole (Margaret Matheson, '03) of Fall River is secretary of the Rhode Island club. While in New York recently she attended the Founders' Day celebration.

Mrs. Philip Crane (Mary Munsey, '03) took part in the mid-winter initiation ceremony of $\Phi B K$ at McCullough gymnasium, March 25.

Theodora Crane, ex-'08, is taking her M.A. in chemistry at Middlebury.

Carmen Walker, '11, has spent the winter with her father in Florida.

Jennie McClellan's address has been changed to 73 McRae St., Niagara Falls, Ont.

The address of Mrs. Ray Fisher (Alice Seeley, ex-'12) is now No. 500, 42 West 159 St., N. Y. City. Her husband is pitching for the New York Americans.

Helen Harriman, '13, and Eleanor Hatch, '13, visited in Middlebury, March 1-3.

Mary Reynolds, '13, when home for her Easter vacation, spent several days visiting her friends at the college.

VERMONT BETA—UNIVERSITY OF VERMONT

BIRTHS

To Mr. and Mrs. Albert Carlyle Brown (Estelle Metcalf, ex-'08) of Chicago, a second daughter, Katherine Evagene, July 2.

To Rev. and Mrs. Guy F. Crawford (Maude Fletcher, ex-'08) of Randolph, Vt., a daughter, Margaret Bailey, in March.

Mrs. Carl Guptil (Ethel Stevens, '02) is now living at 935 Elm St., New Haven, Conn.

Grace Hayes, '09, and Grace Sylvester, '10, who teach respectively in private schools in Rochester and Bronxville, N. Y., spent the Easter vacation in Washington, D. C. Grace Hayes is president of the newly organized club at Rochester.

Daisy Russell-Drew, '03, recently entertained several members of the active chapter, including the six initiates, at dinner.

Ruth Catlin, ex-'12, has returned from a trip to New York. While there she called on Grace Sylvester, '10, and Ethel Center, '11. Ruth also recently attended the installation of New York F at St. Lawrence University.

Ruth Ladd, '11, is still teaching in Leland University, New Orleans, La.

Mabel Gillis, '12, is spending the year at her home in Greensboro.

WASHINGTON ALPHA—UNIVERSITY OF WASHINGTON

(Chartered 1907)

ENGAGEMENTS

Elibabeth Wilbur, '08, to Roy Herbert, *Williams*, Φ Σ K.

BIRTHS

To Mr. and Mrs. Bob Denny (Leta Birch, '12) a son.

Marion Spelger, ex-'16, has just returned from a trip to California.

Bertha Bigelow, '11, has been teaching this winter in the North Central high school of Spokane.

Marion Frye, ex-'14, left in April for an extended trip through France and Germany.

Imogene Cunningham, '07, is traveling in California at present. An exhibition of her work was held last winter in Brooklyn, N. Y., and Mabel Joyce, '06, and Miss Woodman the alumnae editor.

WISCONSIN ALPHA—UNIVERSITY OF WISCONSIN

MARRIAGES

Selma Vognild, '05, and Harry Bertram Forbes, April 11. At home, 1933 Humboldt Boulevard, Chicago.

Mary Louise Wright, '10, and Warren Wilbur Witmer, January 15, at Rensselaer, Ind.

BIRTHS

To Mr. and Mrs. Carl S. Pick (Mabelle C. Bredette, '11) a daughter, Mabelle Elisabeth, February 4, at West Bend, Wis.

Mrs. Wm. H. Lough (Elizabeth Shepard, '02) gave a talk at the Founders' Day luncheon of the New York alumnae club.

Margaret B. Stanton, '05, who has been studying at Teachers' College for the past year where she has just received a B.S. in domestic science has accepted a position as head of the domestic science department in the American College for Girls, Constantinople, Turkey. This institution of which Doctor Patrick is president was formerly under the American Board but is now financed by private individuals and chartered under the State of Massachusetts. The new buildings of concrete are upon a hill sloping down to the Bosphorus several miles out of the city. The work in domestic science is new and considerable time will be given the new head for travel and investigation. Queen Eleanore of Bulgaria and Queen "Carmen Sylva" are deeply interested in the work as are people in this country such as Miss Grace Dodge, Mrs. Helen Gould Shepard and Mrs. Russell Sage. Prof. Albert Bushnell Hart is one of the trustees. Margaret sails, August 22, from New York by the Cunard Line.

Mr. and Mrs. Wallace S. Hampton (Lisette Woerner, '11) have moved to 3805 California Ave., Tacoma Apartments, Pittsburgh, Pa.

Mrs. G. H. Young (Bernice Baker, ex-'12) now lives at Tillsmook St., Portland, Ore.

Florence Hanna, ex-'13, has moved to S. Lincoln Ave., Springfield, Ill.

Several of our girls are helping to form new alumnae organizations. Mrs. Wilber M. Derthick (Cora E. Colbert, '12) is secretary-treasurer of the new club at Sioux City, Iowa, while Alice Rudolph, '13, and Grace McKinnon, ex-'15, are busy forming one in Sioux Falls, So. Dak.

Mrs. H. B. Hawkins (Daisy Moser, '08) has changed her address in China. It is now care of the Chinese Maritime Customs, Shanghai.

WYOMING ALPHA—UNIVERSITY OF WYOMING

ENGAGEMENTS

Teresa Langheldt, '11, to Fred Newman.

Agnes Anderson, ex-'11, to Robert Gotschalk.

Miriam Doyle, '11, to James Bogie.

Wilburta Knight, '11, to Earle Cady.

Gladys Corthell, ex-'14, to Wilbur Hitchcock, '12, A T Ω.

Ruth Greenbaum, '13, to Clifford Dickinson, '13, A T Ω.

BIRTHS

To Mr. and Mrs. Earl Bradbury (Louise Henkle, ex-'11) of Evanston, a daughter, in February.

DEATHS

Dr. Agnes M. Wergeland at Laramie, March 6.

Mrs. Ben Bellamy (Beth Cary, ex-'12) is living in Chicago this winter.

Mary Jones, ex-'12, will graduate from Pacific College, Rex, Ore., in June.

Wilburta Knight, '11, is teaching domestic science in the high school at Sterling, Colo.

The alumnae club is planning to have the active chapter as guests for the Founders' Day celebration.

"That Doctor Wergeland was active practically up to the time of her death is shown by the appearance of two very valuable book reviews over her signature in the issue of the *American Historical Review*, Vol. XIX, No. 3, for April, 1914. These well-written reviews, which represent some of her very late work, are of two French books by Paul Allard, one entitled, 'Les Origines du Servage en France,' and the other, 'Les Esclaves Chitiens depuis les premiers Temps de l'Eglise jusqu'à la Fin de la Domination Romancien Occident.' Doctor Wergeland ever since the appearance of her work on 'Slavery in Germanic Society During the Middle Ages' has been recognized as authority on the history of slavery.

"In the March, 1914, number of the *American Scandinavian Review* there appears a review by Doctor Wergeland of Lawrence M. Larson's work on 'Canute the Great,' one of the books in the 'Heroes of the National Series.'

"Doctor Wergeland's poetry is being valued more and more. Recently Maren Michelet, author of a recent textbook entitled, 'First Year Norse,' wrote Doctor Hebard, asking permission to publish a selection from Doctor Wergeland's poems in the second edition of his book, which is to be used in college and high school classrooms. In a recent number of *Kvarthalskrift*, a Norwegian magazine published at Eau Claire, Wisconsin, a poem entitled, 'April,' from the pen of Doctor Wergeland is published. The editor of the publication considers this poem the best of Doctor Wergeland's work and one of the best of all Norwegian poems."

"Fragrant as a crushed rose is the sweet flower of remembrance."

ANNUAL REPORTS OF ALUMNÆ CLUBS

INTRODUCTORY NOTE TO ALUMNÆ CLUB REPORTS

As you turn over the following pages you will note the evidence of increased fraternity enthusiasm in the twelve clubs which send reports for the first time: Burlington, Vt.; Northern, N. Y.; Rochester, N. Y.; Ann Arbor, Mich.; Ohio F Alumnæ; Tri City, Iowa; Sioux City, Iowa; Sioux Falls, So. Dak.; Springfield, Mo.; Wyoming A; Portland, Ore.; Spokane, Wash. At the same time you will regret that thirteen clubs have failed to send us greetings and thereby have deprived some four thousand readers of much pleasure.

Since there is no time like the present the Alumnæ Editor would like to call these points to your attention. Page 390 of the March ARROW announced that club reports were due May 4. Thirty had not arrived by that date. We shall pass over the methods of extracting all but fourteen. There are sixty-three clubs in all. Further directions which were mailed each secretary said that the officers at head of report must be for 1914-15; that report was to be signed by the secretary for 1913-14. Finally, as you read these reports will you compare that of your own club with others to see whether it represents fully and in an interesting way, the work and pleasure of the past year.

ALPHA PROVINCE*

BALTIMORE ALUMNÆ CLUB

President—Louise R. Van Sant, '08.

Secretary—Elisabeth F. Kellum, '11.

Treasurer—Esther Cox.

The Maryland A Alumnæ Club has had a meeting each month since October. This year we tried the plan of meeting on the second Saturday of one month at one o'clock, and the second Friday of the next month in the evening. When we met on Saturday our hostess served luncheon before the business meeting was opened. The plan proved quite a success as it suited both those who prefer daylight meetings and those who find it more convenient to meet in the evening. The meetings have been well attended and enjoyed by all. Our enrollment has been much increased by the presence in the city of a number of Pi Phis from colleges in the north and west. We have enjoyed knowing these fraternity sisters from other colleges and feel that they have aroused in us an interest in their Alma Maters that we could not have otherwise felt.

At Christmas we sent a box to the Settlement School. It contained candy, toys, books and games for the children as well as gifts for the faculty house-keeping department. In return we had such a long, interesting letter from Miss Pollard telling of the school and life in Gatlinburg. She enclosed some kodak pictures of the children and the Little Pigeon River.

We celebrated Founders' Day as usual in the company of Columbia A. This year the Washington girls came to Baltimore. Some of them came over

*Number old clubs, 8; new, 3. Total 11. Number sending no report, 0.

early in the morning and spent the day seeing the city. Others came in the evening, just in time for the banquet which was held at the Rennert. The toasts were bright and interesting and the good-fellowship and songs were an inspiration to all.

We are now looking forward to commencement with its good times and renewed friendships. We have made a special effort to bring our alumnæ back this year and hope that a large number of them may be able to return.

ELISABETH F. KELLUM.

BOSTON ALUMNÆ CLUB

President—Mrs. Thomas Gibb (Edna Cullis, Massachusetts A, '07).

Vice-President—Mrs. A. B. Rider (Mabel Whitcomb, Massachusetts A, '03).

Secretary—Mrs. Alfred Avery (Ethel Piper, Massachusetts A, '06).

Treasurer—Mrs. E. W. Bicknell (Pearl Bancroft, Massachusetts A, '98).

Corresponding Secretary—Bertha A. Carr, Massachusetts, A, '11.

The club has held meetings on the second Saturday of each month, to which the active chapter was always invited. There has been some special feature at nearly all of these and two different members served as hostesses.

For the two summer meetings we were entertained at the cottage of Anna Robinson-Nickerson at Hough's Neck. In October we had a house-warming for our new apartment. Also the scholarship cup was presented to Dorothy Clements for the highest rank during her sophomore year.

In November we held our annual guest night, at which we were very fortunate in having with us President and Mrs. Murlin, and several others of the faculty of Boston University. Doctor Murlin spoke on the plans and needs of the college and Shirley Storm, Iowa Γ, read.

At the regular December meeting Mrs. Laura Macdonald gave an illustrated talk on "Interior Decoration", which was extremely interesting and instructive. At this same time we had a shower for the Settlement School; the members brought either books suitable for the school library or money.

About Christmas we always hold a reunion. This year we had a "cookys-hine" at the apartment and all the Π Φ babies were invited. The Boston club is very fortunate in little ones and the gathering proved a big success.

Sarah Pomeroy gave us one of her splendid travel talks on the "Windings of the Wye", in January. In February under the able coaching of Shirley Storm, Iowa Γ, and with the assistance of Olive Kirby, New York A, several active girls, alumnæ and men from college, we presented a little play, entitled "What Happened to Jones". For this Mrs. Rider (Daisy Whitcomb, '03) very kindly opened her beautiful home in Jamaica Plain.

At the March meeting the active chapter entertained us with music and a little sketch. On April 25 we celebrated Founders' Day with a banquet at the Hotel Bellevue.

In May, Professor Rice, head of the Latin department will speak to us and the June meeting is to be devoted to the study of the constitution.

The club took charge of one of the two rushing parties for the actives and

assisted with the second. In January we gave a tea in honor of Beverly West (Aurora Johnson, Massachusetts A, ex-'09) and her sister, who were playing in "Little Women". On March 28 we all enjoyed an informal afternoon with Miss Keller, who was the guest of Mrs. Nickerson.

This year the club took charge of the fraternity home, renting a fine modern apartment and furnishing it. The expense has been heavy, but the response for money and gifts has been generous. We have felt fully repaid for our efforts and trust that we may be able to continue what seemed somewhat adventurous at the start.

We are planning to raise money for the Settlement School in the near future, by a series of food sales to take the form of a contest. The members are geographically divided into groups and the group raising the most money is to be entertained by all the others together.

There are about one hundred Pi Phis living in or near Boston. Of these sixty are members of the club. The attendance at the meetings has been very good and the individual interest has seemed to increase. We hope our club may continue to grow, augmented by members from other chapters and we wish every club equal success.

BERTHA A. CARR.

BURLINGTON ALUMNÆ CLUB

President—Mabel Balch, Vermont B, '09.

Vice-President—Mrs. R. C. Drew (Daisy Russell, Vermont B, '03).

Secretary—Mrs. R. P. Tuttle (Helen Barton, Vermont B, '09).

Treasurer—Sylvia Warren, Vermont B, ex-'09.

The Burlington, Vermont, Alumnæ Club was organized January 28, 1914, and at present has a membership of fourteen. We were chartered April 6. Following is a list of the charter members.

Daisy Russel-Drew, '03; Amy Metcalf, '05; Maude Chaffee, '08; Jennie Rowell, '09; Mabel Balch, '09; Helen Barton-Tuttle, '09; Sylvia Warren, ex-'09; Ruth Gregory, '10; Ruth Catlin, ex-'12; Bertha Coventry, '12; Helen Durfee, '13; Alta Grismer, '13; Amy Wheeler, ex-'15; and Blanche Bostwick, Vermont A, ex-'12.

The meetings are held on Wednesday evenings, at least once a month. For our February meeting we entertained on pledge night at the fraternity rooms. The club has offered a prize for the highest mark in fraternity examinations in the active chapter.

HELEN BARTON-TUTTLE.

NORTHERN NEW YORK ALUMNÆ CLUB

President—Agnes F. McDonald, New York I, '09.

Secretary-Treasurer—Dorothy K. Cleaveland, New York I, '12.

The Northern New York Alumnæ Club is so young that there is little to be said about it. After the reception given by New York I on March 21, the day after installation, the alumnæ living in and near Canton collected and, under Miss Keller's direction, organized an alumnæ club for this vicinity. We have

now fourteen members but as only six of us are in Canton our meetings are small. We are all New York F girls except Mrs. Clara Wilson-Hamilton (Columbia A), who did so much to help us become Pi Phis.

We are planning to hold meetings the last Saturday in each month, hoping that some of our nearby alumnæ can be with us each time. We have had one meeting since we organized. This was on April 25, at the home of Dorothy Cleaveland.

Our Advisory Committee for the active chapter here consists of Mrs. Mary Perlee-Judd, Mrs. Clara Wilson-Hamilton, Agnes McDonald, Helen Merriman, and Dorothy Cleaveland.

For the Founders' Day celebration, which was held with the active chapter at the chapter house on the evening of April 28, we had an old-fashioned cooky-shine. All came dressed in costumes from 1776 to 1890. With us were our chaperon and two patronesses, making a company of thirty-three.

The Northern New York alumnæ club offers a cordial invitation to any Pi Phis who may be in the vicinity to join with us whenever possible and we would be very glad to welcome into the club any Pi Phis living in northern New York.

DOROTHY K. CLEAVELAND.

NEW YORK ALUMNÆ CLUB

President—Edith M. Valet, New York B, '12.

Vice-President—Mrs. L. E. Theiss (Mary Bartol, Pennsylvania B, '94, and Michigan B).

Secretary-Treasurer—Elmina Wilson, Iowa F '92.

*Resident Alumnæ—260.

Members of Club—67

Average Attendance—40.

The New York Alumnæ Club has nearly completed its eleventh year. It was chartered in June, 1907. As usual there have been eight monthly meetings, held at the homes of the members usually on first Saturdays. Two have been purely social. In October, as has been the custom for several years, the active chapter of New York B entertained in their apartment. About forty were present. Last spring the president appointed the secretary to revise the club constitution. Miss Woodman accordingly reported on those changes made necessary by Grand Council action and the requests of the Grand Vice-President. The dues of the club are now one dollar including the national tax, but exclusive of THE ARROW. With a very few exceptions club members, and some who do not actually belong to the club, are readers of our magazine, most of them being life subscribers. There are, in fact, ninety subscribers in our club radius.

In November the club met with Mrs. Wm. H. Lough (Elizabeth Shepard, Wisconsin A, '02) and Mrs. C. H. Farnsworth (Charlotte Joy Allen, Colorado A, '97) spoke on the newer phases of Camp Fire Girls and showed and ex-

*This number includes all those within a fifty mile radius of whom we know. It is practically the same each year although about thirty will move away next year to be replaced by others.

plained some of the symbolic work done at her camp at Thetford, Vt., last summer.

The December meeting was held with Margaret L. C. Claffy (New York B, '04) in Brooklyn and brought out several Long Islanders who do not get to meetings in up-town Manhattan. Mary Corbett, (Michigan A, '02) Student Secretary for the Northeast Territorial Committee of the Y. W. C. A. spoke to us on the inspiring conference of students from all lands held at Lake Mohonk last spring.

For the past six years our annual meeting and cooky-shine has been held in January, but in conformance with the new regulations we changed this to March. So, instead of a business meeting in January, Elmina and Alda Wilson (Iowa Γ '92 and '94) entertained us at cards. This novel treat was enjoyed by about forty. The seniors of the chapter were specially invited.

Edith M. Valet, our president, was hostess in February. Mrs. Nickerson was a welcome guest. Mrs. Margaret Hutton Abels (Wisconsin A and Illinois E) gave an intensely interesting talk on the form of social work in which she is engaged as superintendent of Magdalene House; and Mrs. Theiss gave a bird's-eye view of her trip West a year ago.

For the annual meeting and election of officers Annie S. Van Buskirk (New York B, '11) opened her home to us. The two parlors were hardly large enough for Pi Phis who sat down—on the floor—to the cooky-shine which followed. The active chapter are always our guests on this occasion.

Ever since the group teas of the first club calling committee which our secretary managed six years ago, more or less has been said about district meetings. This year the plan, so successfully worked out by Chicago, was tried and in place of the April meeting neighborhood teas were given by Elisabeth Thomson (New York B, '11) for Washington Heights; Mrs. H. M. Snyder (Josephine Wiley, Maryland A, ex-'02) for Morningside Heights, and Margaret Claffy and Florence Hubbard (New York B, '04) for Brooklyn. The Bronx was included in the former. Other sections were to have been represented.

The May meeting, our last, was held with Marion Stoner (Maryland A, ex-'04) at Stapleton, Staten Island. Dr. Stoner is superintendent of the Marine Hospital and we found the old house quaint with its wonderful view of the harbor, and the spring-like refreshments, delightful. This was the largest May meeting we have ever had—twenty.

The luncheon in honor of Founders' Day was held at the Hotel McAlpin, 34 St. and Broadway, on April 25. One hundred and two sat down at thirteen tables—the largest $\Pi \Phi$ gathering New York has ever seen. In the selection of the hotel the committee was most fortunate and the club owes a debt of gratitude to Mrs. H. M. Snyder, Elmina Wilson and Marion Stoner for their efficient service. The place cards were red paper arrows about three inches long, tied with blue ribbon which Miss Stoner had made and which, with the name of the person on one side and table on the other were given to us as we entered the reception room. Mrs. B. C. Lewis (Pearl Archibald, Nebraska B, '06) presided; Lois Neff (Ohio Γ , '12) spoke on the rural problem in its relation to the church; Louise Pearce (California A '07, Johns Hopkins, M.D., '11)

on women in the research laboratory; Edith M. Valet on the A. C. A. and Mrs. Lough on $\Pi \Phi$ as a social servant. We were especially glad to have with us Enid Alexander of Virginia A, who played a violin solo, and five girls from New York Γ . New York B sung several songs and did their snake dance.

As New York is such a cosmopolitan place the chapters represented may be interesting;—thirty-one of them! New York B, 34; New York A, 8; Maryland A, 7; Massachusetts A, 6; New York Γ , 5; Colorado A and Wisconsin A, 4 each; Columbia A, Illinois Δ , and Michigan A, 3 each; Indiana A, Iowa A and Γ , Michigan B and Minnesota A, 2 each; Colorado B, Illinois B, Illinois E, Indiana Γ , Missouri B, Nebraska A and B, Ohio Γ , Pennsylvania A, B and Γ , Texas A, Virginia A, Vermont A and B, and Washington A, one each.

A great many strangers have come to New York this winter. As usual there have been a number studying at Columbia, Pratt, and in various art and music schools. Three brides came to us from home clubs last fall and many more Π Phis have either moved here or visited in the city. This shifting membership makes club work both discouraging and inspiring. The secretary sends to each one she hears about, a personal note on the club paper and she has always called on all newcomers in her neighborhood. Mrs. Snyder, Mrs. J. A. Lockwood (Pauline de lesi, Maryland A, ex-'01) and Mrs. B. L. Maxfield (Winifred Hill, Massachusetts A, '98) have also done a good bit of calling and writing.

We keep in touch with the active chapter although no Advisory Committee has been chosen this year owing to the uncertainty of the chapter's existence. They entertain us in October; we invite them to the cooky-shine, and, in fact, to all meetings and together we celebrate Founders' Day. There are, of course, in the city, more girls from New York B than from any other chapter and the club owes much of its strength and enthusiasm to the Barnard girls both as undergraduates and as alumnae. It is therefore with keen sorrow that we realized amid our happiness at the luncheon that the tenth anniversary of the chapter will be anything but a joyful one. Miss Woodman was asked by N. P. H. this spring to see what could be done. A committee of Barnard alumnae prepared and laid before the faculty an appeal but the faculty did not see fit to alter their attitude.

For the Settlement School we have raised a bit over \$150. Instead of giving an entertainment as has been done twice before the money was secured this year through subscriptions. Adele Duncan (New York B, '11) was chairman of the very efficient committee which also consisted of Mrs. Snyder and Mabel Joyce (Washington A, '06).

This report, the last the present secretary will write, is her seventh. The first was prepared to accommodate the secretary of that year but since her election to the three-fold office of treasurer, recording and corresponding secretary in January, 1909, the reports of the New York club have come from her pen. That this has been a great privilege she well appreciates. Not only has it been a pleasure to try to make the $\Pi \Phi$ life of New York a real thing to other clubs all over the country and also to endeavor to make it so attractive that stranger Π Phis may wish to connect themselves with it, but also the very writing of the

reports has made her look with keen interest into the work of sister clubs and so has broadened her horizon and deepened her sympathy.

SOPHIE PARSONS WOODMAN.

RHODE ISLAND ALUMNÆ CLUB

President—Mrs. Lloyd G. Balfour (Ruth de Hass, Indiana Γ , '10).

Secretary-Treasurer—Mrs. I. C. Poole (Margaret Matheson, Vermont Λ , '03).

The Rhode Island Alumnæ Club has been unfortunate in its meetings this year as its members are so scattered and have such diverse occupations. It is, therefore, impossible to give a detailed report of its work. We were chartered in November 1911.

We have lost one or two members and, in a small club, that means a considerable loss. Fortunately, this spring we have received a new lease of life, by the addition of two members—Mrs. Lloyd Balfour of Indiana Γ and Miss McKee of Pennsylvania Γ —whom we feel sure are going to help us a lot with their enthusiasm. The Founders' Day celebration was carried out by joining with the Boston club at their banquet at Hotel Bellevue, Boston.

Although our club is small, we are not lacking in enthusiasm and hope any Pi Phi in or near Rhode Island will get in touch with us and become members of the club.

HELEN D. BARRETT.

ROCHESTER ALUMNÆ CLUB

President—Grace Christine Hayes, Vermont B, '09.

Secretary—Florence Eaton Ford, New York Λ , '07.

Treasurer—Mrs. L. C. Atwater (Florence Andrews, New York Λ , '00).

Resident Alumnæ—25.

Members of Club—18.

Our Rochester Club is still in its infancy, but we all feel that it is rather a precocious infant judging from the enthusiasm and growth which it has shown thus far.

The first meeting was held in January, seven being present. Since then we have met on the third Saturday of each month, and have had an average attendance of eleven.

At the first two meetings, we appointed calling committees, and arranged the year's program and elected officers.

At the following meeting we hoped to have as guests some of the active girls from the Syracuse chapter, but, unfortunately, they were unable to come. However, we received a most interesting letter from one of the Syracuse girls, telling of the management of the new chapter house, and many other things of interest.

We celebrated Founders' Day April 25, by a luncheon at the Powers followed by a theater party. Although there was a veritable downpour of rain, fifteen Pi Phi braved the elements and made our first Founders' Day celebration a great success.

At the May meeting we will decide in what way we shall raise money for the Settlement School. Bertha Kelsey and Sabra Hayden who teach in the

Brockport Normal School have invited the club to meet with them in Brockport, and if the weather is favorable, we shall make it an outdoor cooky-shine.

In June, as many of our members as possibly can will attend the annual $\Pi \Phi$ reunion of the Syracuse alumnae club, and we hope, next year, to plan for a joint meeting with that club.

We have in our Rochester club, at present, eighteen members, sixteen of whom are ARROW subscribers. As there are about twenty-five Pi Phi living in or near the city, we fully expect to bring the club membership up to that number before many months.

As we are a new club organized in January and chartered in March the names of our members may be interesting.

Clara Andrews, '00, Mrs. L. C. Atwater (Florence Andrews, '00), Bertha Kelsey, '03, of Vermont A; Grace Hayes, '09, of Vermont B; Eleanor Good, '01, of Massachusetts A; Mrs. R. G. Brackett (Esther Beers, ex-'14, New York B); Mrs. Raymond Bettys (Edith Giles, ex-'05, Columbia A); Mrs. T. M. Shorkley (Genevieve White, '00, Pennsylvania B, '04, Michigan B); Mrs. E. L. Davis (Esther Wilson, ex-'14, Ohio B); Mrs. J. F. Barker (Sophie Hargis, '08, Iowa I); and of New York A—Carlene Barrett, '08; Mrs. Harry Brayton (Mabel Murray, '04); Florence E. Ford, '07; Sabra Hayden, '06; Isabelle Moore, '01; Isabel Shepard, '11; Mrs. John Teitsworth (Anna Magee, '09); Mrs. Chas. Weber (Florence Britten, ex-'04). FLORENCE E. FORD.

SYRACUSE ALUMNÆ CLUB

President—Mrs. Guy Chaffee (Charlotte Nearing, New York A, '98).

Vice-President—Miss Julia Talbot (New York A, '96).

Secretary—Mrs. G. Harold Merry (Laura Single, New York A, '05).

Corresponding Secretary and Treasurer—Mrs. L. A. Howell (Marion L. Nearpass, New York A, '10).

Resident Alumnae—33.

Members of Club—24.

Average Attendance—15.

The Syracuse Alumnae Club has held meetings once a month this year instead of twice a month as in previous years. We have found it much more satisfactory both in attendance and in benefits derived.

We have tried to make each meeting of special interest. For instance, the second meeting in the fall we had a cooky-shine to bring all the alumnae together. Our November meeting was a stocking, handkerchief and hair ribbon shower for Wealthy Honsinger, one of our girls who is at the head of the Baldwin Memorial School in China. As a result we had a goodly number of articles to send the children for Christmas presents. Our December meeting was a jelly, jam, and conserve shower for the chapter house. You know how those delicacies are appreciated by the girls.

Since that time we have entertained the active chapter and also the seniors at a cabaret luncheon.

At our next meeting we study the constitution and fraternity examinations.

Being in the city with an active chapter it is easy to keep in touch with them. The chaperon at the house is a member of our club so through her, we

hear a good deal. Most of us do not attend chapter meetings as we should, our home cares seem to hinder us.

As a club and individually we are greatly interested in the Settlement School and wish we might do more. We have sent money both last year and this and hope to do more in the future.

Founders' Day was celebrated Tuesday evening, April 28, at the house. The freshmen gave a minstrel show to which the alumnae were invited.

We close the year with our annual dinner, Saturday evening before commencement week. We are hoping to have several out of town alumnae with us.

We were chartered by Indianapolis convention in 1906.

MARION N. HOWELL.

TORONTO ALUMNAE CLUB

May 1913 to May 1914.

The Toronto Alumnae Club has nine resident members, all of whom take an active part in the work of the alumnae club. Our meetings are held once a month and follow a programme arranged at the commencement of the year. One meeting is always devoted to the study of the history and constitution and another to the settlement work. Edith Gordon took charge of the February meeting and gave a very interesting travel talk on her European trip of last year.

In addition to the above studies we sought to assist the active chapter by taking charge of their philanthropic work for the year. We cut out garments for the Infant's Home and superintended the making of them as well as doing a large amount of the work ourselves.

We also arranged the chapter birthday party and Founders' Day celebration. For the latter we charged each girl a nominal sum and thus were able to make a small amount for the Settlement School in addition to the ten dollars pledged.

Throughout the year we have been able to keep in close touch with the active chapter by sending one or more alumnae delegates to each of their meetings. We also showed our interest in rushing season by giving two informal evenings and presenting a comic tragedy upon another occasion.

By means of a special levy we were able to send a delegate from the active chapter to the installation of the St. Lawrence chapter at Canton, N. Y.

Many of the alumnae are looking forward to being present at the annual house party to be held at Pickering. We all feel that this event does a great deal to stimulate our enthusiasm for $\Pi \Phi$ and makes us desire greater things for the coming year.

GLADNESS CHAPMAN.

WASHINGTON ALUMNAE CLUB

President—Marguerite Weller, '11.

Vice-President—Ruth Denham, '10.

Secretary—Georgia Sanderlin, '96.

Treasurer—Edna Clarke, '93.

Registrar—Mabel Scott, '07.

Resident Alumnae—70.

Members of Club—30.

Average Attendance—15.

The Washington Club has had four meetings this year. One important step taken was that of affiliating with the alumnae department of the fraternity. It was felt that if such a department was considered necessary to the general fraternity it ought to be supported by alumnae clubs. Our charter was granted December 6, 1913.

The chief interest this winter seems to have been in the Settlement School. The question arose as to possible methods of raising money to aid in the new building. A theater benefit was suggested but most of the girls disliked selling tickets, and wished to try raising money through voluntary contributions. A circular letter was sent out to the alumnae of Columbia A explaining the effort and asking for aid. Many did not respond whom we hoped would do so but as a number gave five dollars or over, about \$150 was raised in this way. An opportunity came later for a tea dance, so popular here this winter. It brought in about forty dollars.

The club has kept constantly in touch with Columbia A and aided it when possible. A bookcase, greatly needed in the chapter room, was paid for by the club; a "rushing" tea, as usual, was given for the new girls; the active and alumnae girls helped each other at a tea dance given by each; the Advisory Committee has attended meetings of the chapter as much as possible; the active and alumnae girls joined in entertaining Mrs. Nickerson, and they also united with the Maryland A girls for Founders' Day banquet in Baltimore.

The girls have enjoyed meeting together and are looking forward to seeing each other next winter.

RUTH RIZER.

WESTERN MASSACHUSETTS ALUMNÆ CLUB

President—Mrs. Calvin Coolidge (Grace Goodhue, Vermont B, '02).

Secretary-Treasurer—Louise Richardson, Massachusetts A, '04.

After reading the reports of the clubs of last year we feel that the Alumnae Club of Western Massachusetts falls far short of the standard set, although we were chartered in 1910. With our small and scattered membership it has been impossible to follow any regular plan for meetings, and although we should like to get together every month, we have to content ourselves with quarterly gatherings. At one time we felt as if we must disband because we accomplished so little, but the $\Pi \Phi$ bond was too strong.

Our usual program includes luncheon at one of the hotels in Springfield, as this is the most central place, followed by a meeting at the apartment of Edna Bean-Miller (Massachusetts A, '02). This gives us an opportunity for a real visit. We find it almost impossible to plan an elaborate program, but spend the afternoon exchanging stories of "when I was in college", and discussing the topics of the day.

As almost all of our members belong to their home alumnae clubs and are able to attend them frequently, we have done no definite work either for the

nearest chapter or for the Settlement School although we are never weary of discussing the latter. On one occasion we were fortunate to hear a letter that Miss Pollard had written Laura Clark (Vermont A) in which were most interesting descriptions of life at Little Pigeon. And recently we were delighted to see some snapshots of the school, surrounding country and people that Mrs. Helmick had sent to one of the members who was to use them in a talk to a group of Camp Fire girls.

Some of us had a little chat with Beverly West (Aurora Johnson, Massachusetts A) when she was in Springfield playing in "Little Women". She was most charming and we were sorry that the little affair planned in her honor had to be given up on account of the blizzard which hindered traffic so that the members of the club could not reach the theatre.

Our Founders' Day celebration was postponed as several of our members were out of town, so at the time of writing we cannot give an account of it. The committee, however, plan for the biggest and best cooky-shine the club has ever had at the rooms of Amy Wallon (Massachusetts A, '07).

We shall be glad to welcome next year any girls studying at Smith or Mount Holyoke, as well as any Pi Phis who are in this vicinity. We need new members.

LOUISE RICHARDSON.

BETA PROVINCE*

ANN ARBOR ALUMNÆ CLUB

President—Mrs. E. C. Case (Mary Snow, Kansas A, ex '96).

Vice-President—Mrs. Francis W. Kelsey (Initiated Patroness, Michigan B).

Secretary—Mrs. Henry E. Riggs (Emma Hynes, Kansas A, ex-'86).

Treasurer—Mrs. Geo. E. Lewis (Lora Wright, Michigan B, '10).

Resident Alumnæ—19.

Members of Club—17.

Average Attendance—9

During our one year of existence we have had twelve members with an average attendance of nine. We have added five more members for the year beginning April 1, 1914. We were chartered in April 1913.

We are free to attend so many lectures and concerts connected with the university that we have not felt the advisability of making our meetings either literary or musical, and there are so many things to be done with and for the active chapter that our interests are very closely connected with it. Two of the active girls attend each of our business meetings.

The meeting at which we read the constitution we found to be one of the most interesting of the year.

The members of the Advisory Committee have assisted the girls with different problems. There has not been much time as yet to test its usefulness.

We sent twenty-seven dollars to the Settlement School and would have been

*Number old clubs, 10; new, 2. Total 12. Number sending no report, 2.

glad to do more if the changes in the chapter house had not been imperative.

We think it will not be difficult to keep up an interest in the alumnae club because of the close connection with both the active chapter and the Detroit alumnae club.

Socially we have had a very pleasant year being entertained by the girls at the initiation banquet, a tea for Miss Patch, their $\Pi \Phi$ chaperon, teas for Miss Pomeroy and Mrs. Broomell, and a cooky-shine for ourselves and the Detroit alumnae.

We entertained the Detroit alumnae twice at luncheon, once with alumnae from a number of other towns. That was the day of the initiation banquet. There were about forty alumnae at the luncheon.

In February we were asked to a very attractive luncheon in Toledo with the new club there, and our Founders' Day was celebrated with the Detroit club at a most enjoyable luncheon given us by them. MARY SNOW-CASE.

CINCINNATI ALUMNÆ CLUB

President—Mrs. Albert H. Morrill (Lily Logan, Louisiana A).

Vice-President—Stella I. Koons, Ohio A.

Secretary—Mrs. J. Ernest Carman (Gertrude Hancox, Iowa B).

Treasurer—Mae Conner, Ohio A.

CLEVELAND ALUMNÆ CLUB

President—Mrs. A. R. Curtis (Francis Carpenter, Colorado B, ex-'89).

Vice-President—Mrs. H. H. Allyn (Minerva Naylor, Michigan A, ex-'99).

Secretary—Lucy Murdock, Ohio A, '99.

Treasurer—Katherine Bancroft, Ohio B, '06.

Corresponding Secretary—Mrs. Stanton Charlesworth (Mabel McDill, Iowa Z, ex-'05).

Members of Club—20.

Average Attendance—15

One more meeting and the club will have closed a most prosperous and happy year. Our plan this year of having one o'clock luncheons, three members acting as hostesses, has proved a great success. After the luncheons we have our regular business meetings and programs.

At our first meeting we had a shower for Esther Wilson and also planned to send a box of books to the Settlement School. Later through the kindness of Mr. Hutchison, father of Mrs. Jos. E. Kewley (Florence Hutchison, '05), a generous donation of books was sent "all of which" to quote Miss Pollard "could be put to immediate use." In addition to this box we have another almost ready to send, the second lot being donations from our club members.

I should like to give a detailed account of each meeting but space and time being precious I shall just briefly describe our Founders' Day celebration. This was held at the home of Mrs. Jos. E. Kewley (Florence Hutchison, Ohio B, '05), 1450 E. 110 St. The out of town guests were Mrs. H. E. Chapin of New York City and Miss Elsa Schlicht of Bellevue, Ohio. Nineteen of our

members were present, (six years ago we had but four). After luncheon we, to refresh our memories and renew our youth, went through with the regular initiation ceremony, Mrs. Stanley Murdock (Elizabeth Carter, '03) acting as the initiate. At the business meeting officers were elected for next year.

For several weeks a committee, Mrs. A. E. Gibson (Mary Wallihan, Colorado B, '00), Mrs. Fred Lovell (Eva Glass, Iowa Z, '91), and Mrs. Jos. E. Kewley, have been perfecting plans for a Pan-Hellenic association here. The different alumnae clubs and individual members responded in the usual fraternity spirit and it looks now as if we would build up a strong association here. Our club will entertain the association at the college club on E. 93 St., on May 15.

On April 13 the list of Pi Phis to be was increased by the arrival of Miss Elizabeth Ann Burrows whose mother was Marie Anderson, Minnesota A, '08, and in February a son came to the home of Mr. and Mrs. H. O. Bostwick (Kate King, Michigan A, '89) at Chardon.

Our last regular meeting for the year will be held Saturday, May 23, at the home of Mrs. H. H. Allyn (Minerva Naylor, Michigan A, '95) at Lakewood. Mary Sloane will be the assistant hostess. Mrs. C. F. Branson (Anna Jackson, Pennsylvania A, '98) has charge of our annual picnic which we expect to have early in June.

MABEL MCDILL-CHARLESWORTH.

COLUMBUS ALUMNÆ CLUB

President—Augusta Connolley, Ohio B, '02.

Vice-President—Grace Scott, Ohio A, '03.

Secretary—Marjorie Beebe, Ohio B, '12.

Treasurer—Mrs. Benjamin Flynn (Margaret Sutherland, Ohio B, '98).

Resident Alumnae—52.

Members of Club—35.

Average Attendance—25.

The Columbus Alumnae Club has had a most pleasant year even if it has not accomplished very much in the way of social service. Our plan being Big Sisters to unfortunate girls has not been worked out and we have only succeeded in being sisterly to one another. The members of the club are nearly all Ohio B girls and having so many interests in common we find it hard to accomplish anything in our meetings that does not pertain to the fraternity.

We have had monthly meetings with about thirty present. The plan we introduced last year of having a hostess with three assisting hostesses to prepare a supper instead of the old sandwich and salad spread has met with such favor it has become the custom. Each member is a hostess or assistant only once during the year and then relieved of any further responsibility.

The club does not have the difficulty of some in keeping in touch with the nearest active chapter because the university is in the city and our younger alumnae are closely associated with the girls in college. We have joint dinners every now and then, the actives attend our meetings and we attend theirs so we keep in close touch with their affairs as well as the university activities.

April 4, Ohio B celebrated its twentieth anniversary. Classmates from over the state gathered in Columbus for the jubilee. Three pledges were initiated in the fraternity room on Fifteenth Avenue in the afternoon and a banquet at the Neil House in the evening followed. Besides Ohio B girls we had with us alumnae from Ohio A, Ohio I, Illinois Z, Iowa I, Nebraska B. At the roll call only one class was not represented and over sixty of us sat down together to join hearts and hands around the festal board. For the first time many of us heard of the beginning of our chapter and we were fortunate enough to have one of the charter members, Mrs. S. S. Sargent (Gertrude Plimmer, '94), tell us all of the first happenings as well as stories of the other six charter members. The first initiate, Mrs. Fred Connolly (Blanche Moss, '98), told of "Past Times and Pastimes." She kept us all laughing at her early experiences such as bringing her sled to school to slide down the observatory hill and the like, and made us marvel at the change of school life and the growth of the university in the last twenty years. The other toasts were splendid but none will be remembered like these because of their connection with our founding. With the singing of $\Pi \Phi$ and college songs we said good-night, each thinking in her heart she was glad she was a $\Pi \Phi$.

Owing to the banquet on the fourth we celebrated Founders' Day more quietly. Active and alumnae joined together with a spread in the private room at the Normandie Hotel as guests of one of our Ohio A Pi Phi's, Mrs. E. M. Parrett (Olive Berkstresser, ex-'96). Again we were privileged in having one of our founders with us, Mrs. Reginald Powell (Anna Blakiston, '97) of Philadelphia, Pa.

May 16, $\Pi \Phi$ alumnae will meet with other fraternity alumnae to form an organization to be known as the City Alumnae Association. The aim of the body will be to aid and abet the local Pan-Hellenic. A supper will be served at the Women's Union after which there will be an organization meeting followed by a stunt party. Pi Phi will give "Her Decision," a clever little skit, as her part of the programme.

A new interest has been awakened in the Settlement School this year among our members and we mean to give some real help to the school this next year.

Hoping that all clubs have had as happy a year and are looking forward to a better one of real accomplishment the Columbus club sends its best wishes to all.

MARGUERITE LISLE-BELKNAP.

DETROIT ALUMNÆ CLUB

President—Mary Anderson, Michigan B, '99.

Vice-President—Ellen McHenry, Michigan B, '12.

Secretary—Mrs. Leila Lane Smith (Leila Lane, Michigan A, '90).

Treasurer—Mrs. E. S. Reid (Mary Thompson, Michigan B, '93).

The year 1913-14 has been an important one in the history of the Detroit Alumnae Club, for, although the club has been organized since 1901, it was not one of the chartered clubs of the fraternity until a few days ago when it received its charter, March 6, 1914.

As honesty is believed to be the best policy, I will confess that the meetings of the Detroit club during the past year have been purely social and that no time has been spent studying the constitution or the examination questions. As a chartered club we expect to do otherwise next year.

Our relations with the chapter nearest to us, which is Michigan B, are of the true wine and blue quality. A large number of us spent a most delightful week-end at the chapter house in the fall and again at the time of the Michigan B initiation in February. Whenever we drop in at odd times there is always a cordial welcome awaiting us. With the aid of the alumnae, the chapter made several interior improvements in the chapter house early last fall, the details of which will, no doubt, be given in their chapter letter.

The Detroit alumnae club has spent many pleasant hours during the year with the alumnae club at Ann Arbor. Responding to an invitation extended to the Detroit club, a large number of us attended the October meeting of the Ann Arbor club at the home of Mrs. Heath. It was a most delightful meeting and showed what good times the two clubs could have together. Again on the day of initiation we were all invited to have luncheon with the Ann Arbor club at Mrs. Huber's home. On this occasion not only the Detroit club was invited, but all the Michigan B alumnae who were in town to attend initiation. How good it seemed to see Pi Phis whom we hadn't seen for several years and also to meet one or two new ones!

We celebrated Founders' Day Saturday, April 25, by inviting the Ann Arbor club to luncheon at the Palestine Lodge in Detroit. There were twenty-four present, eighteen Detroit members, and six from Ann Arbor, and we spent a very pleasant afternoon together.

At our December meeting we took up a Christmas collection for the Settlement School and since then the club has made an annual pledge of five dollars to the Settlement School. In addition to this a large number of the members have made personal pledges. We hope next year to arouse a greater interest in the Settlement School and to aid more materially in its support for we are, as all true Pi Phis must be, proud of our connection with so worthy an undertaking, and take a vital interest in its progress.

MARY RUTH BRIDGE.

HILLSDALE ALUMNÆ CLUB

President—Mrs. B. F. Green (Ana Closson, '95).

Vice-President—Mrs. Paul Chase (Vinnie Walrath, ex-'96).

Secretary—Gladys Dibble, ex-'15.

Treasurer—Mrs. C. H. Kempton (Bertha Myers, '98).

Our club has perhaps been more active this year than in the past. We have held several informal meetings aside from the three regular ones. Our patronesses have been present at most of the meetings, they being, with us, very much interested in our Settlement School. One of our meetings was given to a discussion of how we, as a club, could best aid in this work. A committee was appointed to arouse the interest of our non-resident alumnae. This

committee—Mrs. Green, Mrs. Stewart, Miss Kempf—succeeded in securing in money and pledges, over \$500. Perhaps we are especially interested in this school because Mrs. Helmick and Leah Stock are both of our alumnæ. Miss Stock's mother has long been one of our patronesses.

At a meeting at Mrs. Prideaux's we had as our guests of honor for tea, two $\Pi \Phi$ mothers who were visiting their daughters at that time, Mrs. Hugh Myers of Omaha, Neb., and Mrs. Coldren of Milford, Iowa. At that time, also, we invited some of the other mothers and the active girls.

On Valentine's day we invited the active chapter to tea and surprised them with a shower of timely things for their house. Through our Advisory Committee we have aided them in planning for their various activities and in advising them whenever they have desired us to do so.

We celebrated Founders' Day in the interest of the Settlement School, April 30. Desiring to interest our friends and others in the city concerning the Mountaineers, we secured Mrs. Ida Vose Woodbury, a prominent D. A. R. speaker, who has made a study of these mountain people, to give a lecture, to which we invited the general public. Mrs. Woodbury knows so well of the work which is being done for these worthy people and she, herself, is such a gifted speaker that we feel sure the talk aroused a deeper interest in this work. We had hoped to have Mrs. Helmick with us also to present our own school, but as Major Helmick had been ordered to the border, she could not leave home.

BERTHA MYERS-KEMPTON.

LEWISBURG ALUMNÆ CLUB

The Lewisburg Alumnæ Club has a membership of twelve active members. Our meetings which are informal are held once a month, except December, during the school year. We meet at the homes of the different members. To raise money for the Settlement School we gave, with the help of the active chapter, a tea to our patronesses and a few friends. The club celebrated Founders' Day at one of the town's tea rooms. We talked of interests pertaining to $\Pi B \Phi$ in general.

KATE M. BOURNE.

OHIO GAMMA ALUMNÆ CLUB

President—Elsa Schlicht, '12.

Vice-President—Helen Harrington, '12.

Secretary—Clela Gordon.

Corresponding Secretary—Ellen F. Boyer, '12.

Treasurer—Harriot Wickham, '13.

Our club is unique in that it is made up, for the most part, of all those who were formerly members of Ohio Γ . When the Board of Trustees decided that there should no longer be any fraternities in Wooster, we thought we could better exert our influence toward a change in this non-fraternity policy if we were an organized club holding regular meetings. We are at a dis-

advantage since our members are situated so far apart but we all make a strenuous effort to get back to Wooster to attend the regular meetings which are always held there. These meetings are a delight and we enjoy the reunions to the fullest. Our patronesses who were more than generous to us in the old days, open their houses when we come back to the meetings and make us feel more than welcome.

We devote our time usually to plans for helping the movement to re-establish fraternities in our Alma Mater. All the Greek-letter societies are to meet during commencement week of this year to discuss ways of showing the trustees the advisability of reconsidering the question. In meetings we go through the list of fraternity examination questions and answer them orally. Each girl who has attended any function held by any other alumnae club makes it a point to explain to the rest of the girls the workings and plans of that club.

Owing to our peculiar situation we have the opportunity of taking in only a few new members from time to time—such Pi Phis as come to live in the vicinity of Wooster. The girls who live in town make it a point to call upon them and assure them of a welcome in our club. The hope of the reestablishment of fraternities in Wooster, the interest that always goes with the meeting with old friends and the pleasure of coming back to the former haunts added to our love for our fraternity is sufficient to keep interest in the club alive.

The charter for our club has been applied for.

We gave fifty dollars to the Settlement Fund this year.

IRENE M. MORLEY.

PHILADELPHIA ALUMNÆ CLUB

President—Katherine Griest, Pennsylvania A, '08.

Vice-President—Florence J. Cobb, Pennsylvania B, '03.

Corresponding Secretary—Edith S. Bunting, Pennsylvania A, '08.

Recording Secretary—Elizabeth Burton, Pennsylvania A, '09.

Treasurer—Anna N. Pearson, Pennsylvania A, '09.

Resident Alumnae—112.

Members of Club—39.

Average Attendance, Saturdays—25, Tuesdays—15.

The Philadelphia Alumnae Club has met once a month since September, alternating on Tuesdays and Saturdays. In this way we hoped to make it possible for everyone to come to some of the meetings. On Tuesdays we met in the afternoon and devoted most of the time to business, while on Saturdays informal luncheons were given at the homes of various members. These were followed by short business meetings, but most of the time was spent in sociability. The meeting for the study of the constitution and examination questions was given in charge of some girls from the active chapter, from which we always have a delegation at our meetings.

As Swarthmore is so near Philadelphia, our relations with Pennsylvania A active chapter are very close. During rushing season we aided them in various

ways and they in turn invited us to their entertainments and Founders' Day banquet. The loving cup presented last year to the chapter by the Philadelphia club, to be awarded for high scholarship to the sophomores, has been held this year by Dorothy Fahnestock. Although there are always a number of interested Pennsylvania A alumnae in our club the forming of the chapter Advisory Committee this year has been a more official link between the chapter and club. This committee has had oversight of the business of the chapter, making suggestions which have been kindly received. Each chapter article to *THE ARROW* is submitted to the committee before being forwarded to the Editor. They have also helped the chapter to keep their records and archives up-to-date.

The Settlement School committee planned and conducted a fair from which they forwarded one hundred dollars to the Settlement School fund. This result was very gratifying and those in charge wish to extend their thanks to all who helped towards this success. At Christmas the club sent a radiopticon to the school and received a very interesting and appreciative letter of thanks. Besides these actual accomplishments the committee has been busy soliciting subscriptions.

The committee on membership has sent return postals to all active chapters asking for names, addresses and date of initiation of all Pi Beta Phis living within a radius of fifty miles of Philadelphia. These have been classified in a card catalogue by chapter and geographical distribution. Wherever possible these people have been called upon or written to. A letter is now in the course of construction, to be sent to all those whose names are on the list, together with the program for the year 1914-1915, a directory based on the card catalogue and asking for a reply as to interest in the club and desire to become members for the following year. As very few members of the club live in the city limits, the meetings have been arranged according to local centers in the geographical distribution. We are always glad to welcome Pi Phis to our meetings, even though they be in the city for a short time only, and hope that all such will communicate with the secretary.

Founders' Day was celebrated on May 2 with the active chapter at the home of Elizabeth Burton at Chestnut Hill. After luncheon the active girls presented a "Farce in Pi Phidom." This was a very pleasant change from the usual toasts. In witty little sketches they covered the time from the founding of I. C. to the last Pennsylvania A house party. We were fortunate in having with us a founder, Mrs. Jean Turnbull, and a charter member of Pennsylvania A, Mrs. Elizabeth Pounall Walton, both of whom seemed to enjoy the presentation of the scenes in which they took part. Ideal weather, the beautiful surroundings of Elizabeth Burton's country home and pleasant company combined to make our celebration both successful and enjoyable.

ELIZABETH J. GRIFFITH.

PITTSBURGH ALUMNÆ CLUB

President—Pearl McCrory, Ohio F.

Secretary-Treasurer—Mary E. Robertson.

Members of Club—16.

Average Attendance—10.

Pittsburgh Alumnae Club has closed the busiest, and probably the most successful year in its history. The attendance has averaged ten at the meetings, which is more than in past years; the interest and enthusiasm has increased in proportion to the attendance. Our sixteen club members feel that, because we have the Settlement School to work for, the interest will continue to grow; and that Pi Phis in our vicinity, who have been apparently disinterested, will become active workers in the Pittsburgh alumnae club.

In the early fall, we took pleasure in making bedspreads, and hemming towels for the Settlement School Christmas box. On March third, our club gave a musicale for the benefit of the Settlement School. Mrs. Leo Half (Illinois E), a talented elocutionist prepared an excellent program. She was assisted by a vocalist and a violinist. Miss Zulema Kostomlatsky (Iowa Z) gave a very interesting history of the Settlement School, before the program began. The affair proved to be a great success in every way. We cleared a nice sum of money to send to Mrs. Helmick, and enjoyed a delightful social time.

Our final meeting for the club year was a Founders' Day luncheon held April 25. Twenty-one Pi Phis, representing twelve colleges were present.

MARY ISABEL BOWER.

TOLEDO ALUMNÆ CLUB

President—Mrs. Sholto M. Douglas (Madge Sommerville, Ohio B, '10).

Secretary—Harriet A. Briggs, Michigan B, ex-'15.

Treasurer—Helen Browning, Ohio B, '13.

This is the first year of an organized alumnae club in Toledo, and I fear we have not fulfilled all the requirements of a chartered club. There are only ten of us, so if even one is absent from a meeting we miss her greatly, but we are hoping to find more Pi Phis in town ere long. We are: Mrs. Kent Hamilton (Ethel B. Allen, Kansas A, '82); Mrs. Ben Johnson (Kate Walker, Nebraska B, '97); Mrs. Judson Pierce (Ethel Watts, Washington A, ex-'11); Clare Humphrey, Ohio A, '08; Mrs. Sholto Douglas (Madge Sommerville, '10), Helen Browning, '13, Alice Du Bois, ex-'12, of Ohio B; Mrs. A. O. Wittman (Gertrude Burbank, ex-'13); Sarah Waite, '12, Harriet Briggs, ex-'15, of Michigan B.

Our meetings have been held once a month, for the most part at the homes of members; but lately we have been lunching together at different places and talking things over at the same time. Every $\Pi \Phi$ is present if it is at all possible, and we have mighty good times.

At our November meeting we were honored by having Elsa Schlicht, our province vice-president, with us. She gave us many good ideas and filled us with true $\Pi \Phi$ spirit.

Before Christmas Mrs. Ben Johnson (Kate Walker, Nebraska B) opened her home to us to pack a box for the Settlement School. We brought complete files of magazines, together with books, paints and crayolas; we surely enjoyed doing it, and we are hoping to raise a good sum for the school next year.

In February we were glad to have five of the Ann Arbor club and three of the Bowling Green girls join us in luncheon here. It gave us a good chance to get acquainted. Three of the Michigan B girls were also present. We are hoping to have many of these little parties.

We celebrated Founders' Day on April 25 with a luncheon at the Boody House. Our tables were decorated with American Beauty roses, and we all had a good time. We had hoped to have the girls from Bellevue and Bowling Green, Ohio, here too, but they were unable to come.

Our club has inaugurated a scheme which we think ought to be passed on to others. We have elected an assistant to each officer for next year, who in turn will hold the office the year following. In this way, each officer will be familiar with the work before the whole responsibility falls upon her.

This year has been valuable to us in getting acquainted—next year we intend to accomplish bigger things.

HARRIET A. BRIGGS.

GAMMA PROVINCE*

CARTHAGE ALUMNÆ CLUB

President—Mrs. Ralph E. Scofield (Ellen Ferris, Illinois Γ, '87).

Secretary—Abigail Davidson, Illinois Γ, ex-'89.

The past year has not been an active one as far as meetings were concerned. We had three meetings, but did not follow the outline suggested for club discussions, principally because our meetings have been irregular. Our President, Mrs. McClure, lost her husband, Mr. Elzy McClure, by death in October, and this spring a step-son by death. One of our families was in quarantine for scarlet fever for six weeks; death entered another of our families in February.

Our pledge of ten dollars to the Settlement School was paid and a gift of ten dollars given in addition by one of our members. We are greatly interested in the school, and always glad to hear Mrs. Helmick's reports.

ABIGAIL DAVIDSON.

CENTRAL ILLINOIS ALUMNÆ CLUB

President—Mrs. Delbert R. Enochs (Nelle McWilliams, Illinois Z, '00).

Vice-President—Reka Kiler, Illinois Z, '12.

Secretary—Hazel I. Craig, Illinois Z, '10.

Treasurer—Mrs. Harry Herrick (Katherine Walls, Illinois Z, '04).

Resident Alumnæ—26.

Members of Club—17.

Average Attendance—15.

*Number old clubs, 9; new, 0; dead, 1. Total, 8. Number sending no report, 1.

Much of the past year has been given over to getting better organized and our chief interest has been the Settlement School. We are also trying to arouse enthusiasm among the alumnae of Illinois Z chapter in the building of a new house for the active girls.

Founders' Day was celebrated by a cooky-shine, held at the home of Mrs. A. L. Stern, when the alumnae entertained the active chapter. Our money we made into a fund, as last year, to be sent to the Settlement.

There were forty-three present including alumnae and active girls. We counted ourselves very lucky in having with us Mrs. Gaddis, one of the founders, who entertained us by telling many incidents of early times both interesting and funny. The active girls gave a very clever little sketch called "The $\Pi \Phi$ House Upside Down", which also added to the fun.

HAZEL CRAIG.

CHICAGO ALUMNAE CLUB

The club began its work for the year 1913-1914, the last Saturday in September with a meeting in the Caxton Clubrooms. This was devoted to a reunion and a discussion of plans for the coming year.

November 28 was the Thanksgiving meeting at the clubrooms, and a fine program of music and reading was rendered. Mrs. C. K. Blake (Stella Capps, Iowa Θ) played the harp, Mrs. M. Barbereaux Parry sang, and Mrs. Wm. C. Paul (Grace Doland, Illinois E) gave readings. Tea was served by Mrs. C. W. Barrett (Lulu Alvord, Michigan A), Mrs. O. M. Schantz (Carrie Flagler, Iowa Θ), and Miss Kate Freund (Illinois E) as hostesses.

January 24 we had "An afternoon with Pi Beta Phi Authors" at the clubrooms. Mrs. I. S. Blackwelder (Gertrude Boughton, Kansas A), Mrs. F. A. Bernstorff (Indiana —), and Miss Kate Miller, (Iowa B), spoke and gave readings from other writers. Tea was served with Mrs. C. B. Little (——— Buxton, Iowa B), Mrs. Homer Bang (Helen Pierce, Illinois E) and Mrs. Earl Mallory (Catherine Donaldson, Illinois E) as hostesses.

The latter part of February we held our usual group meetings, working for the Settlement School. The meetings were held at the homes of Miss Dorothy Sass (Michigan B), Miss Mabel Parker (Michigan B), and Miss Mary Doland, (Illinois E).

At the March meeting we had the pleasure of listening to Mrs. Mecca Marie Varney, and her son, in a debate. This was a guest meeting and was very enjoyable. Tea was served with Mrs. M. Barbereaux Parry, Mrs. Franklin Wanner (Illinois E), and Miss Ethel Lendrum (Illinois Z), as hostesses.

Our Founders' Day luncheon was held on April 28 at the Hotel Sherman. This is the meeting we devote to our nearest active chapter, Illinois E. About thirty of the active chapter and alumnae of Illinois E sat down to lunch with the club. Mrs. Earl Mallory (Catherine Donaldson, Illinois E) was toast-mistress and we all enjoyed the following toasts: From Miss Ruth Porter (Illinois E) a discussion of "Our Chapter, and what the chapter asks of the Club". This was responded to by Miss Kate Miller, "What the Club expects of the Active Chapter". Miss Mabel Abbott wrote a very bright toast to

"Our Presidents" in verse, but as she was unable to be present it was read by Miss Dorothy Sass. Mrs. Walter Spry (Esther Orr, Illinois Δ) responded with "Our Club".

We have spent much time and discussed many projects, considering how to raise money for our school. We finally decided to earn a personal pledge and about forty members pledged ten dollars each, and earned or saved the amount. It was nearly all turned in, and the club enjoyed the experiences of some of the members told at the luncheon after the program of toasts was finished. Some were very wittily told in blank verse, and all were interesting. We would like to hear the experiences of other clubs in raising money for the school.

We have two more meetings before our year ends, one the middle of May to discuss the constitution and elect officers, for next year, and one on June 6 at the studio of Adam Emory Albright in Hubbard Woods, where we are to have an "Outdoor Play" and entertain our husbands, children and friends. This is always a great event, and only those who have been there can appreciate how enjoyable it is. Mrs. A. E. Albright, Mrs. Robert T. Gault, and Mrs. F. A. Sager will be hostesses.

Chicago alumnae club sends greetings to all other clubs, and good wishes for the coming year. We also ask all club secretaries to let us know when any of their members move to Chicago.

We have 79 sustaining members.

CARRIE FLAGLER-SCHANTZ.

FRANKLIN ALUMNÆ CLUB

President— Mrs. S. E. Lanam (Bessie George, '05).

Vice-President—Susannah Ott, '09.

Secretary—Francis Dean, '95.

Treasurer—Mrs. Edgar Brown (Delta McClain, '10).

Resident Alumnae—36.

Members of Club—28.

Average Attendance—20.

The Franklin Alumnae Club has had regular meetings on the second Saturday of each month, the meeting beginning with a luncheon at one o'clock, four of the alumnae acting as hostesses. The active chapter and patronesses have been invited to attend any or all of the luncheons and those who are not members of the club pay the hostesses twenty-five cents. The luncheons have proven a success with us this year. We would offer this as a suggestion to clubs wishing to increase their attendance.

The Settlement School has been one of our subjects at every meeting; something of interest at each meeting. Edith Wilson of Indiana A has been teaching at the school since January and we have especially enjoyed a letter from her sent for each meeting. For the school we gave a market of good things to eat and made twenty-seven dollars.

During the rushing season we gave a tea for the active girls and helped with a luncheon. On January 16, the active chapter entertained the alumnae at the home of Marguerite Hall with a chafing dish party.

Founders' Day the alumnae were at home to the active chapter with a cooky-shine and gave them something new for their chapter room. Edith Wilson was here with the latest news from the Settlement School.

Our last luncheon will be in May; the constitution and examination questions will be studied at that time. There has been very little for the Advisory Committee to do but we believe it is going to be successful.

The annual commencement cooky-shine will be in June with active, alumnae and all visiting Pi Phis.

Our club was chartered in April 1908.

BESSIE LANAM.

INDIANAPOLIS ALUMNÆ CLUB

September 1913—September 1914

President—Mrs. Russell Wilson (Violet Miller.)

Vice-President—Mrs. Hope Graham.

Secretary—Mrs. Noble Parker (Mary Clark.)

Treasurer—Fay Shover.

We are all looking back over a delightful year in our alumnae club. We have omitted our customary monthly luncheons, but have had afternoon meetings regularly on the second Saturday of each month. At one meeting Mrs. D. C. Brown gave a most interesting talk on her travels in the chateau country of France. At the Christmas meeting, at the home of Laura Parker, we had as guests the active chapter of Butler College, and their pledges. Our guests entertained us with a clever original play, and a song written by one of the girls. The January meeting was a musicale.

One of our most enjoyable affairs was a rushing dinner given in September at the home of Mrs. Graham in Irvington. We are planning to give a reception soon to all the fraternity women in the city. Also we look forward with pleasure to our May meeting, which will be held with the Franklin chapter at the home of Mrs. Garshwiler.

Our Founders' Day luncheon at the Claypool Hotel was a great success. It was attended by 125 girls from all over the state. We make Founders' Day the occasion of a reunion of the three Indiana chapters and their alumnae. This year we felt that our celebration was the best we had ever had.

MARY CLARK-PARKER.

MADISON ALUMNÆ CLUB

President—Mrs. Arnold Bennett Hall.

Vice-President—Florence Robinson.

Secretary—Stella Kayser.

Treasurer—Edna Ingalls.

Members of Club—22.

In October the old members of the Madison Alumnae Club met at the home of Mrs. Rudolph Kropf, elected the officers for the year, and arranged the following club calendar.

November—Cooky-shine at the home of Mrs. William Schorger. December—Dinner at the II B Φ house; Settlement School donations. January—Children's party at the home of Mrs. Frank Kessnich. February—Reading of "Disraeli" at the home of Mrs. Arnold Hall. March—Card Party at the home of Mrs. Luta Hendricks. April—Founders' Day celebration at the II B Φ chapter house, buffet supper. May—First Aid to the II Φ house at the home of Mrs. Bassett. June—Picnic at the home of Stella Kayser.

The following new members were added to the original list—Esther Aikin, Indiana T, Edna Ingalls, May White-Peterson, Florence Robinson, Jane Gapen-Watrous, Irene Durlay-Crabtree and Eunice Welsh, all of Wisconsin A. This made the number of members twenty-two in all. We were fortunate in having Mrs. Theodore Werder of Ashland with us at our December meeting, and Mrs. Middleton of the Chicago alumnae club, at the January meeting. Mrs. Daniels, one of Wisconsin Alpha's most charming patronesses, was our guest at the February meeting.

This has undoubtedly been the most successful year, the Madison alumnae club has ever had for we have had a larger and more enthusiastic club than ever before, have held our meetings with absolute regularity, and have effected an organization which has devoted a most profitable year to the interests of the active chapter and to the Settlement School at Gatlinburg.

STELLA KAYSER.

MINNEAPOLIS AND ST. PAUL ALUMNÆ CLUB

President—Monica C. Keating, Minnesota A, '07.

Vice-President—Florence Lewis, Minnesota A, ex-'14.

Recording Secretary—Loretta Newman, Minnesota A, '12.

Corresponding Secretary—Aimee Fisher, Minnesota A, graduate student, '07.

Treasurer—Mrs. W. S. Blackburn (Florence Burgess, Minnesota A, '06).

Resident Alumnae—50.

Members of Club—26.

Average Attendance—20.

The Minneapolis and St. Paul Alumnae Club has met twice a month since October, before that time once a month. The business meetings, on the first Wednesday in each month, have been at the II Φ house, and the social meetings, on the third Wednesdays, at the homes of members. The social meetings were at the homes of Mrs. Ralph Gillett (Adelaide Robbins, '02); Mrs. H. B. Gislason (Bessie Tucker, '06); Mrs. F. H. Bass (Lillian Leggett, graduate student, '08); and Mildred Ozias, ex-'13. The December social meeting was a luncheon at the Leamington and was attended by forty active and alumnae members. Many of the girls who were home for the holidays were there. These holiday reunion luncheons have proved so popular that we intend to make them an annual affair. In March the active chapter and alumnae club met again for luncheon at the Leamington and had as their honor guest Gamma Province President, Kate B. Miller (Iowa B, '85), who spoke about the Settlement School and other matters of fraternity interest. The April social meeting

was the annual Founders' Day banquet at The Leamington attended by sixty active and alumnae members. Aimee Fisher was toastmistress. Miss Josephine Berry, Kansas A, '93, spoke upon the fraternity situation to-day. Her talk was most interesting and timely. Other alumnae who spoke were Monica Keating, Florence Lewis, Viola Lenning, Mrs. Blackburn, Mrs. Gislason, and Mrs. Bass. Instead of the usual arrangement of the tables in the form of Π , small tables were used and the active girls progressed between courses, thus meeting many of the alumnae.

Our study of the constitution this year has been confined to the parts which have to do with the alumnae department. These were discussed at the June meeting when Mrs. Gislason gave a report of the Alumnae Conference at Chicago. We have had no opportunity to study the examination questions yet but are planning to devote one meeting to them this year.

We have been close to the active chapter this year in working together for a chapter house. We have bought a lot and the Minnesota Alpha Association of $\Pi B \Phi$, through its Board of Directors, is raising funds to meet the payments on the lot and to start a fund for a house. To this end we gave our first annual Christmas bazaar this year and cleared one hundred and fifty dollars. We are gradually increasing our number of pledges.

Our chapter Advisory Committee has been interested and conscientious in solving the problems which have come to it. As the work of this committee becomes better defined and organized it will be of great service to the fraternity. Its first year at Minnesota has been successful.

Last spring we sent out pledge cards to all of our alumnae for the Settlement School fund. Sixteen were filled out and sent in. Donations and receipts from other sources gave us forty-five dollars in all for the fund.

Are we chartered? Everyone thinks we are—but no one really knows! The club has been in existence since 1905—possibly longer. We have written to Mrs. Lardner about it so next year we shall know how to answer this question.

One thing more we have done this year and that is, we have made a complete card catalogue of all members of Minnesota A and other Pi Phis living in the Twin Cities.

BESSIE TUCKER-GISLASON.

DELTA PROVINCE*

AMES ALUMNAE CLUB

President—Mrs. Herman Knapp (Mary MacDonald, M, '80).

Secretary—Mrs. E. A. Pattengill (Emma Wennholz, Iowa Γ , '11).

Treasurer—Margaret Wentch, Iowa Γ , '12.

The meetings of the Ames Alumnae Club are held quarterly the first Saturday in October, December, March and May.

The club is divided into four sections and each section acts as a committee

*Number old clubs, 14; new, 5. Total, 19. Number sending no report, 4.

to entertain the chapter. These meetings take the form of luncheons, followed by our regular business meetings. We find this the most effective way of getting a larger number to remain for the work of the club.

One of our meetings was devoted to the study of the constitution, another to the Settlement School work.

On Founders' Day the active chapter entertained the alumnae club. The three course luncheon was prepared and served by the junior girls, who have special work in this line in the home economics course. We were proud of our girls that day.

February 20, in honor of Mrs. Helmick, the club gave a delightful dinner at the home of Olive Wilson-Curtiss, at which the husbands, active members and pledges were entertained. Mrs. Helmick gave a very interesting account of the Settlement School.

The college, and consequently the active chapter, has been growing so rapidly that the problem of a suitable home for the girls has become a serious one. We are very enthusiastic about our new business venture. The Iowa State College Pi Beta Phi Investment Company was organized in April 1914. This company is composed entirely of alumnae Pi Beta Phis, organized to purchase and maintain a home for the active chapter. The house occupied by the girls for the last two years has been purchased and will be enlarged this summer so that it will provide a home for twenty-two girls. It is very prettily located and will make a most desirable home. It is to contain a guest room where an alumna will be made welcome.

We are looking forward to our May meeting which is to be held at the home of Mary Zimbelman-Otis of Boone, Iowa, where the four Boone members of our organization live.

MYRA WHITED.

BURLINGTON ALUMNÆ CLUB

President—Jessie M. Thomas, Iowa Z.

Vice-President—Perle Hayden, Iowa Δ.

Secretary—Josephine Burt, Iowa Δ.

Corresponding Secretary—Katherine A. Lundgren, Iowa A.

Treasurer—Mrs. P. G. Lang, Iowa Δ.

Resident Alumnae—22.

Members of Club—21.

Average Attendance—16.

The Burlington Alumnae have just closed their seventh year as a chartered club, and it has been truly most enjoyable in the interests and associations of Π Β Φ.

The year began in September with a business meeting at the home of the president, Jessie Thomas, when plans were made for our hospital room, and the year's work in general. This was followed by a Hallowe'en party in October, given in honor of Hettie Jones, who was going to make her future home in Mt. Pleasant. The December meeting was devoted to interests of the Settlement School, followed by our annual Christmas party at the home of

Mrs. William Gilman (Edna Uhler, Illinois B). This is always one of the most pleasant meetings on our calendar, since it brings back some of our former members, and the girls home for their Christmas vacation. Mrs. William Weibley (Ethel Cowan, Iowa A) entertained the club at the February meeting, which again was given over to the Settlement School, reports of the Settlement School Rally in Mt. Pleasant being given by our delegates who had attended.

The April meeting was a most delightful one; the program consisted of a study of the constitution, the $\Pi \Phi$ history and examination questions, which to those of us who were becoming "rusty," proved a most interesting review. Following this, the annual election of officers was held. The crowning and last event of the year was the lovely "May" party, given on May second, in commemoration of Founders' Day. This was held at the lovely home of Mrs. Clay Waite (Ida Southwell) and was enjoyed by about twenty Pi Phis. The house was beautifully decorated with May baskets, and the same decorations were carried out at the banquet tables—large baskets of flowers gracing the center of each table, while tiny pink baskets of spring blossoms were found at each place. The club was fortunate in having Mrs. C. E. Barnes (Minnie Burt, Iowa Δ) of Taylorville, Ill., and Mrs. Garrett (Nelle Hurley, Iowa A) of Wapello, as its guests for the occasion. A program in keeping with Founders' Day was given and a pleasant social hour followed the banquet.

The club has as yet sustained no Advisory Committee owing to the fact that we are not located in a college town, and that each active chapter is properly "advised" by the alumnae associations of her own city. However, our relations with the clubs nearest us are always pleasant, and we occasionally meet in a social way. The Burlington club was invited to the Settlement School Rally, given by the Mt. Pleasant Club in February, during the time of Mrs. Helmick's visit. Owing to the stormy weather, only a few were able to attend, but those fortunate guests report a most delightful meeting at the home of Miss Walbank, a home widely known in $\Pi \Phi$ circles for its fraternity spirit and charming hospitality. And the address given by Mrs. Helmick certainly renewed our enthusiasm in the good cause.

Thus far, the interest in the Burlington club has been well maintained by its members, and almost all are loyal supporters of the cause. We try to discover all Pi Phis locating in the city, and also visiting members, and we are always glad to add new names to our list.

We are looking forward with great pleasure to the coming of another Kansas Alpha girl. Miss Alma Poehler (Kansas A), will be married in June at her home in Lemon Grove, California, to Mr. Charles Brook, A T O, also of Kansas State University. This event will be of special interest to $\Pi \Phi$ since the bride elect is a $\Pi \Phi$ and the groom a nephew of one of the founders of our fraternity, Mrs. Libbie Brook Gaddis. Miss Poehler, who has a beautiful voice, has spent several years abroad in study, and will be a most valued acquisition, not only to the Pi Phis, but to the musical circles of the city. Mrs. Louis Blaul (Kansas A) will attend the wedding, and will spend some time upon the Pacific Coast.

And now, with the close of another year in the ties of fraternity interests, we extend heartiest greetings to all our sister clubs, with best wishes for a successful future.

KATHERINE ALICE LUNDGREN.

COLUMBIA ALUMNÆ CLUB

President—Mrs. W. S. Williams (Elizabeth Houx, California A, '94).

Secretary-Treasurer—Mrs. Jesse Coursault (Edith Snyder, Missouri A, '06).

Resident Alumnæ—9.

Members of Club—6.

Average Attendance—4.

Our club because of small membership and smaller attendance has not been able to accomplish much during this year, except for the active chapter.

Four of our members held a beautiful buffet luncheon for the active chapter during rushing season. One member gave a reception for them.

Our club continues to assume the responsibility of a house building fund. Our active chapter is to be congratulated upon the growth of this fund during this year, for the rapid increase in the fund has been due to their concerted efforts.

We observed Founders' Day with the active chapter by holding a banquet. "Days of I. C.", "Our National Fraternity", "Our Settlement School", and other equally interesting toasts were enjoyed. A letter from Mrs. Lardner written to the Columbia Alumnæ was read and enjoyed by the active girls as well. Every member of the active chapter and alumnæ club was present at this banquet.

MITTIE V. ROBNETT.

DES MOINES ALUMNÆ CLUB

President—Mrs. Addison M. Parker (Louise Lange, Illinois Z).

Vice-President—Mrs. James A. Howe (Elizabeth Case, Iowa A).

Recording Secretary—Mrs. DeWitt Jones (Marie Mettlen, Indiana B).

Corresponding Secretary—Mrs. Charles H. Clarke (Anna Ross, Iowa A).

Treasurer—Mrs. F. W. Parr (Nelle Welles, Illinois Z and Δ).

Enthusiasm continues to mark the monthly gatherings of the Des Moines Alumnæ, and the first Saturday of each month finds twenty to twenty-five wearers of the Arrow in attendance. We call them parties, because of the social feature predominating, our membership being divided so that four or five members serve as hostesses, and a luncheon always concludes the delightful afternoons. In February we had a most interesting visit from Mrs. Helmick, when we invited our husbands to meet with us at the hospitable home of Mrs. Parker, to hear "All about the settlement work". The evening proved a rare treat, and Mrs. Helmick a charming entertainer, and the men were as deeply interested as we ourselves in the school and our mountain protégées. We have discussed several plans for raising more money for the work since Mrs. Helmick came, but nothing definite has taken shape, although each one did earn a dollar and turn in toward the fund. We find that the interest in the school grows,

and more and more binds us together, as we feel that we, who have been so long out of school, have still a vital place in the fraternity.

At the April meeting it was even proposed that we discontinue an established custom of giving a $\Pi \Phi$ spoon to our brides, giving the money instead to the settlement fund. No action was taken, however, upon the suggestion. The new officers were installed at this meeting and our new president, Mrs. Parker, has an idea which I think is well worth giving, for the benefit of other alumnae clubs. It is to name one member who shall, at each meeting, give a fifteen minute talk upon matters pertaining to the fraternity, taking the fraternity examination as a basis. So many of the Des Moines members have been many years out of school, and have little or no knowledge of the things that every freshman has to be familiar with. We will observe Founders' Day this year with a picnic at the beautiful home of Mrs. Harry Wallace, just ourselves, although if any visiting Pi Phis are in town they will be welcomed. ANNA ROSS-CLARKE.

INDIANOLA ALUMNÆ CLUB

President—Mrs. Evan B. Dowell (Anna Wright, Iowa B, ex-'87).

Vice-President—Mrs. Wm. Buxton (Anna McLaughlin, Iowa B, '90).

Secretary—Mrs. E. W. Perry (Stella Hartman, Iowa B, '87).

Treasurer—Jessie Howser, '12.

The Indianola Alumnae Club has had a very pleasant year with meetings held with one or two exceptions on the second Tuesday of each month. Since our last report was sent in we had one delightful day in Des Moines as guests of the Des Moines alumnae club. They entertained the Ames girls both active and alumnae as well as the Indianola Pi Phis. The day was spent at the beautiful new home of Mrs. Henry C. Wallace. Although the rain poured in torrents most of the day nearly every member from Indianola attended and a most delightful time was enjoyed. During the year a number of old time members have visited their Alma Mater and usually there have been good times in their honor. Especially helpful have been the visits of Dr. Lena Hatfield, who has charge of the Woman's Hospital in Foochow, China, and of Miss Kate B. Miller of Chicago, who has brought us in closer touch with our Settlement School. Just recently we had a visit from Mrs. E. A. Helmick of Chicago which was very much enjoyed. We had an afternoon reception for her and served a buffet supper at the home of Anna Wright-Dowell. Her talks about the Settlement School work and her visits to Gatlinburg were very interesting. The Indianola girls are much interested in the Settlement School, nearly every one helping a little at least toward that noble work.

The relations between our club and the active chapter have been very close the past year and we feel that the recommendations sent out by the Grand Council last fall have been helpful to both. We entertained them at a breakfast on their pledge day last commencement at the home of Mrs. Eugene Harlan (Madge Peasley), their new pledge and a number of commencement visitors being present. During commencement we always hold our annual picnic to

which all the active girls and visitors are invited. They were also present at the reception given for Mrs. Helmick.

Best wishes to all alumnæ from the Indianola club.

INEZ HENDERSON-PROUDFOOT.

IOWA CITY ALUMNÆ CLUB

President—Mrs. A. G. Smith (Grace Partridge, Iowa Z, '89).

Vice-President—Mrs. H. F. Wickham (Fanny C. Thompson, Iowa E, '90).

Secretary-Treasurer—Mrs. J. H. Dunlap (Fanny M. Gates, Vermont A, '09).

Members of Club—11.

Average Attendance—9.

Our membership includes all of the alumnæ in Iowa City, one lady, living in the country near here, has never been able to be present at our meetings. When in the city alumnæ are always at our gatherings. Our meetings are largely social. We have no set programme but the interests of the active chapter here are always uppermost. The constitution has been the subject for discussion for two or three meetings; we find many little points have slipped our minds. Next year more attention will be given to it in all probability. The Advisory Committee was appointed in January. The intention is for at least one member to attend each meeting held by the active chapter. This seemed a better plan than for all to go but once a month. Early in the year, we forwarded our contribution to the Settlement School. The amount that each should pay was settled by vote. It is a pleasure to know of the success of this undertaking and to be able to aid in its advancement. Our wish is "may the good work prosper". This year, on Founders' Day, instead of attending a formal banquet, we invited the members of the active chapter to a very informal picnic supper. It was a very pleasant occasion.

FANNY THOMPSON-WICKHAM.

KANSAS CITY ALUMNÆ CLUB

President—Mrs. Fred Seddon.

Vice-President—Mrs. Miles Babb (Lottie Allen, Iowa A, ex-'06).

Secretary—Mrs. A. L. Ruhl.

Treasurer—Mrs. F. W. Heryer (Loren Leslie, Kansas A, '02).

Members of Club—50.

Average Attendance—30.

Meetings are held each month, usually the third Saturday when we meet for luncheon. This year we did not hold our first meeting until November and the May meeting will be our last until fall.

MRS. A. L. RUHL.

MT. PLEASANT ALUMNÆ CLUB

President—Nellie Wallbank, Iowa A, '84.

Vice-President—Stacey Turner, Iowa A, '06.

Secretary—Mrs. Calvin McCoid (Mary Hulme, Iowa A, '87).

Treasurer—Grace Swan, Iowa A, '00.

If the converse of the saying "all work and no play makes Jack a dull boy" is true, the Mt. Pleasant Alumnae Club is surely a sprightly, industrious organization.

We certainly have had one of the most interesting and profitable years. We decided at the beginning of our year to divide our club into two parts. Thus one-half the club gave the party for our chapter and guests in September, and a very pretty party it was too. It was given at the home of Mrs. Whiting (Anna Crane). As it was a dinner, the guests arrived a little before six o'clock. They were served at little tables very prettily decorated with candles and flowers.

In February Mrs. Helmick paid us a visit. We are all greatly interested in Mrs. Helmick and in the work in which she is engrossed. Her enthusiasm is very contagious and any club who is fortunate to have a visit from her is certainly inspired to greater things. She seems to bring the Settlement School nearer. Our club invited the Pi Phis of Ottumwa, Fairfield, New London and Burlington to be our guests on the day of Mrs. Helmick's visit. We also invited the college Pi Phis. We wanted to share our treat with as many as possible. This enjoyable party was held at the home of Mrs. Eliza Palmer and Miss Nellie Wallbank. We served dinner at six o'clock.

In March Miss Helen Culver one of our noted $\Pi \Phi$ musician: paid Mt. Pleasant a visit. While she was in the city we gave a reception for her at the home of Mrs. Holland (Kate Lang). Each $\Pi \Phi$ had the privilege of inviting two guests. As we have about forty members in our alumnae club, it was quite a large reception.

We are preparing to celebrate Founders' Day with a cooky-shine at the home of Mrs. Edwin Johnson (Bertha Auspberger). We look forward to this as the active chapter always celebrates with us and we find our parties are always a greater success when we can have the college girls too.

Our last party will be in June at commencement time. This is an annual affair for all college, town, and visiting Pi Phis. It is one of the happiest times we have as many old Pi Phis meet and friendships are renewed.

So much for our social life.

We have by no means slighted our literary work. Our club meets for its regular meetings the first Thursday of every month. Last year we made a study of famous paintings. This year we have studied cathedrals. We have two papers at every meeting. Let me say a word in regard to those papers. Every one has been of greatest thought and preparation. Small pictures, charts and sketches are passed around during the reading to supplement the paper.

In talking to one of the older members of the alumnae club, we spoke of the keen interest in all fraternity affairs. We were talking over what we thought had brought this about and the keynote seemed to be the Settlement School. Now Pi Phis, young and old, have a keen, live interest, something which we are all in and *which we want* to see prosper.

MABEL PIPER.

OMAHA AND COUNCIL BLUFFS ALUMNÆ CLUB

President—Mrs. Bryce Crawford (Agnes Love, Kansas A, '86).

Vice-President—Mrs. Gjen F. Reed (Mary Wadsworth, Nebraska B, ex-'09, and New York B).

Corresponding Secretary—Mary Phillippi, Iowa A, ex-'14.

Treasurer—Alice Troxell, Nebraska B, '08.

Resident Alumnæ—42.

Members of Club—36.

Average Attendance—30.

This year the Omaha and Council Bluffs Alumnæ Club has carried out the plan for the past two years, that of holding monthly luncheons at the homes of its members where four ladies are hostesses for each meeting. It has proved an excellent way of stimulating the interest of the older members and gaining new, for with an average attendance of thirty we cannot help but have enthusiastic and interesting meetings which follow our luncheons.

Since the Alumnæ Conference held last spring we have complied with the action taken by the Grand Council to study some things which are fundamental concerning our fraternity. We were chartered in 1905.

In January we had an informal discussion of the new constitution in which we found alumnæ organizations were to be more recognized in the future. A paper full of information was read by Mrs. Dodds at the February meeting on the subject, "Historical documents". Though this topic seems quite pretentious, yet it was so handled as to make us want to learn more of $\Pi \Phi$ beginnings. One more paper will be given next month on "Examinations". From the questions which will be answered then we shall be much wiser in $\Pi \Phi$ knowledge.

We have been unfortunate in just missing a visit from Mrs. Helmick several times during the winter. Still we do not lack in interest for our Settlement School of which we are not only proud in spirit, but as helpful as possible in a financial way.

With our pledge we have given over fifty dollars and probably another year the same will be increased as was done this year.

When our club opened last fall we felt discouraged over the fact of losing five of our members, but we were more cheerful when we found six new Pi Phis in Omaha who brought their enthusiasm to our club and were ready to take part in it.

For the first time since our club has been chartered Founders' Day was not celebrated in Omaha. The Lincoln alumnæ invited us down there to join them. When the time really came for us to go fifteen of us were privileged to attend a most successful function. Eighty-eight Pi Phis walked into the most uniquely decorated banquet hall as Anne Stuart, our Grand Treasurer, played $\Pi \Phi$ songs. I can almost hear Mrs. Helmick say—"Well, it must have been the Settlement School idea"—and that was what it was.

In the center of each table was a wide trough in which Gatlinburg, Tenn. had been transplanted for the evening. Even our cottage where our teachers live was there, to say nothing of the mountains, rivers and poor mountain highlanders looking out of the windows of their cabins. The toast program carried

out the idea of "Mountains", "Ascent", "Us Furriners", "Summit", "Laurels", and "Them Wimmen" given by Miss June Brown a Nebraska B girl and also one of our alumnae. Her toast was a tribute to our own sisters who have worked without end for the School—both teachers and executive committee. It was given with so much ease that we enjoyed it with her.

Eleven chapters were represented at the banquet so we could not think of it as purely local. Having no chapter in Omaha we were delighted to meet the active girls who were hospitable to us.

Saturday afternoon the out of town girls were entertained at the home of Mary Spaulding where we were given an opportunity to know our neighboring sisters and to see those again whom we knew before. The only regret of the whole entertainment was that all of our club could not enjoy it with us.

We will be glad to have any Pi Phis drop in on us any time and we will welcome them as sisters. In that respect we have been favored this winter for at nearly every meeting we had a guest.

Best wishes for the summer and for the next year's work.

MARY PHILLIPPI.

ST. JOSEPH ALUMNÆ CLUB

President—Sarah White, Illinois Z.

Vice-President—Emily Wyatt, Missouri A.

Recording Secretary and Treasurer—Mrs. Erwin Voss (Clara Munz, Iowa A).

Corresponding Secretary—Letitia Wood, Missouri A.

In October 1909, four girls came together to organize an alumnae club in Saint Joseph. This year we had eleven members, so we are growing—for a "five year old". Our new members have all come from active chapters recently, and have brought all their zeal and enthusiasm with them.

Meetings have been held every month, even the hot days of July and August did not deter us. They have been well attended, with an average of eight present, and we are happy for the $\Pi \Phi$ association, even though we are no longer in our own active chapters.

In September we heard all about the Alumnae Conference from our delegate, Sarah White, Illinois Z, who gave us a most interesting account of the sessions, and the important matters considered.

Our October meeting was one of the best of the year. Mrs. Helmick had written us about things the teachers at the Settlement School needed, and we read Kate Miller's account of the trip to Little Pigeon. Then planning the box began, and until the last nail was in it, and the address properly printed, every one was interested. (We afterwards received an express bill for box sent to "Pike Settlement").

We sent Mrs. Helmick fifteen dollars for the school this year.

In December we gathered some provisions, and with candy, nuts, and toys to bring a little good cheer to the children, tried to make Christmas brighter for one family.

We have had several luncheons during the year, and are planning one in observance of Founders' Day. The next meeting will be devoted to a study of the constitution.

We shall read with pleasure in the June ARROW of what other alumnæ clubs have been doing.

CLARA MUNZ-VOSS.

ST. LOUIS ALUMNÆ CLUB

October 1913 to May 1914.

President—Shirley Seifert, Missouri B, '09.

Vice-President—Mrs. Hugh K. Wilson (Bertha Stephenson, Illinois Δ, '03).

Corresponding Secretary—Edith Baker, Missouri B, '11.

Recording Secretary—Mrs. E. W. Thomas (Lilian Harris, Illinois B, '02).

Treasurer—Helen Gorse, Missouri B, '10.

Resident Alumnæ—64.

Club Members—33.

ARROW Subscribers—49.

Average Attendance—30.

The St. Louis club has a broader outlook than ever before because in this last year a large number of alumnæ have moved to the city and joined their forces to ours. Although only thirty-three out of the sixty-four are yet members of the national alumnæ association, still there are about fifty-five that keep up their fraternity interests through occasional meetings and ARROW subscriptions. Regular meetings have been held on the second Saturday afternoons of the months from October to May inclusive; the active chapter is always represented, and some of our numbers frequently attend their meetings, give them rushing parties and try to become well acquainted as older sisters. Two of the meetings have been afternoons, two cooky-shines, and two luncheons; the mid-year luncheon was held at the home of Mrs. George F. Haid (Minnie Raefenstal, Iowa A), with Mrs. E. W. Thomas (Lilian Harris, Illinois B) and Mrs. Hugh K. Wilson (Bertha Stephenson, Illinois Δ), as assistant hostesses. At the closing meeting the club was entertained at luncheon at the suburban home of Edith Baker (Missouri B, '11), in Webster Park, with Mrs. John Porter Henry (Imogen Adams, ex-'11) and Mrs. Stratford Lee Morton (Anna Dierfeld, ex-'11), assisting.

Every club passes through the stage of rousing and holding the interest of the alumnæ who have grown away from their chapter interests; and we in St. Louis after frequent trials are glad to say we are gradually growing out of Missouri B friendships into broader national alumnæ relationships. When the yearly program was printed, six popular novels were selected as subjects for the meetings; no member regards these seriously as study, but merely to start conversation and discussion on subjects that are of general and up-to-date interests; for instance—theology of the modern church as presented in Churchill's "The Inside of the Cup", and the mountain white situation in John Fox, Jr.'s, "The Heart of the Hills".

Through the generous efforts and able management of our former president,

Mrs. S. J. Parks (Idella Egbers, Illinois F), a committee conducted a second rummage sale in one of the city tenement districts. Besides raising the fifty dollars for our annual contribution to the Settlement School, the club performed a worthy local charity because our customers believed themselves truly benefited by our sale of winter clothing and household goods.

At our meeting for study of the constitution and historical documents, every member brought her copy of the last secret ARROW so we read, discussed and fully understood the following subjects:—latest constitutional changes, the article written by the Alumnae Editor which deals with alumnae responsibility and representation, the yearly examination questions, and the message to the alumnae which was issued by the Grand Vice-President, Grand Treasurer and Alumnae Editor explaining the new policy and working of our alumnae association.

Both the club and Missouri B active chapter heartily indorse the Advisory Committee system; it has conducted its business so well that Pan-Hellenic difficulties of former years were quietly settled and the general good of the University student instead of selfish interests of individual chapters considered.

The annual banquet was held on April 25, at the Mercantile Club in celebration of Founders' Day; over sixty alumnae and actives attended and participated in the most original entertainment and song fest in our club history. Our toastmistress, Shirley Seifert (Missouri B, '09), mysteriously informed us that she was the editor-in-chief of the Founders' Day extra of the *II B Φ ARROW*; that it was a secret "addition" to be issued only to the subscribers present disclosing their most hidden characteristics to all; then one by one she introduced in her usual clever fashion the members of her staff, who in turn introduced every club and chapter member in her most ludicrous character midst shouts of deafening applause. The editorial staff was represented as follows:

The Married Alumnae—Mrs. E. W. Thomas (Lilian Harris, Illinois B, '02).

The Idle Rich—Sallie Lee Sparks, Missouri B, '13.

The Pedagogues—Dorothea Frazer, Missouri B, '11.

The Students.

Those who are now Hay—Barbara Senseney, '14.

Those who are neither Grass nor Hay—Mildred Fox, '16.

Those who are Plain Grass—Marie Frances Alofs, '17.

But the crowning success of the program was reached when the toastmistress introduced our fraternity celebrity, heretofore known only to us in fraternity examination drills, Mrs. T. W. Gaynor (Jessie L. Smith, Iowa Z). Then with that well-known composer presiding at the piano, the club groups sang and enacted several of her kindergarten songs, "The See-Saw", "The Windmills", "The Brownies", "The Dance of the Rainbow Fairies"; and concluded the evening with a grand march, starting with Mrs. Gaynor's "Salute the Flag", and ending with "Pi Phis do Shine Tonight."

EDITH BAKER.

SIOUX FALLS ALUMNÆ CLUB

Secretary—Grace McKinnon.

An alumnae club of four members is rather an insignificant beginning but what we hope to make one of the most successful $\Pi \Phi$ alumnae associations, was organized in Sioux Falls, So. Dak., January 31, with just four Pi Beta Phi present.

Mrs. Grefe of Iowa A a former resident of Des Moines, Iowa, and a prominent member of the Des Moines $\Pi \Phi$ alumnae club but now a resident of Sioux Falls, was the fairy godmother of this club and by bringing the four Pi Phi together at a luncheon at the Carpenter Hotel, she arranged our first meeting and a most delightful one it was too. There were present Mrs. Grefe of Iowa A, Miss Bessie Johnson, a charter member of Illinois Δ and now teaching at All Saints School in Sioux Falls, Grace McKinnon of Wisconsin A, also a resident of Sioux Falls and Alice Rudolph of Wisconsin A, a resident of Canton, So. Dak.

Our first aim will be to interest all members of $\Pi B \Phi$ living in the state of So. Dak., so that they will endeavor to attend some of our meetings which we have planned to hold the first Thursday of each month, in Sioux Falls for the present and later, if possible, to go to the different So. Dak. towns where there are Pi Phi living. We want also to make it known to every $\Pi B \Phi$ that if she goes to Sioux Falls at any time she should feel free to call on the Pi Phi living there and if it is on alumnae club day she must be sure to let us know so she may attend our meeting.

We plan to make our meetings social in so far as getting well acquainted with each other but in order not to allow interest to lag, we decided to make our club a factor in our great $\Pi \Phi$ alumnae organization in so far as possible by aiding in every way we can with the Settlement School in Gatlinburg.

Our club is small but our aspirations high and with an experienced alumnae worker like Mrs. Grefe, we feel sure we will make our alumnae club a success.

ALICE RUDOLPH.

SIOUX CITY ALUMNÆ CLUB

President—Louise Cody, Iowa Z, '11.

Vice-President—Mrs. O. W. Bristol (Florence Benson, Indiana B, ex-'07).

Secretary—Treasurer—Mrs. Wilber M. Derthick, Jr. (Cora E. Colbert, Wisconsin A, ex-'13).

The Sioux City Alumnae Club sends greetings to the readers of THE ARROW. We come to your notice as a newly organized club composed of a number of enthusiastic Pi Phi desiring to resume our fraternity activities, philanthropic as well as social.

On Founders' Day, April 28, we met at the home of Mrs. W. L. Frost. After the usual $\Pi \Phi$ cooky-shine and a most enjoyable evening of $\Pi \Phi$ songs and general reminiscences, the new club was organized.

Our meetings will be held monthly, at the homes of members of the club.

We shall heartily welcome all Φ Π visitors, or those who may make their home in this vicinity.

The charter members of the Sioux City Alumnae Club are: Louise Cody, '11, Helen Struble, '10, Grace Hamilton, Mrs. Rudolph Anderson (Mae Belle Alstrand, '05) and Mrs. E. P. Farr (Minnie Ely) of Iowa Z; Mrs. E. C. Currey (Harriet Wright, '80) and Mrs. W. S. Crouch (Mary Byrkit, '87) of Iowa A; Alma Brown, '01, Iowa B; Mrs. Wilber M. Derthick, Jr. (Cora E. Colbert, ex-'13), Wisconsin A; Mrs. W. L. Frost (Mary Weiley, '95) and Marie Keefer of Illinois Δ ; Mrs. O. W. Bristol (Florence Benson, '07), Indiana B; Clarice Lytle, '14, Illinois E; Jessie A. Matson, '06, Minnesota A; Mrs. W. S. A. Smith (Velma Farwell, '86, Iowa Γ).

CORA COLBERT-DERTHICK.

SPRINGFIELD ALUMNAE CLUB

President—Ruth Hubbell, Missouri A, '08.

Vice-President—Mrs. Alva Trowbridge Wing (Jessie Livingston, Illinois B, '83).

Secretary—Mrs. William Reps, Jr. (Dell Dumpy, Missouri Γ , '11).

Corresponding Secretary—Mrs. John M. Sills (Statira Fisher, Missouri Γ , '10).

Treasurer—Helen Hall, Missouri Γ , '12.

Resident Alumnae—21.

Members of Club—20.

Average Attendance—16.

Since we are only three months old we can give but a short account of ourselves, though we feel exceedingly lusty for our time of life.

We were organized January 10, by Mrs. Lardner and chartered January 13. Through her own lovely personality Mrs. Lardner inspired us with the true Π Φ spirit of striving for a nobler womanhood in ourselves, and greater helpfulness to others through Pan-Hellenic channels and our own Settlement School. The first blush of enthusiasm is still on us, the intention being to prolong it indefinitely.

Edith Baker, Vice-President of Delta Province, has earned a large place in our affections. Through most of the six years we have "followed the gleam", she has been our tireless champion. We are also most grateful to Miss Keller and Celeste Janvier for their efforts in our behalf. To an initiate the thought of having all the lovely women of Π B Φ for sisters is the loveliest thing imaginable.

As to our work: Meetings are held on the first Thursday in each month in the Missouri Γ chapter rooms. So far we have devoted the time to organization and study of the constitution. Our interest in the Settlement School has materialized to the extent of twenty dollars.

Founders' Day was especially dear to us on this first occasion of its celebration with the active chapter. Forty-eight Pi Phis were seated around long tables that formed a hollow square. This banquet, followed by toasts and

songs, reminds us of other nights when we were still longing for the seemingly unattainable Arrow. As Mu Betas the Missouri Γ members of the alumnae club and the active chapter have been so closely united in their efforts to win $\Pi \Phi$, that there is an unusually strong bond between them. We hope always to celebrate Founders' Day together.

Our last spring meeting this year will be an outing where the children will be in evidence.

The 1914-15 program promises to be interesting with several Little Pigeon days and several with the active chapter. The Springfield alumnae club sends greetings to THE ARROW, and to all wearers of the pin.

STATIRA FISHER-SILLS.

TRI-CITY ALUMNÆ

President—Mrs. Burleigh Drummond (Helene Brammer, Missouri B, '12).

Vice-President—Evelyn Roberts, Iowa Z, '13.

Secretary—Leila Kemmerer, Iowa Z, '03.

Treasurer—Lillian Noth, Iowa Z, '12.

On April 27, Mrs. Burleigh Drummond had a Founders' Day tea for the Davenport members of $\Pi B \Phi$. Nine out of the eleven Pi Phis in the city were present. An organization was effected with the view of becoming a regular chartered alumnae club. Those present were: Nancy Carroll, '98, Leila Kemmerer, '03, Sara D. Kemmerer, '03, Margaret Hansen, '05, Lillian Noth, '12, Evelyn Robberts, '13, Kathryn Robberts, '13, all of Iowa Z; Edna Dart, Kansas A, '07; Helene Brammer-Drummond, Missouri B, '12.

It was decided to invite all Pi Phis in the Tri-Cities and vicinity to join the organization. The next meeting will be May 28 with the Misses Kemmerer, 803 W. 14 St. It is hoped that any member of $\Pi B \Phi$ in the Tri-Cities who sees this article will notify the hostesses even if she has not received an announcement of the meeting as we are desirous of getting in touch with all local members. No definite plans have been made for the future, but the club hopes to be a help to active chapters. We have applied for a charter.

After the business meeting the hostess served dainty refreshments and the time passed only too quickly while we talked of $\Pi \Phi$ affairs and sang each one's favorite song.

LEILA KEMMERER.

EPSILON PROVINCE*

AUSTIN ALUMNÆ CLUB

President—Mrs. Max H. Brikler (Mary Hillaud, Texas A, '05).

Secretary—Mrs. William Caswell (Vivian Brenizer, Texas A, '02).

Treasurer—Annie Garrison, Texas A, '12.

Members of Club—12.

Average attendance—8.

In reviewing the past year, we are congratulating ourselves upon the success which our club has attained in its efforts to bring about closer relationships

*Number old clubs, 7; new, 1. Total, 8. Number sending no report, 5.

among its members and to give real assistance at all times to the active chapter.

Much of the success is unquestionably due to the efforts of our able and loyal ex-president, Ada Garrison. Her unflinching interest and devotion to the fraternity as a whole is a real inspiration to all Pi Phis.

Austin is very fortunate in having so many resident Pi Phis, and, in consequence, the alumnae club has a large and enthusiastic membership. One member of the active chapter attends each alumnae meeting, and makes a report of the proceedings of the active chapter. We endeavor to conduct our meetings with as much good spirit and earnestness as is possible, in order that the same spirit may be imparted to the active chapter through the member present.

The club meetings are held once a month at the homes of the different members. The discussions of the past year have been devoted chiefly to the needs of the active chapter. The new ruling of the fraternity for sophomore pledging has worked quite a hardship on all fraternities. But Texas A has more than held its own through this trying period. The last meeting of the year will be devoted to a study and discussion of its constitution. The meeting is to be presided over by Emily Maverick-Miller, our province vice-president.

The alumnae and active chapter combined in a celebration of Founders' Day with a banquet at which forty were present. Many unique toasts were given, in which were reflected very happy originality and loyalty to $\Pi \Phi$.

The contribution of the alumnae club to the Settlement School at Gatlinburg was somewhat limited, owing to the many calls for financial aid from the active chapter. The members, however, feel a very great interest in this worthy enterprise, and it is their purpose at all times to do their full share to assist in its maintenance—an undertaking of which any fraternity can well be proud. To the women who are carrying on this good and noble work we send our hearty fraternal good wishes.

WYOMING ALPHA ALUMNAE CLUB

President—Dorothy Worthington, '12.

Secretary-Treasurer—Miriam Doyle, '11.

The Wyoming Alumnae Club of $\Pi B \Phi$ has held its business meetings the fourth Saturday in each month. We met for the first time this year in September, and elected new officers. There were then seven of us in the club. We have since lost Dr. Agnes Wergeland who died in March.

Our meeting in October was devoted to reading the new constitution, and to a study of Robert's Rules of Order. In November, we made a careful study of the constitution, and also read many parts of the last number of the *Secret Arrow*. We held no meeting in December as most of the girls were out of town.

In January we met and discussed the subject as to what we could do for the Settlement School. We decided to send eleven dollars. We would have liked to send much more, but we could not at that time.

We are in the same town with our active chapter, and one of the main objects of the club is to establish a house fund for our chapter. Each year we

write to the girls who have graduated from or left college, and ask them to contribute to this fund; those in the active club also give toward it. Each year we turn the money over to the active chapter to be used as a building fund only. This is only the second year that our club has been in existence, but so far this has been a most satisfactory plan.

We amended our local constitution concerning the election of club officers, so that they now are in office from April to April. In one way this is rather hard for us, as our club is so small; we must take into consideration the girls who will leave and those who will come during the summer months.

In February we reread the alumnae section of the constitution. At our meeting in March we discussed our celebration for Founders' Day. We decided to ask the active chapter to be our guests. We planned to give them a dinner at the home of Mrs. Faville (Jean Douglas, '11). We wished to have just a quiet affair this year, owing to the death of Dr. Wergeland. Mrs. Faville lives out at the university stock farm just across the river from town. The girls walked out, and after the party conveyances were provided to bring them all home. We set tables for twenty-six, and the alumnae girls served the dinner. Afterwards we had appropriate songs and toasts, and the club gave to the chapter a picture of Dr. Wergeland which they will keep and be proud of—as she was a gifted and noted woman, and a woman of Wyoming A.

We keep in close touch with our active chapter, and attend their meetings frequently. We are a chartered club, having had our charter since April 17, 1913. Our Advisory Committee has had little occasion to act, as the chapter has no house, just rooms; there is no Pan-Hellenic situation as yet; and the chapter is careful in attending to the scholarship.

The club plans to have one meeting more before the summer vacation begins; then we adjourn till September.

As for the other social interests of the club, we have a sewing club which meets each week or two, and in this way we get together quite often.

The girls of the Wyoming alumnae club send best wishes to all the other clubs.

RUTH GREENBAUM.

WACO ALUMNÆ CLUB

January 1914 to January 1915.

President—Rose Edmond, Texas A, '03.

Treasurer—Beuna Clinton, Texas A, '10.

Secretary—Monette Colgin, Texas A, '11.

Our alumnae club is composed entirely of Texas A girls, all of whom live in Waco. This year we have two new members, Beuna Clinton, '10, and Anne Risher, '11, so we now have a membership of seven.

We have had only four meetings this past year but we are planning to meet oftener. Our meetings consisted of a business session, with a study of the constitution and examination questions, followed by a social hour. We are greatly interested in the Settlement School and hope to be of material benefit to it, but this year we assisted the active chapter, as sophomore pledging was in-

stituted at the University of Texas and only a few girls were in our chapter house.

We were invited to the Founders' Day banquet given in Austin by the active chapter but it was impossible to attend, so we celebrated with a picnic in the woods. Anne Risher and Beuna Clinton were absent, as they had gone as Duchess of Waco and Maid of Honor to the "Battle of Flowers" at San Antonio. All of our other meetings have been regularly attended, however.

Our charter has never been received, though we sent our application for it last year and have written concerning it several times since.

We wish to congratulate the calendar committee on the attractive calendar which they sent this year.

MONETTE COLGIN.

ZETA PROVINCE*

LOS ANGELES ALUMNÆ CLUB

President—Mrs. E. G. Sherman (Florence Carter, Illinois Z, '01).

Secretary-Treasurer—Mrs. Wm. Phelan (Grace Magaw, Indiana A, '10, and New York B).

Corresponding Secretary—Anna Laura Bradley, California A, ex-'14.

NORTHERN CALIFORNIA CLUB

President—Mrs. Vance McClymonds (Treasure Ellis, California B, ex-'09).

Vice-President—Mrs. Roy Shurtleff (Hazel Lawton, California B, ex-'14).

Secretary-Treasurer—Mrs. C. D. Cobb (Ella Rogerson, New York A, ex-'03).

Corresponding Secretary—Mrs. David T. Babcock (Hazel Donoho, California B, '09).

The year of 1913-1914 has been one of great interest to us all. In the beginning of the year we thought it best to reorganize on a more inclusive basis in order to interest all Pi Phis in the district around San Francisco Bay. We are anxious to reach all of the Pi Phis here, of whom we know there are many. We are practically a new club as the reorganizing has been on new lines with new plans for bringing in new members. We have added considerably to our membership this year and hope to do even more next year. We secured a new charter as the Northern California Alumnae Club of $\Pi B \Phi$ on December 6, 1913, and have already begun to enlarge our plans to suit our name.

We have endeavored this year to assist our nearest active chapter, California B, in its financial obligations as they relate to their beautiful new chapter house.

The annual bazaar held on November 22 was put in the hands of the alumnae club at their request, and was held at the chapter house, all of the active chapter assisting, and was a great success.

We hold our meetings at the chapter house, and have been very much in-

*Number old clubs, 3; new, 2. Total, 5. Number sending no report, 2.

terested in the many problems of the active chapter who are very fine girls with the best ideals and plans for the chapter and the fraternity.

Two meetings this year were devoted to the reports in the October ARROW, and we all felt that entirely too little time to give to that most interesting number.

Our program committee has reported a program for next year which we hope will meet the approval of the members, but which is a rather serious one as we feel we must be prepared for our convention of next year, which we hope will be the best as it no doubt will be the largest attended one ever held.

We have kept the Settlement School in mind, and have made a Founders' Day contribution which though small, shows we are thinking of it, and now that we have begun we will no doubt make a larger one next year.

Our Founders' Day celebration was held with the active chapters, California A and B, at the chapter house at Berkeley with a luncheon which about seventy-five members, active and alumnae, attended. Miss Höerlocker, our province vice-president, of Los Angeles was with us on her way home from Salt Lake. It was good to have her and hear her enthusiastic and optimistic talk.

Our final business meeting was held April 20, but we have made plans to hold social meetings through the summer so our interest may be kept up and we will be ready for real business in the fall.

All in all we feel that we have grown this year—gone forward and are now prepared for a much better year in 1914-15, and that we will all come to our first meeting in August with a desire to work for the strengthening of both chapter and club, and to learn as much as we can next year in order to welcome all our eastern sisters to the convention of 1915.

EDITH B. DARNELL.

PORTLAND ALUMNÆ CLUB

President—Agnes Miller, California B, '12.

Vice-President—Mrs. Frank Knight (Martha Hankins, Colorado A, '98).

Secretary—Mrs. Burton Beck (Grace Hancher, Iowa A, '04).

Corresponding Secretary—Mrs. J. C. Monteith (Olive Neal, Washington A).

Treasurer—Lida M. O'Bryon, New York A, '98.

It is hard to believe that almost a year has passed by since we first met, a little handful of six to talk over the possibility of organizing an alumnae club in Portland. We had a dream of a club of fifteen members, but did not expect it to be realized at a very early date. Now we have sixteen members and hope to add several more soon.

We have held a meeting every month at the home of some member and have had an average attendance of ten. Since October we have also had a luncheon every month. We now have our luncheons at the beautiful new University Club, and it proves to be a most attractive and popular affair.

Thus far our meetings have been of a purely social nature, as we were strangers, and felt that we could do better work later if we should give some time to becoming acquainted.

Our request for a charter is in Mrs. Lardner's hands now, and we plan to celebrate our first anniversary by declaring our club to be the duly chartered Portland Alumnae Club, ready for active work. We will devote some time to the study of the constitution, THE ARROW and $\Pi B \Phi$ history.

Last summer we sent ten dollars to Mrs. Helmick for our Christmas gift to the Settlement School, and we hope to make a larger contribution this coming year. We all are immensely interested in the development of this cherished project of our fraternity.

At our December luncheon Helen Graves interested us all in a poor woman, and we tried to assist her financially over one of the hard places in her pathway. Miss Graves has written more fully of this bit of Christmas cheer that entered the heart of one woman because a ΠB felt an inspiration during the gay holiday time.

Who doesn't love an extra party? We all do and our president, Agnes Miller, invited us to a delightful party at her most hospitable home, during the holiday season.

Portland has a flourishing Pan-Hellenic association which is entertained monthly by some one fraternity, the members of which act as hostesses. The annual holiday Pan-Hellenic luncheon was attended by some hundred and twenty Greeks, alumnae and active girls. Mrs. Knight is vice-president of Pan-Hellenic. $\Pi \Phi$ is well represented at all meetings. We will entertain Pan-Hellenic in June at the home of Mrs. Fletcher Linn.

And now we come to the crowning event of the whole year. Founders' Day celebration and our wonderful Province President, Mrs. Carney, came together, and it was a never to be forgotten day. Mrs. Shepard entertained the club in her cosy country home, and we enjoyed an *alfresco* cooky-shine under a group of oak trees on the hill, from which vantage point, we had a very lovely panoramic view of Oregon's green wooded hills and fertile valleys.

Mrs. Carney gave us an interesting and highly instructive talk on matters of general interest to all Pi Phis, and on Pacific Coast conditions of especial interest to all western Pi Phis. At a late hour we bade our hostess and her two blessed babes (the smallest of whom we claim as our mascot) good-bye, and journeyed homeward; more loyal than ever to our beloved wine and silver blue.

Mrs. Carney visited Mrs. Knight for several days and they renewed happy days when they were girls in the chapter at Boulder. Monday, April 27, our club entertained Mrs. Carney with a luncheon at the University Club, followed by a meeting, when she again fed our hungry minds with words of $\Pi \Phi$ wisdom and answered the many questions we asked.

We hope for the privilege of meeting our Province President once more when she returns from her trip to the Seattle and Pullman chapters; for we with all Pi Phis who know her have decided that, "to know her is to love her". She has filled us with enthusiasm for the coming year.

- Greetings and best wishes for a happy, rejuvenating summer to all those sisters far and near who wear the golden arrow.

A list of Portland alumnae club members follows:

Mrs. Frank Knight (Martha Hankins, ex-'98), Mrs. McClure (Myrtle Coan,

'98) of Colorado A; Mrs. H. L. Shepard (Clara Sawyer, ex-'07), Mrs. C. H. Young (Bernice Baker, ex-'12) of Wisconsin A; Mrs. F. E. Linn (Louise Sawyers, '89), Mrs. Burton Beck (Grace Hancher, '04) of Iowa A; Agnes Miller, ex-'12, Frances Dewar, ex-'13, California B; Mrs. John C. Monteith (Olive Neal, ex-'10), Helen U. Graves, ex-'11, Washington A; Mrs. D. F. McGee (Rachel Eddelman, Pennsylvania B, '04); Mrs. Pownell (Mamie McCombs, Ohio A, ex-'13); Lydia M. O'Bryon, New York A, '98; Ioma Imes, Indiana B, ex-'13; Gertrude Blackmar, Kansas A, '11; Mrs. Jas. McMenamin, Illinois A.

We shall be glad to have Pi Phis passing through Portland call Agnes Miller by telephone, East 3480.

GRACE HANCHER-BECK.

PUGET SOUND ALUMNÆ CLUB

President—Mrs. H. B. Wilbur (Leda Pinkham, Iowa Z, '97).

Vice-President—Mrs. F. S. Sawyer (Edith Spray, Illinois Z, '03).

Secretary—Harriet Johnstone, Washington A, '07.

Corresponding Secretary—Marion Frye, Washington A, '11.

Treasurer—Ella Hopkins, Iowa G, '06.

Members of Club—50.

The Puget Sound Alumnae Association has met this year, following the usual custom, once a month at the homes of the different members. Many new names have been added to our list. We are happy to have with us:

Mrs. J. W. Heal (Reva Custer, New York, A); Mrs. W. P. Gorsuch (Augusta Tunnicliffe, Illinois A, '96); Mrs. E. M. Butcher (June Uhrich, Kansas A, '04); Mrs. H. H. Harwood (Clara Prosser, Illinois Z, ex-'17); Mrs. H. C. Ogden (Frances B. Waltemeyer, Colorado A, '05); Grace L. Terry, Illinois A, '94; Helen Wakefield, Iowa G, '07; Marie Waltemeyer, Colorado A, '04.

Early in September we held our first business meeting of the year which was largely attended and at that time we decided to assist the active chapter of the university in rushing, by giving a large tea to which we are glad to say nearly every alumna in the city came.

In October we met at an auction party and there made up a subscription list for the Settlement School—many thanks are due Mrs. Sawyer for her untiring efforts in raising this sum to one hundred dollars.

In November Mrs. Heliker gave a very interesting talk on her delightful experiences in Japan.

In December when our thoughts are always turned toward helping our less fortunate brothers and sisters, we spent one day together dressing dolls to put in our Settlement School Christmas box.

At the January meeting we heard Jessie Keith on "A visit in the Orient" and traveled with her through the most interesting parts of India and China.

Our February meeting was a cooky-shine at the chapter house and there were eighty-five present.

Early in March we gave a musicale and it is our desire to thank Mrs. Ogden, Grace Terry, Esther Bunnell, Helen Read, and Frances Tanner for the delightful program so thoroughly enjoyed by all.

Our last meeting was a purely business one. While there we discussed the subject of a new house for our active girls and it now looks very much as if their one desire will be realized.

In April there will be a luncheon with active girls present to take the place of our annual banquet. The proceeds of the luncheon will be turned over to the house committee.

Our benefit and picnic will be the closing events of a year most active and thoroughly enjoyed by those who have been able to come to a few if not all of our meetings.

All Pi Phis coming to Seattle are cordially welcomed and are asked to telephone their addresses to Marion Frye, 618 Terry Avenue, who will gladly furnish any information she can.

MARION FRYE.

NOTE: It is hoped that all clubs which did not do so this year, will arrange the club year in conformance with the request of the Grand Vice-President and elect officers in April. The advisability of returning in the fall organized, ready for work, is obvious and it also makes possible uniform club reports and an up-to-date club directory.

Think it over! What do you think of a club president who does not subscribe to THE ARROW? And how can you expect a club secretary to perform her duties correctly or represent her club adequately if she does not read THE ARROW?

CHAPTER LETTERS

(Instead of printing the complete membership roll of each chapter as was done in years past, only the names of those initiates of 1913-14 which have not already been listed in *The Arrow* are given here and the names of the girls who are graduating with the degrees they expect to receive. Since scholastic honors had not been awarded in many colleges at the time copy for the June Arrow was due, no honors are listed in the statistics but they are included in the letter, when they were mentioned. An account of our Phi Beta Kappas for 1914 will appear in the December number. The pictures of all chapters who desired to have them published under the new conditions which were announced in the October number are included in this section.)

ALPHA PROVINCE

ONTARIO ALPHA—UNIVERSITY OF TORONTO

(Chartered 1908)

Number of students 4708.

Number of women students 1000.

Number of faculty 450.

Women's fraternities: K A Θ, 19; A Φ, 19; H B Φ, 21; Δ Γ, 19.

Girls graduating with degree of B.A.: Annie Edgar, Gordon Lovell, Lillian Campbell, Anna MacLachlan, Mildred Stinson, Loreen Kennelly, Minnie Wright.

During the past few years Toronto University has been obliged to make accommodation for a constantly increasing number of students. Several new buildings have been constructed about the campus, for the tendency now is to have all departments centered in Queen's Park. The most recent additions are the new Knox College for theological students, and the Hart-Massey gymnasium, both of which are under process of construction and promise to be very fine structures.

A very important development in the history of the student life of the past year has been the formation of the International Polity Club, which is interested in all questions relating to international peace. In spite of a general feeling that there were already too many student organizations, the Polity Club has had a very prosperous career. It is the only society of its kind in the university, embracing, as it does, all the colleges and including both men and women in its membership. The executive has succeeded in interesting the graduates and the faculty, and has induced many prominent men, such as Norman Angell and Alfred Noyes, to address the meetings. The club's excellent beginning this year would seem to promise even greater success in the future, and we trust it may become a strong force in the university.

It has been the custom for the women's dramatic club to present a play each year in Convocation Hall. This year the one selected was "As You Like It", and it was especially successful under the management of Marjorie Fraser, a H B Φ. Four of our other girls were given parts. We were also represented in the modern language club, which gives a French and a German play every year, one of our girls taking part in the latter.

As for fraternity life, we have felt that there has not been sufficient inter-

course among the different groups, although the inter-fraternity feeling is, on the whole, very good. In order to become better acquainted with the other girls, we invited each chapter to an informal tea at our chapter house. This does not seem very important, unless one understands that hitherto there has been absolutely no entertaining between chapters. And perhaps it was an even less precedented step on our part when we continued by giving two teas for our non-fraternity friends. Later the K K Γ chapter of Victoria College invited representatives from each fraternity to a most delightful tea at the home of one of their city members.

Lastly, but by no means least, I must mention the St. Lawrence installation. Since all our final examinations come in a few weeks, and also on account of the sad condition of our treasury, we were not able to send more than one representative, but she returned with enough enthusiasm for five or six. Although the rest of us cannot imagine what it was like for her, we have all seen more than ever before how well worth working for Π Φ is, and so we are trying to combine a great many plans for reform next year with hard work for the examinations this year. MARGARET ANDERSON.

VERMONT ALPHA—MIDDLEBURY COLLEGE

(Chartered 1893)

Number of students 340.

Number of women students 148.

Number of faculty 35.

Women's fraternities: A X, 25; Φ B II, 26; Σ K, 24.

INITIATES

(Initiated March 13)

Florence Kopke, '15	Edith M. Duffield, '17	Eva Leland, '17
Louisa Bullis, '17	Marjorie E. Leach, '17	Beulah Wilkinson, '17

Girls graduating in June who will receive the degree of A.B.: Florence Aeltine, Ellen Bailey, Eliabeth Chalmers, Isabel Esten, Charlotte Jenne, Ethel Magoon, Florine Parker, Anne Perkins.

The excitement of pledging is all over but not the pleasure we have had, and are still having with our nice new delegation.

The fears of mid-years were passed when we had our pledging the week after the much dreaded examinations. Then, on the evening of March 13, our initiation was held and our banquet at the Addison, the following evening. Among the alumnæ and guests present were Edith Gates and Gladys Laurence, Vermont B; Mrs. Scott Gooding and Mrs. Philip Crane, both of '03; Mrs. Ray Fisher, ex-'12; Sara Sterns, ex-'12; Theodora Crane, ex-'06; Mrs. Lena Denis, '07; Gertrude



Brodie, '11; Elizabeth Adams, '11; Louise Monroe, '12; Eleanor Hatch, '13; Bernice Parker, ex-'15; and the patronesses, Mrs. Ezra Brainard, Mrs. Avery Lambert, and Mrs. G. Watts Cunningham.

There has been a reorganization of the Dramatic Club with Florence Aseltine as president, and every Tuesday evening an entertainment of some sort is given. The sophomores gave a Carnival on the evening of Shrove Tuesday and many were the costumes paraded. The first prize was given to the "Sultan of Turkey". Then the freshmen gave a very pretty little tableau and the juniors gave a "Better Babies Contest" at which a little woman with triplets nearly six feet tall took the prize. The rumor is afloat that the seniors are going to give us a play after Easter and we all hope the rumor is not false.

Middlebury is rejoicing over the double victory in the triangular debate on "Should the United States give the Philippines their independence in ten years?" Middlebury with the affirmative won against the University of Vermont and with the negative against Norwich.

For the first time in its history the Beta Vermont Chapter of Φ B K had a mid-year election and held a public initiation on March 27. There were three men and three women initiated, among them one Π Φ , Florine Parker, who is now wearing a key. President Mickeljohn of Amherst gave the address of the evening on the "Liberal College".

Our Y. W. C. A. has been very active this year. It presented Robertson's play, "School" for the benefit of the Silver Bay fund and repeated it for Alumni Day, March 28. There were two Pi Phis in the cast, Florine Parker, '14, and Anna Fisher, '16. The Musical Association also gave a concert ending with the Cantata, "The Lady of Shallot" which was enthusiastically received.

At the Pharatra, too, there have been various entertainments. Of course there was one grand cooky-shine with impromptu toasts and Π Φ songs, and the juniors headed the list of delegation entertainments by giving a "Home Economic Supper" cooked according to the latest rules and regulations of domestic science. Then the seniors gave a farewell luncheon to Mrs. Fisher who is going to New York to remain until September.

Isabel Esten and Louesa Bullis came back from Canton with glowing reports of the "perfectly wonderful time" they had and the splendid girls we have added to our Π Φ roll.

Plans are now being made for Junior Week which comes the first part of May and the Junior Play is to be William Gillette's romance of the Southern Confederacy, "Secret Service". Then in June we all go home for a long glorious summer.

GINEVRA POLLARD HARLOW.

VERMONT BETA—UNIVERSITY OF VERMONT

(Chartered 1898)

Number of students 630.

Number of women students 125.

Number of faculty 110.

Women's fraternities: K A Θ, 27; Δ Δ Δ, 22; Π B Φ, 18.

INITIATES

(Initiated March 7)

Lessie May Cobb '17.

Helen Barbara Hunt '17.

Mabel Florence Derway '17.

Sadie Augusta Norris '17.

Loretta Emroy Dyke, '16.

Ruth Leila Stuart '17.

Girls graduating with degree of Ph.B.: Dorothy Cook, Ruth M. Durfee, Jane McLaughlin; with degree of A.B., Ruth P. O'Sullivan.

Dear Nell:

There are the "facts" you wanted including the names of the initiates, whom you'd better begin liking immediately for they're well worth it. Initiation was followed by the banquet at Hotel Vermont and Maizie Powers, '10, was a splendid toastmistress. Several of the alumnae could not come because they could not leave their schools before vacation, but there were thirty-three of us present.



The next week, Edith Gates and Gladys Lawrence went to Middlebury's initiation. March 20, Ruth Catlin, ex-'12, Agnes Miller, '16, and Ruth Stuart, '17, carried our congratulations to the girls at Canton, and attend their installation as a chapter of Π B Φ. They returned so full of enthusiasm over the hospitality shown

them and over meeting Miss Keller that we all envied them.

As for college news, I'll tell the worst first. We've been investigated! The commission from the Carnegie Foundation appointed to inspect, and suggest improvements in the state system of schools made the startling recommendation that the universities and Middlebury College be given no aid from state funds, and they advised the discontinuation of the Medical College. You know, the Medical College is in Class A, and we're gradually raising the standard until four years of academic college work shall be required before admission. We were somewhat surprised, then, to hear it called "a useless and extravagant institution." Thus far it seems to have found plenty of friends and material for self-defense. What will be the outcome of the report, or how far it is justified, no one can yet say.

Aside from that, we've had a peaceful, prosperous year. A college debating team has been organized for the first time in several years, and a contest held with Middlebury and Norwich, in which Vermont lost one debate and won the other. Professor Groat has proved an important addition to the faculty and several new courses in economics will be offered next year under his charge.

The number of girls made it necessary to give up Lyman Hall and engage

a new dormitory, Colchester Cottage; the "Cottage", oddly enough, being much larger than the "Hall". We now have a women's student council, which meets separately usually, but joins the men's to consider matters of common interest. The honorary society, "Akraia", has been formed, with all the girls of the senior class as members this year; hereafter, the number will be limited to twelve.

"Alice in Wonderland", which the girls gave some time ago was so successful that two more performances will soon be given; on Founders' Day comes the Julia Spear Prize Reading. Clara Gardner, '16, is one of the five sophomores chosen, and Mabel Derway, '17, is one of the five freshmen. On April 8, we had the privilege of hearing Alfred Noyes read from his poems, under the auspices of Φ B K.

I'm glad you're coming to summer school this year; it's going to be better than ever. Oh, I nearly forgot one of the most important things. One of the four Students' Military Encampments of the United States is to be located here at Burlington under the auspices of the university. We are proud of the honor, and hope it will mean many new students for us.

DOROTHY COOK.

MASSACHUSETTS ALPHA—BOSTON UNIVERSITY

(Chartered 1896)

Number of students 1508.

Number of woman students 580.

Number of faculty 146.

Women's fraternities: K K Γ , 21; A Φ , 23; Γ Φ B, 21; Δ Δ Δ , 18; Π B Φ , 20; Σ K, 24; A Δ Π , 22; Z T A, 21; A Γ Δ , 18.

Girls graduating in June who will receive the degree of A.B.: Marion Collyer, Florence Light, Helen Laurence, Laura Palmer.

Mid-year examinations over, Massachusetts A returned to finish the college year. But we missed Dorothea Shute, who on account of illness, cannot be with us. We hope, however, that she will finish her course next year.

Many delightful and pleasant affairs have occurred since the last letter to THE ARROW. First and foremost was the short visit of Miss Keller, during the last week in March. From the moment of her arrival we loved her, and thoroughly enjoyed every minute that she was with us. We held a small tea in her honor, just for the alumnae and the active members. We were captivated by her charming personality, and the interesting talk she gave us.

Our annual dance was held this year on February 14, at the Riverdale Casino in Cambridge. The affair was characterized by the favor dances, appropriate to St. Valentine. In March, the active chapter entertained the alumnae. Edna Holmes sang several solos and a short sketch entitled "In Search of a Cook," was given. Laura Palmer's impersonation of the Frenchman was especially well done.

The fraternities of Boston University held an open Pan-Hellenic meeting this spring, at which Sarah Pomeroy was the speaker. New rushing rules are being discussed, and it is hoped that all misunderstandings and unpleasantness will be avoided in the coming year.

Our Founders' Day banquet was held at the Hotel Bellevue.

Massachusetts A has had her share of college honors this year. Florence Light, '14, has been president of Pan-Hellenic and served on the Bible Study committee of the Y. W. C. A.; Marion Collyer, '14, was treasurer of the senior class; Dorothea Shute, '14, was president of Y. W. C. A.; Dorothy Clements, '15, served on the *Hub*, the junior publication, had charge of the junior prom and was class secretary the first semester; Mildred Kennard, '15, was "Alumni Editor" of the *Beacon*, an associate editor of the *Hub*, vice-president of the class and had charge of the junior play; Eunice Rowell, '16, was secretary of the sophomore class and Doris Kennard, '16, treasurer.

It is with genuine regret that we anticipate the end of another college year, for, although it has been a delightful year, with its work and its many pleasures, yet it means separations, and the breaking of ties that have grown very dear. Four of our girls graduate this year, and their loss will be keenly felt.

MILDRED E. KENNARD.

NEW YORK ALPHA—SYRACUSE UNIVERSITY

(Chartered 1896)

Number of students 3830.

Number of women students 1986.

Number of faculty 290.

Women's fraternities: A Φ, 29; Γ Φ B, 41; K K Γ, 26; K A Θ, 36; Π B Φ, 30; Δ Δ Δ, 31; Δ Γ, 33; A Ξ Δ, 29; A Γ Δ, 27; Ξ K, 28; M Φ E, 29; A X Ω, 37; X Ω, 24.

Girls graduating who will receive the degree of A.B.: Mabel Beadle, Theodosia Dart, Ella Donnocker, Helen Hurford, Nellie Murray, Hazel Onderdonk. Eva Burlingham will receive the degree of B.S.; Martha Harrington, B.L.E.; Jeanette Finger and Margaret Kinne, B.M.; Ruth Case, a Certificate in Normal Art; Jessie Crane, a Certificate in Oratory.

New York A sends greetings to all her sisters, and wishes that each one of you might "Step into her parlor" for she has something brand new to show you. With our Christmas dollars and gifts from some of our



alumnæ we have bought bronze wicker furniture for our music room and two new table lamps. Then we all made some sofa pillows, so we were ready for our spring rushing. This consisted of a glorious sleigh ride, teas, bridge party, and a cabaret, which enabled us to get acquainted with the city girls who enter college next fall.

All Syracusans have

had an active college year. The university has won a name for herself in basket-ball, for the boys have won every game which they played. The girls' inter-class games were also enthusiastic tussles, due to the fact that each class has organized this year; the increased spirit brought out big crowds to the games. When the junior team, of which Ruth Wean is the captain, won the championship at the final victory, we gave a spread at the chapter house for the squad.

Cornell and Syracuse met in debate March 28, and once more the Orange was victorious. February 21-22 there were 300 delegates here for the Student Volunteer Convention, and the last of the month Bishop Henderson conducted a series of meetings which were a great inspiration to the student body. The University Chorus rendered the popular oratorio "The Holy City" and the glee club gave its annual concert. We are now looking forward to the circus, moving-up day, and finally to the last event of the college year, commencement.

Several Pi Phis have visited us this semester. Florence Taylor, Columbia A, gave us a delightful surprise and we were mighty glad to have her in our group once more. Mary Dana and Muriel Waters, New York F, were here during the convention although they were not Pi Phis then. As the nearest chapter we were especially interested in the granting of the charter, at St. Lawrence, and were so glad of the opportunity to attend the installation. Four of us went and we came back bubbling over with enthusiasm.

Now as to our chapter good times. The freshmen gave us a Valentine party, for which they turned the house into a bower of red hearts, palms, and rosy lights. Then we also had a dinner dance, last week, and the decorations of daffodils and ferns made it seem as though spring were really here.

February 13, we had a joint meeting with the alumnae and now we are planning a grand reunion on Founders' Day. The entertainment for the occasion is always given by the freshmen and is supposed to be an overwhelming surprise. But as I have caught sly whispers around the corners of "Don't forget the rehearsal at 4 o'clock and you simply must know your parts", I think I am safe in announcing that the "surprise" will be a farce. Next month we will at last pin the arrow on our three pledges, and initiate them into the sweet mysteries of $\Pi B \Phi$.

The elections for Y. W. C. A. officers have been held, and Ruth Wean, '15, is first vice-president. Ethel Jessup, '16, has been elected to membership in Boar's Head, the dramatic society. Mary Fox, '15, Ethel Jessup, '16, and Marjorie Leonard, '17, are on their respective class executive committees. Edna France, '16, has won second prize in the Sophomore Speaking Contest.

PAULINE TURNBULL.

NEW YORK BETA—BARNARD COLLEGE

(Chartered 1904)

Number of students 851.

Number of women students 851.

try-outs for the college play—"Esmeralda", the four act comedy, by Mrs. Frances Hodgson-Burnett and William H. Gillette, which will be given Commencement week. Virginia Dill, '16, has been chosen for the part of Mrs. Rogers. The title rôle of Esmeralda has been assigned to a non-fraternity girl. Helen Brainerd, '14, is to be on the reception line at the A T Ω Ball, one of the two great social events of the year, which will be held on April 17.

The baseball fever, our harbinger of spring, has broken out, though snow-flakes may drift through the air, the players are not daunted. The track men are frowning at the snowstorms or showers which are delaying their work. To others, the tennis courts are very alluring. Towards Little River, beloved by canoeists, many turn longing eyes. Before many weeks its banks will be the scene of camp fires and delicious feeds.

I must tell you how proud we are of our alumnae who so eagerly returned to enter Pi Φ dom. They already possessed a well organized alumnae association which they still retain, and in addition they have incorporated under the state laws as the St. Lawrence University Arrow Association. A local alumnae club has been formed and we are looking forward joyously to celebrating Founders' Day together.

Again New York Γ greets her sisters and hopes she may meet and entertain them often on the Hill.

M. ALICE McDONALD.

MARYLAND ALPHA—GOUCHER COLLEGE

Number of students 381.

Number of women students 38.

Number of faculty 31.

Fraternities: Δ Γ , 16; A Φ , 17; T K Π , 15; Γ Φ B, 13; K A Θ , 13; Π B Φ , 17; Δ Δ Δ , 12; A Γ Δ , 10.

Girls graduating in June with degree of A.B: Edith Margaret Osterstock, Hilda Marian Beggs, Anna Ray Mowbray.

We have now started on our last lap and in six short weeks the class of 1914 will be leaving Alma Mater. Many college and fraternity functions will fill the intervening gap and these together with the finishing up of our courses in preparation for higher steps next year make the spring the busiest of seasons at Goucher. Before spring vacation the juniors entertained the freshmen and enacted "The Rose and the Ring" by Thackeray. One of our girls took a leading part therein. The college magazine issued a competitive number for April which the sophomores won. Two of our girls were on the board, and an essay written by a Π Φ of 1916 received honorable mention above any article in any of the four numbers submitted. The four big class functions come soon now—the freshman and sophomore boat rides to their sister classes, the junior banquet to the seniors, and senior dramatics. Then too, there are many other entertainments given for the graduating class.

Meanwhile in the time allotted to rushing—till April 25—we are to give two teas and an outdoor party to the freshmen. The amount of money allowed for rushing this year is \$30 and we have worked hard and developed great

ingenuity to make it cover the necessary entertainments. Before spring vacation we gave a seated supper with five courses to forty people and all for \$10.

Mrs. Nickerson spent a week with us in February and we thoroughly enjoyed her visit. Her personality so charmed us that we forgot she was Mrs. Nickerson, Province President, who had come to pay us our long feared visit of inspection, and learned to love her as Mrs. Nickerson, II B Φ, whom we were delighted to entertain. And now we are one and all looking forward with pleasurable anticipation to our next meetings, which we hope we are near enough to expect more often in the future.

Goucher has gone rapidly forward this year, due to the completion of our endowment fund last year, and to our new president. Ray Mowbray, '14, has written of his inauguration "Goucher has entered upon a new and more glorious era under our new president, William Westley Guth, Ph.D."—a scholar, a man of culture, an organizer, a tried executive, plain, practical, approachable.

The exercises attendant to his inauguration as president of Goucher College took place February 7-9. The occasion was one for the reunion of trustees, alumnæ, undergraduates and friends of the college, as it marked also the celebration of the twenty-fifth anniversary of the founding of Goucher. For inaugural exercises, proper representatives came from about one hundred of the leading colleges and universities of this country to do honor to Goucher College and its new president.

"The long procession of men and women in academic costume, the banners carried aloft, the strains of joyous music, the spirit of loyalty, the optimism, of this great event have all left a vivid impression upon us."

With Dr. Guth's arrival in Goucher a new sense of security and well-being and the aroused energy of a new life has somehow been felt intangibly by all. There have been no changes in the faculty and no new courses have been introduced, but the standard seems to be even higher than formerly. New books, which were much needed, have been added to the library. One great improvement which was vital to at least half the college was the remodeling of the city girls' room into an attractive lunch room where hot and cold lunches are regularly served. We have had a splendid course of lectures this year at chapel time—10 to 11 o'clock—on Fridays. Lecturers from well-known universities and institutions and public speakers who happened to be in Baltimore have spoken on a variety of interesting subjects. Then, too, Thursday evenings have been devoted to musical recitals, illustrated talks on musical appreciation and lectures on art. These were most enjoyable and brought us into contact with a world which is too often apart from that of the college girl.

Three resident fellowships were awarded this year to the senior class, two for postgraduate work at Hopkins University and the third to the Hopkins Medical School. This is an unusual occurrence due to the superior merit of the three holders. Heretofore only one has been awarded.

"Goucher sure has come to stay" is the first line of one of our college songs written after our successful Million Dollar Campaign; the last verse concludes—

"Dr. Guth has come at last
Now our troubles all are past."

So they are. And now more than ever, if possible, are we glad and proud to be Goucher women.

CAROLINE DIGGS.

COLUMBIA ALPHA—GEORGE WASHINGTON UNIVERSITY

(Chartered 1889)

Number of students 1,611.

Number of women students about 300.

Number of faculty 191.

Women's fraternities: $\Pi B \Phi$, 20; $X \Omega$, 16; ΣK , 15.

Girls graduating in June receiving the degree of A.B.: Florence Taylor, Esther Galbraith, Ruth Pope, Gertrude Browne, Genevieve Frizzell, Elizabeth Ferguson. Girls receiving the teacher's diploma: Gertrude Browne, Genevieve Frizzell, Elizabeth Ferguson.



As we turn back over this past college year with all its work and its many pleasures, we realize that it has meant a very great deal to both our university and our chapter. And now as we reluctantly look towards its close, our hearts grow sad, for then our six seniors whom we think of as the pillars of

our chapter, leave us to start on another road in life. May the courses which they choose be filled with joy and success.

Since our last letter we were honored by a week's visit from our Province President. After being with her for a short time we could fully understand why those of our girls who had met her before, were so enthusiastic over Mrs. Nickerson. Her strong personality, her interesting messages and her valuable advice all inspire us to strive harder for $\Pi B \Phi$.

Our girls' basket-ball team has done remarkably well this year, winning the majority of games from other schools. At the end of the season the team gave an exhibition game in the gymnasium to which all the members of the faculty as well as students were invited. The freshmen and juniors played against the sophomores and seniors. The score resulted in a tie, which seemed to please everyone.

During the first week in March, the men's and women's fraternities with the college glee club gave an excellent vaudeville performance on three nights for the benefit of the university athletic fund. As a result the athletic debt was diminished one half.

The chapter and our alumnae gave a "silver tea dance" this winter for our Settlement School, which indeed proved a great success, both financially and socially. We were so delighted with it that we decided to have another some time in April, to meet a deficit in our university fund.

At present our local Pan-Hellenic is busy formulating rushing rules for next year. Columbia A wants to have rushing during the Christmas holidays, as it proved very advantageous this year from many standpoints. However the other two fraternities are in favor of matriculation day pledging or of having it as soon as possible after college opens, so it is quite doubtful that our hopes will materialize.

We are now anticipating the most important and enjoyable event of the year in our chapter life—our joint banquet with Maryland A, in celebration of Founders' Day. It will be held in Baltimore this year.

Alice E. Griffith.

VIRGINIA ALPHA—RANDOLPH-MACON WOMAN'S COLLEGE

(Chartered 1913)

Number of students 576.

Number of women students 576.

Number of faculty 58.

Women's fraternities: X Ω, 19; Δ Δ Δ, 18; Z T A, 19; K Δ, 13; A O Π, 16; Π B Φ, 15; Φ M, 13; A Δ Π, 15.

Girls graduating in June who will receive degree of A.B.: Ruth Erwin, Stella Cameron, Margaret Moffett.

All but five of our girls are away for the Easter holidays now, but we that are here are having just as good a time as they are, I am sure. Now is the time when our little club house is such a treasure because we can read

or sew or cook down there all day according as the mood strikes us. All rushing rules are off during the holidays too, and as no rushing has been allowed during the year, it is really a pleasure to have those of our rushees, who are here, share the joys of our little house with us.

We have been especially fortunate this spring in

having a glimpse of several Pi Phis from the outside world. Mrs. Nickerson spent nearly a week with us and we were all so glad to get acquainted and to receive her words of encouragement and help. Mary Dillard, Louisiana A, who is now living in Charlottesville, Va., spent several days with us, and Mildred Price, Pennsylvania A, also visited friends in college. Just a short while ago we had



the treat of having Helen Bryan and Leah Stock stop off and spend the day and night with us on their return from the Settlement School. Their work and adventures were so fresh in their minds that they made us feel almost as if we had been there, and that we did want to do more to help the cause along.

The next occasion to anticipate in our college life is May Day. We have our Field Day events during the morning and May Day exercises late in the afternoon. It is to be celebrated in the regular Old English fashion and all the student body, as well as those who participate in the exercises, are to be dressed in costume.

Several additions which are sure to add to its attractiveness, are to be made to our Commencement Program this year. The first is a pageant, representing the settlement of Jamestown to be given by the senior class one afternoon, just before twilight, on the historic James which flows just a short distance from the college. Then, too, one day is to be given up to the installation of Dr. Webb, our new president this year, and a number of visitors from other colleges are expected to be present at that time. We are also hoping to have a big reunion of all Randolph-Macon alumnae then. Our alumnae have become more organized and enthusiastic this year than ever before through their work for our proposed Students' Building, and we feel that this is a big step in good to the college and the alumnae too.

We expect to have our first Founders' Day banquet on April 25, and are planning and looking forward to it, and hoping that many of our old girls may be able to be here.

It is with sincere pleasure that we introduce our first patroness, Mrs. M. P. Davis, of Lynchburg. With best wishes from Virginia A for a pleasant vacation to all Pi Phis.

MARGARET MOFFETT.

FLORIDA ALPHA—JOHN B. STETSON UNIVERSITY

(Chartered January 31, 1914)

Number of students 475.

Number of women students 200.

Number of faculty 45.

Women's fraternities: $\Pi B \Phi$, 21; $\Delta \Delta \Delta$, 23.

INITIATES

Mona Bates, '16.

Wilna Smith, '17.

Helen Brown, '17.

Evelyn Beatty, '17.

Josephine Steed, '17.

Ruby Jackson, '17.

Girls graduating in June: Nina Phillips, A.M.; Lillian Eldredge, Ph.B.; June Adams, Nell Keown, Marie Dye, Sallie Jones, Ph.B.

Such a feast of good things has been the good fortune of Florida A during the last few months, that we hardly know where is the best place to begin. A mingled joy and sorrow was in the attendance this term of our "three Chis", Sallie Jones, '14, June Adams, '14, Marie Dye, '14—joy at having had them with us for three months; and sorrow that they had to leave us so soon in order that they might graduate this year from the University of Chicago. We miss them but look forward to having them here next year.

And now for the most important, most exciting and most helpful event of the year with us, which all Alpha Province chapters know could be nothing else but the visit of Mrs. Nickerson. It was our first visit from a Province President and of course we hardly knew what to expect, but any doubts we had vanished during the first few minutes when we came to know her. She gave us so many suggestions and so proved to be our guiding angel that now we almost think she belongs to us. During her stay we held a reception in her honor, to which were invited all the fraternities, and a banquet at the College Arms. One of the suggestions which Mrs. Nickerson gave us was a house party and we will hold it next week-end. We are to have a bungalow belonging to the father of one of our girls, and are planning some gay times.

Then, too, we have not gotten over being much overjoyed whenever we see a $\Pi \Phi$ and this winter among our greatest blessings we count visits from Florence Lewis, Minnesota A; Elizabeth Palmer, Ohio I; Miss Walker, Vermont A; Mary Paine, Indiana A; Anna Bert, Indiana I; Mrs. Kirby, Indiana A; they have all made us feel acquainted with the chapters from which they came.

Now that rushing is over, all the fraternity girls are meeting again on a different footing and next week we have an inter-fraternity dance, where half of the girls will be men; $\Pi \Phi$ taking Tri Deltas and vice versa.

Marguerite Blocker, '16, again took the leading rôle in the college play of April 3. Louise Hulley, '16, also being cast for a part. Several of our girls won honors in tennis, and six of our members made the Stetson girls' glee club, while a seventh is the sole reader of the club. But even better than this, our six new members who at our last date of writing were pledges are fast proving themselves the shining stars of Florida A. And I nearly forgot to say that we are now rich with a new pledge, Myrtle Conrad, '16, and a new patroness, Mrs. S. A. Wood, wife of the mayor of DeLand. I am sure every $\Pi \Phi$ would be glad to welcome them both anywhere.

Several of our girls are planning trips abroad this summer, but I must leave that for the next time or the new corresponding secretary will have no news for you next year.

NINA PHILLIPS.

BETA PROVINCE

PENNSYLVANIA ALPHA—SWARTHMORE COLLEGE

(Chartered 1892)

Number of students 420.

Number of women students 225.

Number of faculty 49.

Women's fraternities: K A Θ , 17; $\Pi B \Phi$, 27; K K Γ , 19; $\Delta \Gamma$, 20.

Girls graduating with A.B. degree: Marion Baker, Marion Hollowell, Elizabeth Hause, Margaret Marr, Florence Miller, Caroline Shoemaker, Anna Spackman.

With the close of this college year, Swarthmore loses one of her best known and most loyal members of the faculty, George Arthur Hoadley. Dr. Hoadley



PENNSYLVANIA ALPHA CHAPTER, SWARTHMORE COLLEGE

Top row, from left to right—Mary Gawthrop, Ruth Craighead, Helen Kelly, Evelyn Miller, Mary Mather, Gail Benjamin, Esther Lippincott, Agnes Trowbridge, Sarah Boyle.
Middle row—Grace Schaeffer, Charity Hampson, Harriet Keen, Ethel Shoemaker, Ruth Lumis, Margaret McIntosh, Marian Sober, Ellen Miller, Mary Lippincott, Dorothy Fahnestock, Mildred Price.
Bottom row—Caroline Shoemaker, Marian Baker, Anna Spackman, Florence Miller, Marian Hollowell, Elizabeth Hause, Margaret Marr, Edna Baker.

has given his services to Swarthmore for a quarter of a century, both as a teacher and as an executive officer. Since 1888 he has served as head of the physics department, vice-president of the college, and at different times as acting president. Dr. Harvey Cornelius Hayes of Harvard University succeeds him as professor of physics, and Dr. John A. Miller, professor of mathematics, succeeds him as vice-president of the college.

For the first time this year, a course of lectures on economic agriculture, given by George T. Powell, President of the Agricultural Experts Association, has been open to students. These lectures have been exceedingly interesting as well as instructive. We have almost all decided to become "farmers" as soon as our college days are over.

Of interest to the student body especially is the inauguration of a new absence system. This system, the result of much consideration on the part of the faculty, went into effect at the beginning of the second semester. Every student is expected to report all absences in advance, and if this is impossible, immediately after the absence. By this arrangement we are allowed no "cuts" from classes except those whose causes the faculty consider justifiable. The students are doing their best to cooperate with the faculty in this new undertaking, and make the system a success.

As for Pennsylvania A we too have been progressing. With a large chapter, large responsibilities and duties have come, but we have struggled hard to meet them. As a chapter, we have raised our scholarship, and as individuals, we have held important offices in college activities. Our alumnae advisory committee has been doing a great deal to help us in everything we attempt. With their help we are planning a big celebration for Founders' Day. Instead of the usual banquet, we are planning an all-day reunion, leaving out all the formality of toasts and white kid gloves. On the following Sunday, we hope to have an informal meeting with our alumnae here at college. We feel assured of the success of our plans, and anxiously look forward to May 2.

On March 20, we had our annual dinner and dance at the Century Club, Lansdowne. Besides our own chapter, there were representatives from Pennsylvania G, Pennsylvania B, and Maryland A.

At present, one of our juniors, Margaret McIntosh, is ill with the measles, but by the time our celebration comes, she will be with us again, and we won't have to talk to her through the keyhole.

Four of our girls were on class gymnasium teams and entered the annual contest in March—Florence C. Miller, '14; Dorothy F. Fahnestock, '15; Charity B. Hampson, '16; Mary H. Gawthrop, '17. When the "varsity" team was elected, we were proud to learn that Florence was a member.

Dorothy F. Fahnestock, '15, was elected a member of $\Pi \Sigma X$, a senior honorary society, at their annual meeting in March.

DOROTHY F. FAHNESTOCK.

PENNSYLVANIA BETA—BUCKNELL UNIVERSITY

(Chartered 1894)

Number of students 505.

Number of women students 100.

Number of faculty 31.

Women's fraternities: $\Pi B \Phi$, 16; $\Delta \Delta \Delta$, 13.

INITIATES

(Initiated April 4)

Ruth Williams, '16.

(Names of other initiates given in December letter).

Girls graduating in June with A.B. degree: Ruth Edwards, Edna Miller, Frances McNall, Helen Ott, Edna Whittam; with B.S.: Lucile Owens.

In closing our last letter to *THE ARROW*, Pennsylvania B made the promise that by the next issue we would have at least eight new freshmen added to our list. This promise we have fulfilled by having not only eight, but twelve, whose names are: Ruth Bachman, Stroudsburg; Ruth Ballentine, Clarion; Helen Brown, Morristown, N. J.; Jeanette Cooke, Haddonfield, N. J.; Geraldine Hanson, Flemington, N. J.; Alice Haslam, Philadelphia; Edith Horton, Millville, N. J.; Ella Jones, Montrose; Elizabeth Lehr, Haddonfield, N. J.; Jeanette Owens, Lewisburg; Aileen Johnson, Avonmore; Amanda Whitaker, Millville, N. J. To extend twelve bids is unusual for Pennsylvania B and to receive an answer, "yes", from each of these splendid freshmen has made us still more optimistic and proud when we repeat one of Pennsylvania Beta's standards, "We have never had a turndown, and always get the best." Our only opposing fraternity, $\Delta \Delta \Delta$, issued eight bids, none of which were duplicate of ours. This fact of no "double bids" we believe demonstrates the increasing efficacy of Pan-Hellenic to destroy rivalry and any bitter feelings which often accompany such occasions. Many congratulations from college friends and others have been received, and most heartily do we say "Thank you", and corroborate their statement, for we too think we have the finest freshmen.

To deviate slightly from the chronological order of events, I will tell you first about "bid-day", because I have been writing to you about our freshmen. It was a beautiful morning after a snowfall which clung long to the trees, so as soon as the new girls had been welcomed we all went for a sleigh ride—twenty-eight in one big "bobsled". You can imagine the cheers. We visited each alumna's home, and invited her to call to meet the new girls in the afternoon at the New Cameron House, where it is our custom to hold a dinner and afternoon reception. The latter functions were most enjoyable and we closed the afternoon with a *matinée* party. That evening, Bucknell having won one of its hardest basket-ball games of the season, the girls all returned from the victory in high spirits, and we had another merry time in $\Pi B \Phi$ suite. Then a slumber party, and next morning breakfast together brought to an end a red-letter day in Pennsylvania B annals.

One of the earlier functions of the winter term was an evening party given by Miss Eliza Martin, '00, one of our town alumnae. We always know

it means fun to be invited to her home, and it was not wanting this time. Our town $\Pi B \Phi$ homes mean much to us girls, and we never visit one of them without feeling the strength of the bond of the wine and blue. At the close of this same week, Saturday evening, February 21, our patronesses entertained the chapter at a formal evening dinner. This function was given in the parlor and dining room of the New Cameron House. The tables were beautifully decorated with carnations and appropriate $\Pi B \Phi$ favors. All these tokens which prove the interest of the ladies in $\Pi B \Phi$ were thoroughly appreciated by every member.

We closed the term with our annual dance, given on the evening of March 18. In spite of some protests we were able to carry out our plan of having none of the modern dances, and found that barring them not only proved the power that such an organization can be for promulgating higher ideals, but also that it is possible to have a better and the best kind of fun without them.

As a number of our alumnæ were able to be with us at the initiation of one of our sophomore girls, Ruth Williams, it was a most pleasurable event.

April 11, the town alumnæ gave a tea at the home of Mrs. F. M. Simpson (Mary Wilson, ex-'99) in honor of her guest, Mrs. Murdock (Clarissa L. Fowler, '96). All the chapter and patronesses were present. In connection with the tea there was a benefit for the Settlement School and we were glad of this opportunity to help the work in Tennessee.

As to our college, last summer Bucknell completed her necessary endowment fund and began last fall with an unusually large and promising freshman class a most successful year. New courses in home nursing and domestic science have been introduced, and lectures on the latter subject have been given from time to time by experts procured by this department. In my other letters I have mentioned Student Government and the Honor System, which were on trial for a year. We now think of them as established facts, and they have both been so successful that neither students nor faculty would now wish to return to the old régime. This coming commencement marks the twenty-fifth anniversary of Dr. Harris's presidency, so the trustees are making arrangements for a celebration of the event.

FLORENCE BARBER.

PENNSYLVANIA GAMMA—DICKINSON COLLEGE

(Chartered 1903)

Number of students 275.

Number of women students 60.

Number of faculty 15.

Women's fraternities: $\Pi B \Phi$, 16; $X \Omega$, 11.

Girls graduating in June with A.B. degree: Margaret H. Morgan, Margaret M. Thompson; with Ph.B.: Ruth H. Bigham, R. Helen Langfitt, Harriett Stuart.

College life has been especially active at Dickinson and with Commencement coming we will be more wide-awake than ever. In the fall football kept college

spirit high and during the winter term, the basket-ball games and the Indoor



Meet. As for us, we frankly confess that we have worked harder and more consistently than during the fall term. We feel better for this and enjoy our good times more. All of the fraternities have had social functions, and we have been well represented at them. The college debating team was very successful, and the glee club report their trip as

“great.” The partial student government which we have been trying has been quite successful. We now feel that we can manage the situation better and hope soon to take complete charge of ourselves. The student council has been at work and with the help of the present junior girls they hope to submit a new and complete plan to the girls.

Spring has come, and we are busier and happier than ever. Our victory on the diamond last week was splendid, and we were very glad to start the season with two such baseball games. We did not win the Princeton game, but the reports were encouraging, and the Army game was splendid. And we won.

Our chapter has decided to have a little party weekly just for our girls, and the seniors are going to give theirs first. The freshmen will have to work hard to give a more clever one than they gave us last term. We have planned these little parties so that we can get together more. Our active members are scattered all over town, and unless we set a time, it is hard for us all to meet except at our weekly fraternity meetings.

We enjoyed our fraternity examination, or rather preparing for it! Yes, this seems strange, but we had a lot of fun studying and getting ready for it, over in our rooms.

We have planned to celebrate Founders' Day by giving a tea and we hope to have Mrs. Broomell with us at that time. We are looking forward to her visit in an official way as well as a Pi Phi among Pi Phis. She will no doubt encourage us and give us a broader and bigger view of what our fraternity is doing all over the country. A number of our alumnae met with us at our last regular meeting, and we were delighted. They were very enthusiastic and made us feel more than ever the real meaning of $\Pi B \Phi$.

For the first time Dickinson is to have a May Day celebration. The new chairman of the Y. W. C. A. social committee, who is a $\Pi \Phi$, is to have charge. The girls are all interested and we hope to make a big success of the affair.

HELEN H. WATKINS.

OHIO ALPHA—OHIO UNIVERSITY

(Chartered 1889)

Number of students 2276.

Number of women students 1350.

Number of faculty 78.

Women's fraternities: $\Pi B \Phi$, 22; $A \Gamma \Delta$, 26; $A \Xi \Delta$, 25; $\Sigma \Sigma \Sigma$, 20; $X \Omega$, 20.

Girls graduating in June with A.B. degree: Louise Mickelthwait, Anna Pickering.

This past college year has been a most prosperous and happy one both for Ohio University and for Ohio A. The number of students in attendance at the university is larger than in previous years; the buildings are more adequate

and satisfactory and conditions are more favorable in many respects. A large training school has been finished and occupied since last June. An agriculture building is being built at present across the street from the campus and is to be large and well equipped.



The annual entertainment by Pan-Hellenic Association was held April 31. Every Greek-letter

woman was there and reported a splendid time. This is the first year that Ohio University has had a Dean of Women and she certainly has aroused spirit among all the girls. She is a very dear lady beloved by all, and she does and is willing to do all she can for the girls of the university. She has formed a Women's League which has a party every month and all have splendid times, and we mingle together as one. At our last party held April 25, the girls made paper flowers and other decorations for our May Day. This celebration has been planned by our Dean of Women and promises to be a great success. It is something very new for Ohio University. We have a beautiful spot on the campus for the Maypole and there will be a parade consisting of the May Queen and her attendants. We expect this will be the greatest event of the year.

In our chapter life also the year has been one of great pleasure. Although our chapter is one of the largest we have ever had we have grown very close together and have seemed to appreciate more and more what $\Pi B \Phi$ means to us. The year has passed so quickly that we seem to have begun our work when it is time to stop. We are sorry to see the end of the year come for many reasons, chief among them the fact that we lose two seniors, Louise Mickelwait and Anna Pickering. These two girls have been hard workers

both in the fraternity and in the university, and they are very popular in all ways. We will miss them.

On April 4 two of our patronesses, Mrs. T. R. Biddle and Mrs. Foster, gave us a card party which was lovely and we had a delightful time. It was given at the beautiful home of Mrs. Biddle and everything was carried out in the scheme of $\Pi B \Phi$. This party is one which will long be remembered.

The most important event of the year is Founders' Day. The active chapter and alumnae, including patronesses, are going to have a banquet at the Berry Hotel.

Pan-Hellenic is now at work formulating rushing rules for next year.

HENRIETTA V. CRONACHER.

OHIO BETA—OHIO STATE UNIVERSITY

(Chartered 1894)

Number of students 4,000.

Number of women students 900.

Number of faculty 298.

Women's fraternities: $K K \Gamma$, 26; $K A \Theta$, 14; $\Pi B \Phi$, 15; $\Delta \Delta \Delta$, 24; ΔZ , 18; $\Delta \Gamma$, 19; $A \Phi$, 23; ΦM , 11.

INITIATES

(Initiated April 4)

Mary Bigger, '17.

Ruth Horrocks, '16.

Helen Wylie, '16.

Girls graduating in June with degree of B.A.: Helen Leahy, Katherine Pugh, Dorothy Beebe; with B.S. in Education: Florence Smith; with B.S. in Home Economics: Alice Ward.

All the exciting events of the year are over now and we are anxiously waiting for commencement to put an end to this funny combination of misery and pleasure that is called school.

The $\Pi \Phi$ banquet and initiation seems to have constituted itself a fitting conclusion to our social activity as a chapter, for we have been as quiet as mice ever since. Our banquet this year was a wonderful success. It seemed to me to be the best of the three at which I have been present. For one thing it was the largest, there were over sixty present and it was held on the twentieth anniversary of the founding of this chapter. We held initiation in the afternoon at our chapter room and then went to an uptown hotel for the banquet. There were quite a number of out of town Pi Phis present, besides a great many alumnae who live here. It was lots of fun to hear the alumnae who were charter members of this chapter tell about its founding and give incidents of school life, as it was twenty years ago. Somehow this seemed to bring the alumnae much closer to the active chapter than ever before. One of the girls had baked a big cake and decorated it with twenty candles in celebration of Ohio Beta's birthday, and surely no twenty-year-old could have had a nicer birthday party.

All the time I have been writing I have had a mad desire to write about the beautiful spring weather we are enjoying here for I am sitting on the grass which is everywhere green and sparkling with sunlight. We have woods and a large farm adjoining our campus and, consequently, there are many

bluebirds who sing almost constantly. I only wish those of you who are not so fortunate as to have a campus might enjoy ours a few days at least.

The alumnae and active chapters are both looking forward to the joint spread which we will give in celebration of Founders' Day.

MARTHA M. MILLS.

MICHIGAN ALPHA—HILLSDALE COLLEGE

(Chartered 1887)

Number of students 497.

Number of women students 276.

Number of faculty 25.

Women's fraternities: K K Γ, 17; Π B Φ, 20.

INITIATES

(Initiated Feb. 1)

Marjory Weymouth.

Terzah Roberts.

Mildred Eggleston.

Helen Coldren.

Laura Myers.

Girls graduating with A.B. degree: Grace Cone, Ione Calkins, Lorena Smith, Violet VandeMark; in music: Flo Gorma, Elsie Eggleston.

Since the last ARROW, Michigan A has held initiation and the initiation banquet. Each year it seems as if this banquet becomes a more vital part of the college year. This time we almost gave it up for the Settlement School

but finally decided to give up our spring party instead. So we sent twenty-five dollars to the school and this does not include the amount our alumnae sent.

Since the vacation we have lost one of our members, Marjory Weymouth. She must stay at home for the rest of the year because of the ill health of her mother.

Hillsdale Pi Phis are very fortunate this year in having a number of songsters in our midst and quite frequently after the chapter meeting we go serenading. We think this is a good way to increase and give vent to Π Φ spirit. One other thing we have done which has kept us more constantly in touch with our alumnae than we have been before, is to give a series of dinner parties during the year. These are given for our patronesses, members of the faculty, and special friends whom the fraternity wishes to entertain. The girls are the hostesses but are helped, each time, with the financial part of it very materially by our loyal alumnae.

We college people have had the benefit, this year, of a good health week conducted in the city. Many and prominent lecturers were here and there was a most instructive health exhibition held. All of this in order that the community might be universally informed of the common fundamental principles of good health and right living.





MICHIGAN BETA CHAPTER

Top row, left to right—Martha Colborne, Geta Tucker, Helen Hayes, Marie Brooker, Julia Barksdale, Leola Royce, Margarete Kerwin, Martha Gray, Helen Patterson, Alice Wiard.
Second row—Kathleen Field, Hazel Goodrich, Genevieve Corey, Dorothy Adams, Alta Welch, Elsa Apfel, Marcia Munsell, Grace Bowen, Mildred Rees.
Third row—Winifred Williams, Carol Miller, Margaret Spier, Doris Stamats, Mildred Bachers, Sophie Kach, Marchie Sturges, Margaret Eaton, Beatrice Huff, Mabel Hinds.

A brief retrospection of this year would reveal the fact that Hillsdale has had an active year. In athletics we have done well. Two new clubs have been organized, a local medical society and a debating club. The men's glee club have had a most successful year and have just given their home concert which was very wonderful. Already two of the literary societies have entertained the high school seniors; this is an annual spring custom. And now through our student council there is a great agitation to introduce the honor system into Hillsdale.

The spring promises to be a busy one. Our baseball, track and tennis teams are working industriously. The dramatic club is to give a Shakespeare play and a farce. The girls' glee club will give their annual concert and included in the commencement week program are stunt days, when each of the four classes entertains the rest of the college on the campus.

We wish every $\Pi \Phi$ could experience a spring in Hillsdale.

VIOLET VAN DE MARK.

MICHIGAN BETA—UNIVERSITY OF MICHIGAN

(Chartered 1888)

Number of students 5,500.

Number of women students 1,000.

Number of faculty 475.

Women's fraternities: $\Gamma \Phi B$, 33; $\Delta \Gamma$, 23; Collegiate Sorosis, 34; $\Pi B \Phi$, 27; $K K \Gamma$, 26; $A \Phi$, 22; $K A \Theta$, 32; $A X \Omega$, 32; $X \Omega$, 25; $\Theta \Phi A$, 15.

INITIATES

(Initiated February 28)

Doris Stamats, '17.

Carol Miller, '17.

Geta Tucker, '17.

Beatrice Huff, '17.

Girls graduating with degree of A.B.: Alta Inez Welch, Margaret Eaton, Dorothy Adams, Margaret Spier, Marchie Sturges, Winifred Williams, Sophie Koch.

It is with sincere regret that we watch the end of another year approaching for the past year has been a very pleasant as well as a very successful one. Spring vacation has just ended. Most of the girls, laden with suit cases and

traveling bags, returned last night and the rest this morning. The Detroit girls had the pleasure of attending a meeting of the Detroit alumnae club during vacation.

Spring initiation was held February 28, and we initiated four perfectly grand freshmen. Many of the alumnae returned and with their help success attended our efforts.

The Women's League





MINNESOTA ALPHA CHAPTER

Top row, left to right—Gladys Chatman, Katherine Donnelly, Josephine Byrnes, Florence Loomis, Marion Gillard, Edith Chaplin.
Third row—Isabel McLaughlin, Verna Smith, Elizabeth Picket, Alice Walker, Helen Anderson, Sybil Bates, Addie Keenan.
Second row—Alice Lewis, Dorothy Gilbert, Stella Kesson, Olive Kellar, Isalinda Miller, Lucy How, Margaret Barnard, Lillian McLaughlin.
First row—Esther Shol, Bessie Kesson, Marie Meland, Florence Bernhardt, Viola Beebe, Alice Berry, Carrie Upham.

held its annual Fancy Dress Party at the gymnasium recently. There was great scurrying around for costumes and great fun when they were finally obtained.

The glee club of which Margaret Eaton is vice-president, and seven girls of the chapter are members, journeyed to Jackson last month, and there gave a concert which was enjoyed by a large audience. The club has made a very enviable reputation for itself this year.

The Women's League Banquet took place early in April following the junior girls' play. Many of our alumnae returned for it and spent some time at the chapter house. Governor Ferris who was to be one of the speakers was unable to be present, but addresses were given by the only two men who were there—Dr. James Burrill Angell and President Hutchins. The toastmistress was Miss Florence Barnard of the class of 1894.

The junior girl's play, "The Treasure of Soulé", showed evidences of the hard work the committee put on it. The plot of the play was based on pirates and a treasure chest, and was thrilling to say the least. Hazel Goodrich was vice-chairman of the committee and one of the lyrics was written by Alice Wiard. There were four members of the chapter in the play—Marcia Munsell, Martha Colborne, Mildred Rees and Alice Wiard.

The date of our annual formal party was March 27. The party was given at Granger's Academy, and was chaperoned by Dr. and Mrs. Albert M. Barrett, and Dr. and Mrs. Carl Huber. The out of town guests were Norma de Guise, '13; Sarah Waite, '12; Blanche Bayless, ex-'15; Mabel Neal, '10; and Eva Bowen, one of our pledges. At twelve o'clock the carriages came for us and we returned to the house where refreshments were served at small tables.

Sarah Waite, '13, and Mabel Neal, Washington A '10, spent the week preceding spring vacation at the chapter house, as their vacations preceded ours. The chapter enjoyed their visit very much.

Every one is looking forward to the May Festival which occurs very soon now. The concerts will be held in Hill Auditorium.

The Michigan Union presented "A Model Daughter" this year as its annual opera, and it was surely a great success. The play was presented before crowded houses at the Broadway theatre in Detroit and the Auditorium theatre in Chicago.

ALICE WIARD.

GAMMA PROVINCE

MINNESOTA ALPHA—UNIVERSITY OF MINNESOTA

(Chartered 1890)

Number of students 3750.

Number of women 1217.

Number of faculty 496.

Women's fraternities: K K Γ, 26; Δ Γ, 20; K A Θ, 17; Π B Φ, 25; A Φ, 20; Δ Δ Δ, 15; Γ Φ B, 18; A Ξ Δ, 22; A Γ Δ, 15; A O Π, 14.

Girls graduating in June with degree of B.A.: Viola Beebe, Isalinda Miller,

Alice Berry, Bessie Kesson, Marie Meland, Dorothy Gilbert, Stella Kesson; with degree of B.S.: Marion Gillard, and Elizabeth Pickett.

We have just had a delightful visit from Miss Kate Miller our province president. She came March 23, and spent three days with us. Miss Miller told us so many wonderful and interesting things about "Little Pigeon", that we are just more than enthusiastic about the Settlement School.

The most exciting day of all the year, May 15, is only a month away. On that day freshmen are bid and long rushing season it at an end. As decreed by Pan-Hellenic, we are to observe silence from May 9 to 15. There will be no communication whatsoever with the rushees except a polite but curt "how-do-you-do," when we meet on the campus. This is the longest period of silence ever tried at Minnesota. At a recent Pan-Hellenic meeting it was unanimously voted upon to have an earlier pledge day next year. December 5, 1914, was chosen for pledging, and the second semester for initiation. Defering initiation until a semester's work has been completed, will give the freshmen an opportunity to prove what kind of college work they can do. This has been such a strenuous year, and very trying for both freshmen and upperclassmen. True, sophomore pledge day offers several good arguments; two of which are: first, a better personal acquaintance with girls and second, a better knowledge of their scholastic ability. Yet there are many arguments against it and all fraternities feel that they never want to adopt long rushing season again.

We are still working for a new house of our own. Last week a vaudeville was given in which both active girls and alumnae took part. It was a real success and the money is to be applied on our payments on our lot.

It has been one of our aims this year to become better acquainted with the other fraternity girls. We began in October by inviting the chapters, one at a time, to a cooky-shine. Usually after a spread on the floor, we dance. In this way we have met the fraternities as a whole, away from the campus and we feel certain that it has helped so much in creating a more friendly feeling toward each other.

We meet the non-fraternity girls in several ways, but best at "social hour" given Friday of each week by the Women's Self-government Association at Shevlin Hall, the women's building. The dean of women or the professors' wives meet with us, so the hour of recreation has become a delightful one to look forward to.

The girls at Minnesota have ceased to feel selfish because they have beautiful Shevlin Hall and the men have none for at last there is to be a men's building. The new Chemistry building will soon be finished, and remodeling of the old one into the men's building will begin as soon as college closes. Then they will have even more than the women, for the plans include an auditorium which will seat five hundred or more people.

I wonder if the other chapters know that Miss Miller has planned a Gamma Province convention to be held in June. It will be such a splendid way for us to meet the girls nearer home.

Minnesota A sends best wishes to all Pi Phiis for a pleasant vacation and extends to each and every one a most cordial invitation to visit her whenever they are in Minneapolis.

FLORENCE BERNHARDT.

WISCONSIN ALPHA—UNIVERSITY OF WISCONSIN

(Chartered 1894)

Number of students 5,000.

Number of women students 1,200.

Women's fraternities: K K Γ , 33; Γ Φ B, 31; K A Θ , 36; A Φ , 22; A X Ω , 17; A Ξ Δ , 26; A Γ Δ , 16; Δ Γ , 26; X Ω , 25; Δ Δ Δ , 20; Π B Φ , 28.

INITIATES

(Initiated April 7)

Nell Hamilton, and Virginia Higgins

Girls graduating in June with B.A. degree: Faustine Alston, Idah Barnett, Louise Brown, Carol Cotton, Alice Crane, Marion Flannigan, Helen Kayser, Dorrit Osann, Florence Ross, Vera Sieb.

This first half of the spring term has been a busy and a pleasant one for our chapter. We were glad to welcome one new member, Jeannette Benson of Michigan A, at the beginning of this semester and two more on April 7 when

we initiated Nell Hamilton of Emporia, Kansas and Virginia Higgins of Wheeling, West Virginia. Our two Library School girls, Martha Burt and Alma Jacobus are back from their two months field practice so we feel like quite a complete chapter again.

One of the most pleasant breaks in our semester was the too short visit of



Miss Miller with her interesting talks of the Settlement School and other Π Φ matters. Another was the delightful reception we gave for Miss Robinson on March 14. Another, or rather two others, the successive evenings when we entertained Miss Salmon of Vassar College and Dr. Harvey J. Wiley.

The chapter has had its share of honors since the last ARROW appeared. Genevieve Hendricks was elected to Mortar Board, the society of most representative senior girls, and made vice-president of the junior class and chosen Student Government Association representative to Bloomington; Alice Crane received the Romance Language scholarship for next year and was also given a part in the French play which is to be produced out-of-doors this spring; Rhoda Owen was soloist at the Maennerchor Easter concert; Dorrit Osann and Vera Sieb were appointed on senior class committees and Esther Aikens, Indiana A, was elected to Θ Σ Φ , the honorary journalistic fraternity. Also Faustine Alston, Indiana Γ , has a part in the senior play.

In athletics also Wisconsin A has taken a part. Our team won two cups in the inter-sorority bowling league, one for high team average and the other for the high individual score bowled by Genevieve Hendricks. Dorrit Osann made both the senior and the varsity bowling teams, Genevieve Hendricks and

Jeannette Munro were on the junior team and Vera Kayser on the sophomore.

We are beginning now to lay plans for the approaching rushing season which is to commence with the first Monday in May and to terminate with formal bidding on a fixed day a week later. By the time the next ARROW is out we will be able to tell in how far this system is a successful one.

JEANNETTE MUNRO.

ILLINOIS BETA—LOMBARD COLLEGE

(Chartered 1882)

Number of students 200.

Number of women students 120.

Number in faculty 18.

Girls graduating in June with B.A. degree: Ella Sengenberger, Bessie Emery; with B.S. in Home Economics: Clara Ball.

INITIATES

(Initiated February 6)

Frances Eldred, '17, Quincy, Illinois.

Maude Stephenson, '15, Oneida, Illinois.

(Initiated February 14)

Ethel Brewster, '17, Sheldon, Iowa.

Alice Hale, '17, Stoughton, Wisconsin.

Florence Hunt, '17, Galesburg, Illinois.

Mary Stevenson, '17, Minneapolis, Minnesota.

(Initiated February 27)

Anna Gale Stuck, '77, Galesburg, Illinois.

(Initiated March 6)

Bernice Scott, '16, Galesburg, Illinois.

Constance Rice, '17, Disco, Illinois.

Time has surely flown since the mid-year examinations and we can hardly realize that there are only seven more weeks of school. We were very busy the first month after examinations initiating our nine pledges, whom we are



very proud to introduce to the fraternity. We had cooky-shines after each initiation, and after our initiation on February 14, two of our alumnae, Mrs. E. Radcliffe (Georgina Pugh, ex-'15), and Janet Chapman, ex-'15, gave us a lovely cooky-shine. Anna Gale Stuck and Alice Porter also entertained the chapter at a Saint Pat-

rick's cooky-shine, March 14.

At a recent election of the *Stroller* board Jane Teeple, '16, was elected president. One very enjoyable and much anticipated event was our formal dance

on February 20. Our alumnæ were well represented and there were also a large number of guests. Every one present pronounced the party a distinct success. One of our seniors, Clara Ball, has been chosen by the head of the Domestic Science Department to teach cooking to a class of clerks from a department store.

On February 28, seven of the girls went to the Old Ladies' Home at Knoxville, Illinois, and gave an entertainment; the program consisted of readings and vocal and piano music. The ladies seemed to enjoy it very much especially because most of them are disabled so that they cannot go out of the building.

We were so glad to see Mrs. Allen (Nina Harris, '97) when she made us a visit in March, and to hear of the different chapters which she had visited. Winifred Tompkins, ex-'14, has returned to Lombard as secretary to Mrs. Anna Groff Bryant, the head of the Vocal Art department.

Our interest at present is centered on the preliminaries for the Townsend Declamatory Contest which will take place during commencement week. This contest has always been won by a $\Pi B \Phi$ and as seven or eight of our girls are entering the preliminaries this year, we are reasonably sure of success. Our seniors entertained us with a cooky-shine at the bungalow April 3. The "eats" that they served were brought from their homes and we surely enjoyed the home cooking.

MARGARET MCCARL.

ILLINOIS DELTA—KNOX COLLEGE

Number of students 576.

Number of women students 382.

Number of faculty 25.

Women's fraternities: $\Pi B \Phi$, 27; $\Delta \Delta \Delta$, 27; ΦM , 13.

Girls graduating with A.B. degree: Helen Adair, Grace Swank, Louise Willard, Louise Huntington, Martha Scott, Alice Ely, Alta Ely, Maude Bowman, Helen Taylor; with B.S. degree: Helen Trask, Anne Dewey, Mildred Steele; in music: Eugenia Trask.



The end of the school year finds Illinois happy and enthusiastic, and busily engaged in many activities.

As Pi Phi we have been interested in parties, cooky-shines, and association meetings, besides college affairs. Our association meetings this year have been especial-

ly fine and have proved a source of pleasure and helpfulness. At one meeting over seventy alumnæ and active girls came together to discuss our various problems, get better acquainted and gain material pleasure from the cooky-shine.

Our formal party was given February 27 in Elks Hall. A delicious buffet luncheon was served in the intermission, and this party was unusually nice. On the day following, a cooky-shine was given for our alumnae and guests at Helen Weinberg's home and it seemed mighty good to have so many of our alumnae gather "round the festive board" with us.

In March, we entertained at an afternoon tea the patronesses and the mothers of the active girls and those who had had daughters in the chapter recently. The "town mothers" have always been so interested in the girls and have so often shown them their kind hospitality that we were glad of an opportunity to try to show them, in some measure, our appreciation.

On March 7, three plays were given by the College Players' Club and we were wonderfully proud of Ellen Weart, '16, who took the leading woman's part in one of them, called "Good News".

Along scholastic lines, we are glad to say our scholarship is good and that one of our seniors, Anne Dewey, has been chosen as a commencement speaker. This honor is indeed an enviable one and with us comes as near $\Phi B K$ as anything can.

And now about our college! Many distinctions have come to this institution during the last year. As a result of a resolution passed at the last general convention by the General Board of Education, Knox has been admitted to the Collegiate Alumnae Association. This Association only includes those colleges ranked in the "A" class by the Bureau of Education and so, quite justly, Knox feels proud of membership in this organization.

Many noted men have visited Knox recently; Professor Trueblood, of the oratory department of the University of Michigan; Dean Davenport of the University of Illinois; Doctor Olmstead, recently of Cornell University and now affiliated with the University of Minnesota; Doctor Jenks, of the University of New York City and Doctor Barton, editor of the *Advance*. Under the system of the Harvard Exchange, we are now enjoying Professor Moore of the Latin department of Harvard. Besides conducting some of the Latin classes, he is giving a series of splendid lectures on Greek religion.

Knox has recently been granted \$100,000 by the General Board of Education on the condition that \$400,000 more be raised. All of this money is to be used for endowment except a sum sufficient for building a men's dormitory. This promised sum will raise our endowment fund to the million dollar point, and everyone is working for its realization.

During commencement week, the Ben Greet Players are to play on the college campus and we are looking forward to their coming with a great deal of anticipation.

Each year a May Fête is given at Knox. This year it is to be a Historical Pageant of the Renaissance. It is to be developed along the lines of literature, religion, and politics and several of the Holy Grail pictures are to be reproduced. The pageant is to be given in front of Old Main, which furnishes a splendid setting because of the type of architecture. Music, including Gregorian chants, and costumes fitting for the occasion will tend to bring medieval times into our own modern world.

HELEN TAYLOR.

ILLINOIS EPSILON—NORTHWESTERN UNIVERSITY

(Chartered 1894)

Number of students 1,125.

Number of women students 635.

Number of faculty 96.

Women's fraternities: A Φ, 32; Δ Γ, 19; K K Γ, 19; K A Θ, 23; Γ Φ B, 23; A X Ω, 21; Π B Φ, 22; Δ Δ Δ, 18; X Ω, 22; K Δ, 22; A O Π, 17; A Γ Δ, 19.

Girls graduating with degree of B.A.: Ruth Porter, Marion Sibbitt, Helen Shultz; with degree of B.S.: Mildred Armstrong, and Helen Mason; in Oratory: Alice Lott, Margaret Young; in music: Mabel Young.

INITIATE

(Initiated March 23.)

Naomi Everhart, '15, Oshkosh, Wis.

In looking back over this year, we all feel that it has truly been too busy and too happy a year to end as soon as it must. We would like to continue as at present for oh, so much longer.

As a university, we have grown in every way possible. The student body has become much larger; the number of the faculty has been increased, and, although early in March, Heck Hall, one of the oldest of the university buildings and the dormitory for the students of Garrett Biblical Institute, was destroyed by fire, the dormitory system for men has been completed. Seven fraternity houses and four dormitories, built after the Early Italian style of architecture, now form a very imposing quadrangle along the lake shore. They are a wonderful addition to our campus and, when a similar plan has been worked out for the women, we shall be more than happy.

Our dramatics this year have all been very successful, and Π Φ has been quite active in them. In the junior play, "The Fortune Hunter", Marie Hakes, in the leading part, carried off great honors for Π Φ, while Nona Hakes and Ruth Porter represented us equally as well in the two plays given by the dramatic club.

On April 17, Illinois E entertained the faculty and members of the other women's fraternities with a reception and dance at the Evanston Woman's Club. It was such a pleasure for everyone to meet in this way that we hope to make it an annual affair.

Just among ourselves, we have had almost too many good times to count. Our "cozytimes" on Friday afternoons have been so successful that we would be almost as willing to miss a fraternity meeting as a "cozytime". Our advisory committee has met with us and also entertained the chapter at delightful teas and cooky-shines, and we now wonder how we ever lived without them. If every chapter has such a committee as ours, and enjoys them as we do, surely there are many Pi Phis blessing those who first conceived this splendid plan.

GLADYS BALCH.



ILLINOIS EPSILON CHAPTER

First row, left to right—Nona Hakes, Claire Murison, Lynne Smith, Marie Hakes, Wilma Whittaker, Margaret Young, Sarah Mitchell, Mildred Armstrong.

Second row—Dorothy Cody, Frances Staska, Helen Powell, Marion Tibbitt, Helen Mason, Anne Dougherty, Mabel Young.

Third row—Jenny Mitchell.

Fourth row—Lenore Allen, Hilde Kramer, Alice Lott, Helen Shultz, Gladys Balch, Naomi Everhart, Ruth Porter.

ILLINOIS ZETA—UNIVERSITY OF ILLINOIS

(Chartered 1895)

Number of students 5,474.

Number of women students 1,038.

Number of faculty 750.

Women's fraternities: K A Θ, 30; II B Φ, 24; K K Γ, 29; A X Ω, 25; X Ω, 33; A Ξ Δ, 25; Σ K, 19; Δ Γ, 28; A O Π, 21; A Δ Π, 15; Γ ϕ B, 21.

INITIATES

(Initiated February 12)

Marie Philbrick, '17, Chicago.

Louise Waterman, '17, Chicago.

Jean Roberts, '17, Champaign, Ill.

Pauline Mannix, '17, Champaign, Ill.

Marjorie Spalding, '17, Champaign, Ill.

Marion White, '17, St. Joseph, Mo.

Catherine Parks, '16, Duquoin, Ill.

Agnes Wright, '16, Charles City, Iowa.

Girls graduating in June with degree of A.B.: Madge Myers (Φ B K and Honors in classical department), Jessie Morse, Ruth Hutchinson.

Perhaps many of you have heard of the epidemic of scarlet fever which

frightened us about a month ago. It seemed to be quite serious for a time but the school authorities took great precaution to prevent the spread of the disease. An emergency hospital was established and all contagious cases cared for there. To the consternation of the students, the epidemic threatened to break out again about a



week before spring vacation, but did not prove to be serious, and it is entirely over now.

Mrs. Carl Dick (Margaret Wood, '10) visited us for a few days in April. Irene Gould, ex-'13, stayed with us at the time of the Military Ball. We are expecting several visitors during Inter-scholastic which comes this year from May 14-16.

On April 25, we gave a children's party for the sons and daughters of our town alumnæ. The children played "hunt the peanut", "hide and seek" and other games throughout the afternoon.

The chapter gave a dinner for Madge Myers when she was initiated into Φ B K at which Mrs. Albert Stern (Almelia Alpiner, '06) gave us an inspiring talk. We have a new pledge to announce, Helen Sawyers, '17, Chicago.

MURIEL BARKER.

ILLINOIS ETA—JAMES MILLIKIN UNIVERSITY

(Chartered 1912)

Number of students 370.

Number of women students about 190.

Number of faculty 58.

Women's fraternities: $\Pi B \Phi$, 21; $\Delta \Delta \Delta$, 17; $Z T A$, 21; $A X \Omega$, 22.

INITIATES

(Initiated February 2)

Florence Curtius, '16, Carrollton.

Gail Frede, '17, Stewardson.

Elizabeth Galloway, '17, Decatur.

Margaret Honeywell, '17, Hooperstown.

Mattie Horn, '15, Ogden, Utah.

Helen Kenney, '17, Decatur.

Charlotte Kerney, '17, Decatur.

Helen Kohler, '17, Chicago.

Hortense Morrow, '17, Newman.

Henrietta Page, '17, Decatur.

Vida Stout, '17, Tallula.

Virginia Voris, '17, Stewardson.

Mae Claire Wright, '17, Streator.

Girls graduating with degree of A.B.: Lelah Bell Davis, Margaret Hessler, Eulah Mason; with B.S.: Ruth Nicholson, Ann Stoker.

The most exciting events which have happened in Decatur lately are not strictly speaking university news. On Tuesday, April 7, we had a big fire and election day. Perhaps you Pi Phis who do not live in Illinois did not know that day was the first chance most of the Illinois women have had to vote. We were all interested in the election, to which the "wet and dry" campaign added excitement. At Millikin we have a club, which has as its study government and civic problems. A number of the Ex Post Facto girls helped at the "dry" headquarters in various voting precincts. Decatur went "dry" by a large majority. The fire consumed practically all the Powers block, which contained the Opera House, Linn and Scruggs, one of the largest department stores, and a number of other stores and offices, and threatened the Millikin Bank and the Courthouse. The office building will be rebuilt immediately, but the Opera House will not be rebuilt.

Our initiation on February 2 was unusually lovely and we are sure that Mrs. Helmick's visit helped to make it so. We all enjoyed hearing about the Settlement School, and felt so much more as if it belonged to us, after hearing her talk about it. A number of the old girls were back to help with our thirteen initiates. That was not an unlucky number this time.

Charlotte Kerney entertained the girls at a beautiful luncheon at her home early in February. Friday, March 23, was the night of the Triangular Debate. Our team won in Bloomington against Wesleyan and lost at home against Eureka. The following Monday night, the girls entertained the members of the debating teams at dinner at the house. We hope that this will become a custom, for we want to encourage interest in debate as well as in

other college activities. We had a shower for Mrs. Roy C. Miller (Gladys Sprague, ex-'16) at the house March 31.

On Friday and Saturday, March 27 and 28, we had our annual. Friday night was the formal dance for the men. Marquette Hall was beautifully decorated for the occasion. Saturday night was the banquet, just for the girls. It was served in the private dining room of the St. Nicholas. The toasts were The Arrow Henrietta Page; I. C., Agnes Childs; The Sun in Splendor, Mattie Horn; The Eagle, Margaret Hessler; and The Lozenge, Mabel Edmonson.

On Sunday, March 29, the girls were at home informally at the house as it was the second anniversary of the installation of Illinois H.

The *Millidek* election took place about the first of March. We are very happy that Mattie Horn is to be editor-in-chief next year. Charlotte Kerney will also come, and make our *Millidek* breakfast the best reunion yet. There are whispers of a house party too at the Fishing Club or Faries Park.

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You can see from our *Millidek* notices that a number of the girls are planning to come back to Decatur in June. We hope that a number more will also come, and make our *Millidek* breakfast the best reunion yet. There are whispers of a house party too at the Fishing Club or Faries Park.

MARGARET HESSLER.

INDIANA ALPHA—FRANKLIN COLLEGE

(Chartered 1888)

Number of students 205.

Number of women students 100.

Number of faculty 15.

Women's fraternities: $\Pi B \Phi$, 17; $\Delta \Delta \Delta$, 18; $I \Psi N$, 12.

INITIATES

(Initiated April 4)

Dorothy Drybread

Miriam Deming

Jeanette La Grange

Mary Foster

Josephine Wood

Marguerite Hall

Girls graduating in June, with degree of A.B.: Gertrude Law, Mabel Toombs, Martha Ott.

The leaves are coming out on the trees, and dandelions are beginning to come out on the campus—in fact, "spring has come". And Pi Phi are busy as bees, with class play, stunts, campus day, class work, and "cases"—all signs of spring. We are very happy, too, over our new pledge, Hazel Alexander, of Hopewell, and our newly initiated freshmen, whose names you will see at the beginning of this letter.

We have a number of things to record. First, we are gradually getting our fraternity hall fixed over. We had the walls re-tinted in a soft shade of tan, put up beautiful new pictures, discarded some of the old furniture and the rug. The freshmen waxed the floor, and we put down small rugs. Then we bought new over-draperies for the windows, and the girls initiated in

1911 donated a beautiful leather throw for the table. We were very much discouraged with the table for it had seen hard usage at spreads and chafing dish parties—but to our energetic sophomore, Alice McGuire, belongs the credit of "doing it over" until it looks like new. So we are very much delighted. Drop in and see us, any time.

Our four patronesses, Mrs. Luther Short, Mrs. R. V. Ditmars, Mrs. Hugh Payne, and Mrs. E. O. Collins entertained the alumnæ and active chapter very delightfully with a bluebird party on February 21. The games and the refreshments all had the bluebird idea, and the souvenirs were bluebird pins. The chapter is certainly fortunate in having such lovely patronesses, who are so willing to help us out and give us a good time.

The college dinner came off March 13. This is a get-together occasion for the students, faculty, and friends of the college, and is held annually in the gymnasium, which is always decorated beautifully for the affair. Everyone comes out in his best, and makes it the truly gala night of the college year. Our honor guest this time was Dr. Paul Monroe, '90, now Professor of Education at Columbia, who delivered a splendid address. Then there were songs and yells and everybody went home, more loyal than ever to our Alma Mater.

Indiana A is planning to camp for a week after commencement, and wind up the year with some glorious fun.

MARGARET E. REMY.

INDIANA BETA—UNIVERSITY OF INDIANA

(Chartered 1893)

Number of students 1520.

Number of women students 600.

Number of faculty 110.

Women's fraternities: K A Θ, 34; K K Γ, 32; Π B Φ, 33; Δ Γ, 34; Δ Z, 17.

INITIATES

(Initiated April 14, 1914.)

Ola Yates.	Bernice Good.
Mary Hall.	Grace Guthrie.
Mary Martin.	Marguerite Davis.
Gladys Jackson.	Mae Robbins.

Girls graduating in June with A.B. degree: Louise Espey, Helen Ikerd, Carolyn Weems, Emily Boston, Mary Jackson, Mrs. Edna Edmonson, (A.M.)

Since the April showers did not develop into a flood this year, the active chapter returned on schedule time for the spring term and we enjoyed a cooky-shine the night before matriculation. We have two new pledges this term: Gladys Jackson of Winchester and Ida Meyers of Princeton.

The Panthegatric dance was held the first Friday night of the term. This event is always anticipated and we enjoyed the usual good time; the chapter of K A Θ was hostess and the Pi Phis dressed as characters in books.

The Y. W. C. A. has done much for the women of Indiana University this year. Formal teas, with long white kid gloves, etc., are no longer dreaded be-

cause informal Chat and Stitch parties have taken their place. The democratic spirit has developed very much. The Association—with a view to getting 300 members—expects to accomplish a great deal this term. Mrs. S. K. Stevenson, a prominent social worker of Iowa City addressed the university women at six different meetings. All of her talks were most interesting and were greatly enjoyed.

One event that Indiana B remembers more than any other last term was the visit of our province president, Miss Kate B. Miller. She told us a great deal about the Settlement School—and we all became more interested than ever before. One of our girls, Louise Espey, who won the prize of ten dollars in gold, given by the Association of Collegiate Alumnae, gave the money to the Settlement School.

Indiana B is now looking forward to the State Luncheon at Indianapolis April 25, and also the State Dance that night. We are going to make the dance, if a success, an annual affair. The last number of the Union Entertainment Series—The Chicago Symphony Orchestra—and "Strife", the play given by Strut and Fret, are to be two amusements of next week.

Indiana B is planning to have a house party either this term or next summer. We have a strong chapter and are planning to "do things" this term.

The usual round of gaiety is always an important question to the college girl and especially, to the fraternity girl. Almost the first question asked upon her return is: "When will we give our first dance?" To this question was added another this year: "Oh! I wonder whether or not we will do the new dances."

The latter question was not long unanswered. When the girls went to dances this fall and heard the comments being made about the new dances, they realized that the girls of Indiana B could not afford to do them. In a fraternity meeting, it was decided that no $\Pi \Phi$ should do the new dances. We were the first organization to take up the question and act upon it. These girls went to more dances and the temptation came to do the new dances, but they were ready to say "no". It was not long after this that the Faculty and Deans made a ruling that no new dances were to be danced at any university function. Furthermore, it was decided that each organization would be permitted to give but one dance a term.

It seemed rather difficult at first, to give up our enjoyable informal house dances, but, I think, the girls realize more and more that too many functions are indeed detrimental to healthful living and efficient scholarship.

EDITH HAINES.

INDIANA GAMMA—BUTLER COLLEGE

(Chartered 1897)

Number of students 263.

Number of women students 155.

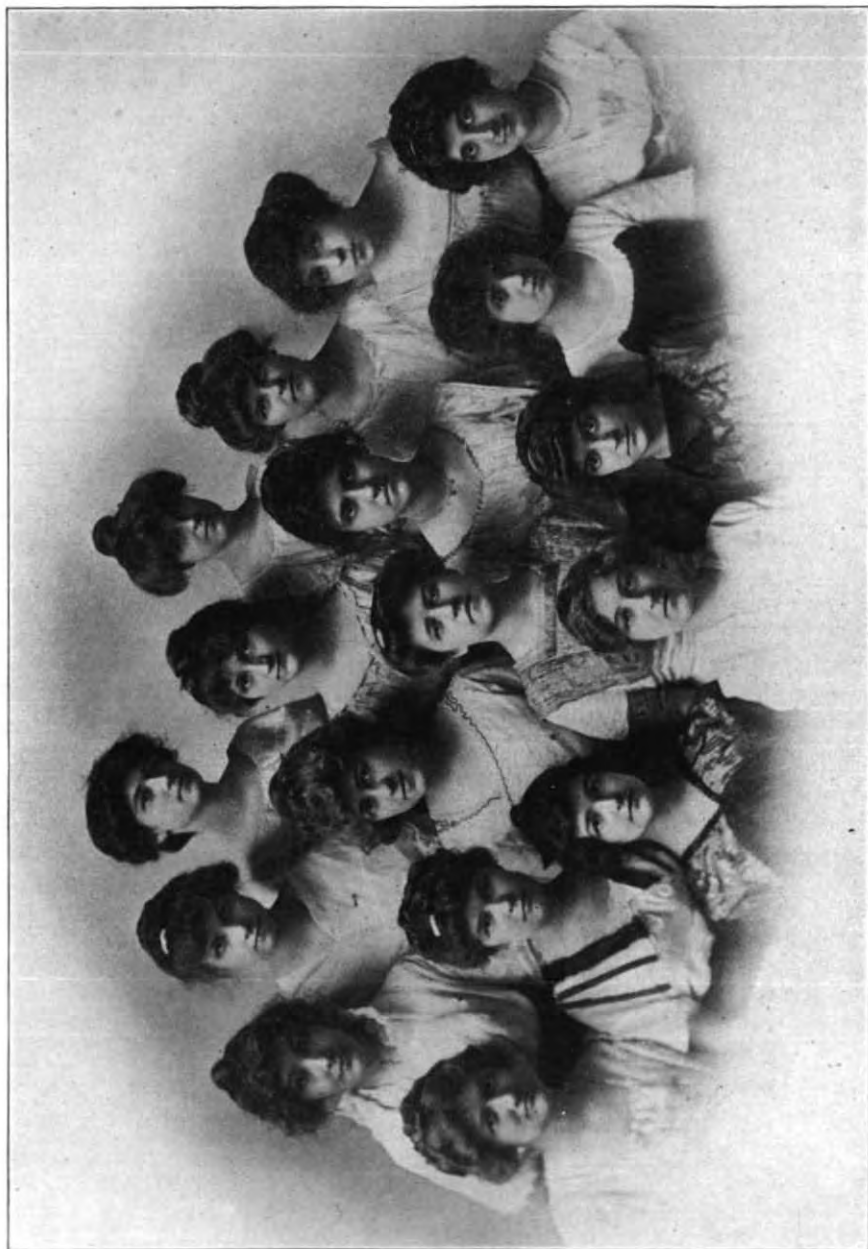
Number of faculty 18.

Women's fraternities: K K I , 14; $\Pi \text{ B } \Phi$, 11; $\text{K A } \Theta$, 14; $\Delta \Delta \Delta$, 14.

INITIATE

(Initiated March 16, 1914.)

Effie Olsen, 17.



INDIANA GAMMA CHAPTER

Top row, left to right—1. Fern Sweet, 2. Effie Olsen, 3. Lois Rannells, 4. Ruth Roberts, 5. Ruth Habbe, 6. Edith Habbe, 7. Alice Dunn.
Middle row—1. Mary Custer, 2. Ruth Tharp, 3. Edith Cooper.
Bottom row—1. Margaret Finley, 2. Grace Thomas, 3. Inez Johnston, 4. Aleatha Graves, 5. Ada Miller, 6. Marguerite Ulen, 7. Annette Hedges.

Girls graduating in June with degree of A.B.: Edith Habbe, Ruth Tharp.

We have grown in members since my last letter. After initiation on March 16 at the home of Ruth Tharp we had a dinner party—for the active chapter and Mrs. Hope Graham, Indiana B. Last Tuesday at our monthly meeting we again increased our number by pledging Irma Stone, '17, of Butte, Montana.

All of Butler College was greatly affected by the death of one of its most highly honored presidents, Allen Richardson Benton, A.M., LL.D., who died on New Year's day in Lincoln, Nebraska, and was brought to Indianapolis for burial. Many of the former students and the alumni of Butler attended the services, which it was his desire to have conducted by Doctor Philputt and Doctor Jabez Hall.

On February 7, Butler celebrated her Founders' Day by having the customary chapel exercises. In the afternoon a Pan-Hellenic reception was held at the home of Mrs. Cornelia Allen-Forest (one of our patronesses) for all alumni, students and friends of Butler College. The Founders' Day banquet in the evening brought the day to a close. It was one of the most successful days Butler has had.

We all extend our deepest sympathy to Louise Russell, '16, who was called home by the death of her mother, February 11. She was unable to return for the remainder of this semester, but we are all looking forward to her return next fall with her younger sister—the fifth one of the family to attend Butler.

Butlerites were all very much elated over the first place which Lawrence Bridge, $\Delta T \Delta$, won in the State Oratorical Contest, February 27. Enthusiasm and "pep" were displayed by everyone the next day. In spite of an attempt to stem the tide of Butler spirit at a rally held in chapel, a motion to take a holiday and to put on some "real doin's" was rushed through. The Delts had open house all afternoon and in the evening the girls of the College Residence gave a party to close the day's jollification.

Student protest has won out and the Butler baseball team is to play fourteen games this season instead of twelve, as elected by the faculty. The game with the Chinese University of Hawaii is anticipated with unusual interest.

March 20 the girls of $\Sigma \Delta \Sigma$ were officially pledged $\Delta \Delta \Delta$. This action did not come as a surprise to those acquainted with the situation, although it is the first Greek-letter society to enter Butler for eight years. We entertained with a "500" party for the Tri-Delta pledges Monday, April 13, at the home of Marguerite Ulen, '17.

All the girls of Butler are busy practicing for "Robin Hood", which is to be given under the auspices of the senior class on Class Day. Ruby Winder, ex-'13, is to have one of the leading rôles. Tuesday, April 14, the seniors first appeared in their caps and gowns in chapel, and we felt very proud to be represented by our two seniors but we dread to think of losing them in June.

The annual state reunion and luncheon of Pi Phi in Indiana is to be held April 25 at the Claypool Hotel in celebration of Founders' Day. In the evening the alumnae and active chapters of the state are going to give a dance, which will be a grand finale for our day's celebration.

ANNETTE HEDGES.

DELTA PROVINCE

IOWA ALPHA—IOWA WESLEYAN COLLEGE

(Chartered 1869)

Number of students 325.

Number of women students 125.

Number of faculty 27.

Women's fraternities: $\Pi B \Phi$, '17; $A X \Delta$, '19.

INITIATES

(Initiated February 3)

Jessie Canning, '16, Hiteman, Iowa.

Ruth Foskette, '16, Chicago, Ill.

(Initiated March 21)

Nora Wray, '17, Bloomfield, Iowa.

Hazel Wishard, '17, Bloomfield, Iowa.

Jessie Clark, '17, Albia, Iowa.

Helen Milligan, '17, Pulaski, Iowa.

Florence Milligan, '17, Pulaski, Iowa.

Anita Crips will graduate with A.B. degree.

WHAT THE LETTER CONTAINED

Scene. A room in a boarding house of the very flourishing western town of Whitebird, Idaho.

DRAMATIS PERSONÆ

Vogel Tramer, '13.

Ruth Tramer, '13.

Vogel: "Oh Ruth, I have just received a letter from Eunice, giving all the news of the past two months about dear old Wesleyan and $\Pi \Phi$. Do read it."

Ruth, reading: My Dear Little School Marms:—How do you like the "wild west" and its woolly little urchins by this time? I can imagine Vogel teaching music to the grown-ups and you, Ruth, hearing James and Roger say their multiplication tables backwards. I read your letter, received so long ago, to the whole chapter, and how everyone enjoyed hearing it. We all then and there formed a mental picture of the fun you must be having even though you are so far away from us all. I hope you will forgive my negligence in not answering for so long. Hear what has happened, and then you will entirely understand. Prepare for the best news ever! Stanley Newell $\Sigma \Phi E$ '15, won first place in the State Oratorical Contest held in Des Moines, March 6. I was there and heard the decision read, but don't remember what happened after that for it seemed too good to be believed. We—

Vogel, interrupting: "I say three cheers for Stanley! Isn't it wonderful?"

Ruth, continuing: Of course you recall how excited and happy we were when Dan Heller, $\Sigma \Phi E$ '13, carried off the same laurels last year. This year we celebrated in a similar way, only we ran out of bonfire material long before our enthusiasm had been expended. About two hundred students and interested friends met Stanley at the noon train the next day, and after a

good parade, we went to the chapel for the best mass meeting we have ever had. Girls it was wonderful, and we feel mighty proud of the man who made it possible for us to do so. Likely you have heard that Dan Heller is going out as a candidate for Representative in Congress. The entire college is back of him, to such an extent even that a "Dan Heller Club" has been organized, whose sole purpose is to boost and that mightily for him. Following this victory, we had our annual "Boom" given for the benefit of the Y. W. and Y. M. Associations. It was as successful a college affair as we have had for years. Each class gave a stunt as well as the boys' and girls' glee clubs. We all thought it a rousing "boom, boom de aye" for Wesleyan from first to last, each class showing their "pep" in the songs and yells they gave.

Ruth, dropping the letter for a moment: "This letter makes me positively homesick. What would I give to be back to Wesleyan, and yet I can't always go to school."

Ruth, proceeding: But you have not heard it all. Amy Zimmerman, ex-'15, surprised us all by announcing one afternoon, ten days before her departure, that she would sail for Ipo, Malaysia, with her parents the first of March, where her father is to act as superintendent of a Chinese government school. The trip and experience appealed to us all mightily, but, dear me, losing "Popham" was a thing too sudden and unexpected to appreciate.

Vogel: "'Popham' a missionary! Well it is fine that she can go. But it will seem funny not to see her when we go back again won't it Ruth?"

Further perusal of the letter: Just before Amy left, Mary Stahl, '15, entertained the chapter and pledges in her honor at a Kensington and later served a lovely two-course supper. As she left on the evening of February 3, that morning at 6:30 a. m., we initiated Ruth Foskette, '16, and Jessie Canning, '16, at the home of Mrs. Sowers (Della Greenleaf, Iowa E '81), following it up with a cozy breakfast at the Hotel Brazelton. We were glad to have Joy Pierce, '13, and Marion Becker, ex-'15, present with us. Katharine Druse, '15, is now house president, as Miss Aimee Core who acted in that capacity first semester was obliged to leave school because of her health. Anita Crips, '14, takes the leading part in the senior play, Twelfth Night.

Vogel: "Isn't that fine for Anita? We simply must be back in time for commencement. I wouldn't miss the senior play for anything."

Ruth, reading on: One of the greatest privileges of the year was the visit Mrs. Helmick honored us with not long ago. While here she spoke to the active chapter and alumnae clubs from Burlington, Ottumwa and Mt. Pleasant on the Settlement School, giving an intensely interesting account of its work and progress during the last year. How we wished the "has beens" back again. Following this our alumnae club served a delicious two-course luncheon. Miss Nellie Wallbank, '84, and Mrs. C. F. Palmer (Eliza Wallbank, '84), were the hostesses. On March 12, the Y. W. C. A. held its weekly meeting in Hershey Hall parlors. The honorary members were present, and following an interesting report of the North Central Student Conference by the delegates, a dainty supper was served.

On March 21, we initiated 5 freshmen and the ceremony was held at the

beautiful home of Alma (ex-'14) and Verna Westfall (ex-'15). Preceding the event the active chapter with Mrs. Chas. H. Milligan (Laura Plank, Iowa E '85), Mrs. Edwin Johnson (Bertha Augspurger, Iowa A '99), Maye Hills, '99, Margaret Torrence, '10, Joy Pierce, '13, Marion Becker, ex-'15, Stacey Turney, Alma and Verna Westfall, Nona Spahr, '07, Mabel Piper, '12, and Laura Roberts, ex-'15, were participants in a delightful banquet in the Grill Room of the Hotel Brazelton.

Ruth: "Really, Vogel, there couldn't have been a prettier place for an initiation than at Doctor Westfall's home. I certainly would have enjoyed being there."

Ruth with a sigh reading on to the end: Mary Philippi, ex-'14, was back for a week-end visit several weeks ago. Yes, I mustn't forget to mention our girls' glee club concert held on April 9 in the college chapel. The girls netted about \$90. Their spring tour has been very successful, and next year they are planning for even greater things. We were very proud of our five Pi Phis, among them Jessie Canning, '16, who is noted already for her ability as a whistler.

On April 10, the $\Lambda X \Delta$ girls were hostesses at the annual Pan-Hellenic meeting. Following the election of officers for the coming year a very pleasant social hour was enjoyed. We are now all very busy preparing for the Hershey Hall spring party, which will be given, May 10. This is one of the biggest social events of the year, and every girl is working hard to make it a success.

Well, girls, the lights have already gone out and I am finishing this by the light of my candle. My ticktock points to eleven so that is a warning to close. BE SURE TO COME BACK FOR COMMENCEMENT, and don't forget to write us all often.

With lots of love in $\Pi \Phi$, I am,

Yours lovingly and fraternally,

Eunice.

Ruth, laying down the letter: "It does make me want to go back again to Wesleyan and to $\Pi \Phi$, but it makes me very happy to think of what lovely things are happening all the time," and Vogel, with a far away look, answered, "You're right, sister mine."

GENEVA DYE SCHELL.

IOWA BETA—SIMPSON COLLEGE

(Chartered 1874)

Number of students 480.

Number of women students 260.

Number of faculty 18.

Women's fraternities: $\Pi B \Phi$, 11; $\Delta \Delta \Delta$, 14; $A X \Omega$, 23.

Girls graduating in June with B.A. degree: Vera Maxwell, Mary Thompson, Ruth Harp; in Music: Vera Merritt.

We are having a most successful year at Simpson. School life is one continual round of study and social activities.

Last Monday night, the girls of the school gave their second annual gymnasium exhibition. After rhythmic exercises, apparatus work and fancy dance steps, the lights were turned out in the auditorium and 32 girls, bearing Japanese lanterns, marched in forming intricate figures the last one of which was the monogram of Simpson. Every one voted the exhibition a great success. During the exhibition the trophy cup, won by the academy girls' basket-ball team in the girl's basket-ball tournament held in March, was awarded the winners.

Simpson is feeling quite proud over her debate teams this year as our four teams, including two boys' teams and two girls' teams, have all been victorious. Faye Chamberlin, '14, is a member of one team.

Y. W. C. A. is in a prosperous condition, the services held each Tuesday morning being quite well attended. Vera Maxwell, '14, is president while Ruth Thompson, '16, is vice-president.

The junior class carried off high honors with their class play this year, doing the record-breaking feat of learning and staging an hour-and-one-half play in two weeks. It was considered the best of its kind that has been given for some years.

Last week we enjoyed visits from several of our recent graduates: Lois Karr, '13, Besse Tilton, '13, Hazel Perley, ex-'13, Ruth Chase, '13, Helen Thompson, '11, and Jessie Schee, '08.

Mrs. Carl Brown (Nina Hohenshelt, '02) entertained us at her home and the usual $\Pi \Phi$ mirth and high spirits prevailed.

I must tell you about the new ruling our Pan-Hellenic has made. The fraternity girls felt that it was their duty to cooperate with the faculty in abolishing rushing. So we have framed a set of rules which forbids rushing of the freshman girls by fraternity girls. The rule is simply an experiment, lasting one month, but it is the wish of every fraternity girl that the system may prove so successful that it will be permanent.

We all enjoyed the visit, in February, of Mrs. Elizabeth Helmick. She gave us a most interesting and entertaining account of our Settlement School, and also some suggestions that were very helpful in answering our fraternity examination questions.

JESSIE COFFIN.

IOWA GAMMA—IOWA STATE COLLEGE

(Chartered 1877)

Number of students 3516.

Number of women students 550.

Number of faculty 303.

Women's fraternities: $\Pi \Phi$, 23; $K \Delta$, 15; $A \Delta \Pi$, 16; $\Delta \Delta \Delta$, 17.

INITIATES

(Initiated February 27)

Lorraine Graham.

Helen Rodgers.

Ida Anders.

Ruth Clarke.

PLEDGES

Mildred Potts, '17.

Pauline Norton, '17.

Girls graduating in June with degree of B.S.: in Home Economics: Madge Elliott; Mary Vaughn, Mayme Kirkpatrick, Elizabeth Pryor, Marjorie McIntosh, Edna Garvin, Hermine Knapp, Ruth Cessna.

Since our last letter, our alumnae have incorporated and have purchased the house in which we are living. Plans are being worked over now for remodeling during the summer and next fall when we come back we will have a nice

new home and room for every one of us. We are the first women's fraternity here to own our chapter house.



We were happy to have Mrs. Brownlee Kilgore with us this last month. She came to visit her cousin, Helen Rodgers, '16, who is one of our girls, and we enjoyed hearing her tell of the founding of $\Pi \Phi$ and of her college days.

Our May Day celebration is to be May 8 and the theme of it is "The Spirit of the Woods." It is to consist largely of fancy dances and two of our girls, Bertha Lamson, '15, and Marjorie Wyckoff, '16, have the leading parts.

Wilma Phillips, '15, has the leading part in the junior class play, "The Lost Paradise". The faculty recently raised the ban from the new dances but the provision is made that the students must see to it that the privilege is not abused.

We are planning to entertain our alumnae at a luncheon on Saturday, April 25. The junior girls who are having luncheon work are to supervise it.

The girls are all planning for the summer and thinking of all sorts of projects. Some are planning to go to the Yellowstone Park to work in the Wylie Way Camps and others to have charge of tea rooms at the lakes.

Our grand new chemistry building is to be finished by September 1 and next fall all the "chemists" will have a nice place in which to experiment.

Mrs. Helmick was here for a short time a few weeks ago and we surely enjoyed meeting her and hearing of her wonderful plans for our Settlement School.

MARGARET PENICK.

IOWA ZETA—IOWA STATE UNIVERSITY

(Chartered 1882)

Number of students 2850.

Number of women students 700.

Number of faculty 265.

Women's fraternities: $\Pi B \Phi$, 27; $K K \Gamma$, 23; $\Delta \Gamma$, 25; $\Delta \Delta \Delta$, 26; $A \Xi \Delta$, 21; $A X \Omega$, 20; ΔZ , 15.

Girls graduating in June with A.B. degree: Helen Holmes, Bertha Nicol, Pearl Martin, Charlotte Loveland, Frances Bradley, Inez Lally, Bland Lally.

INITIATES

(Initiated April 28)

Arena Waters, '17.

Anita Messelheiser, '17.

Gertrude Draper, '17.

A very prosperous year for the State University of Iowa is just closing. The student body has increased remarkably this year and our slogan is "3000 in 1915." This is the first year that we have had a dormitory for the girls and we are justly proud of it. The establishment of a Domestic Science department has increased our number of women students.

The month of March was marked by the annual celebration of the Engineering College. This celebration was marked by a parade and a show.

On April 18, the spring party of the season, Pan-Hellenic Ball, was held. On Founders' Day, we had initiation for our three pledges and a banquet afterwards. Our active chapter was recently entertained informally at an afternoon party at the home of Mrs. George O'Brien (Ellalouise Kessler, '13).

We are very busy making wonderful plans for next fall when we are to adopt sophomore pledge day. We are to have a lovely, big, new house, all arranged just as we want it with plenty of room for fourteen girls.

Our social year will end with a senior breakfast given the morning before graduation and the senior hop which is the very last social event of the year.

HELEN JEFFREY.

NEBRASKA BETA—UNIVERSITY OF NEBRASKA

(Chartered 1895)

Number of students 4,000.

Number of women students 1,500.

Number of faculty 375.

Girls graduating in June with A.B. degree: Rachael Kellogg, Dorothy Knight, Ruth Maher, Erma Naeve, Edith Payton.

Women's fraternities: K K Γ, 29; K A Θ, 28; Δ Γ, 22; Δ Δ Δ, 26; Π B Φ, 24 (and 1 pledge); A O Π, 23; X Ω, 16; A Φ, 22 (and 4 pledges); A X Ω, 20; Acoth, 23; Δ Z, 20; A Ξ Δ, 15.

INITIATES

(Initiated March 7)

Harriet Antrim, '16, Cumberland, Iowa.

Jeannette Finney, '16, 2315 S. 17th, Lincoln.

Constance Lyford, '17, Falls City.

Helen Lyford, '17, Falls City.

Clara Powers, '17, Creston, Iowa.

Ruth Quigley, '17, Valentine.

Lottie Unland, '17, 2520 Q St., Lincoln.

Florinda Young, '17, Macedonia, Iowa.

Lenora Young, '17, Macedonia, Iowa.



NEBRASKA BETA CHAPTER

Lower row, left to right—Betty Knieshaw, Florence Nason, Dorothy Knight, Fannie Lane, Rachael Kellogg, Ruth Maher, Edith, Payton, Erma Naeve, Genevieve Lowry.

Middle row—Grace Porter, Dorothy Carns, Jeannette Finney, Lottie Unland, Florence Taylor, Florinda Young, Harriet Antrim, Edna Payton.

Top row—Lenora Young, Constance Lyford, Bernice Heckler, Helen Lyford, Ruth Quigley.

Girls not on picture—Pauline Killion, Leah Shaw, Clara Powers, Alice Fullerton.

(The Diary of a Fraternity Girl)

January 24: University girls' party at the Temple in the afternoon. In the evening, Grace Salisbury gives a dancing party at the chapter house in honor of Florence Chapman who is soon to be married.



January 25: Birthday Cake for Florence Taylor—Helen Price gets the button—not alarming because she is already engaged. At 2:30 the whole chapter goes down to St. George's to have their picture taken—the usual amount of giggling which results when a group picture is taken. Afterwards the five seniors have their picture taken together. In the evening some of us have a marshmallow toast around the grate fire.

January 26: Semester examinations begin, everyone studying hard.

January 27: Florence Chapman's, '10, wedding and reception—beautiful in every way. Many Pi Phis back for it.

January 30: Friday comes at last—examinations are over and everyone feels the need of sleep.

January 31: In afternoon a bunch of the Phi Psis come over for an informal dance. In evening some of the town girls stay all night—talk until the midnight hour.

February 1: Sunday morning and waffles for breakfast, so everyone arises.

February 2: Social hour after fraternity meeting—sing our $\Pi \Phi$ songs.

February 3: Rushing party 5-8—after an informal dinner, sing and dance.

February 6: Formal dinner party at 6:00—two Council Bluffs girls staying at the house—down for the $K \Sigma$ formal. Several Pi Phis go—all have a wonderful time.

February 7: In afternoon have our Orpheum party for our week-end guests. At 5:00, Alice Fullerton pledges $\Pi \Phi$. In evening Phi Deltas come over for an informal dance.

February 8: Freshmen being guests—carry breakfast to them in bed. A Theta and two Phi Psis out for dinner.

February 17: Have formal pledging for Alice Fullerton.

February 18: Miss Condé, a Y. W. C. A. secretary, comes out here for dinner. Talks to us in such an interesting manner afterwards.

February 19: Miss Condé speaks at Girls' Convocation on "Choosing a Vocation."

February 20: Lois Logan, '12, and several other guests staying at the

house; here for the $\Lambda T \Omega$ formal party—a cabaret dinner dance. All who went had such a good time.

February 21: Alpha Taus come over for an informal dance in the evening.

February 22: Two Alpha Phis here for dinner. Terrible snowstorm all day—street cars stop running—faithful fussers compelled to walk.

February 23: Drifts so bad, impossible to go to school in the morning—have a progressive bridge game, taffy pull, etc.—no end of fun.

February 26: Special fraternity meeting to decide on freshman rules previous to initiation—no dates or telephone calls allowed. Black marks given, if rules not obeyed—list of rules posted in upper hall.

February 28: Junior hop at the Lindell Hotel—terrible crowd there.

March 1: Birthday cake for Florence Nason.

March 3. Some of us go to see Otis Skinner in "Kismet"—most of us enjoy it.

March 5: Give freshmen a preliminary written examination concerning the fraternity—twelve questions. Papers handed in are very satisfactory.

March 6: One of the Kappa Sigs makes us a large gilded arrow lighted with red lights—so pretty.

March 7: Freshmen clean house all morning. Hold initiation at 2:00 here at the chapter house—so beautiful in every way. Cooky-shine at six o'clock—a lot of alumnae here—everyone so enthusiastic.

March 9: Freshmen attend their first fraternity meeting—all so excited.

March 13: Girls begin to leave for spring vacation.

March 24: Alumnae meeting at the chapter house. In evening some of us decide to move our cots out on sleeping porch (really a little upper porch which we converted into a sleeping porch—room for eight cots).

March 27: Get a blue and white drop curtain for the sleeping porch which makes it less conspicuous.

March 28: Senior prom at the Lindell Hotel—everyone has a good time.

April 4: Informal dance here at the house—splendid music—everyone has so much "pep."

April 5: In afternoon, girls begin to cram for the annual fraternity exams.

April 6: Studying still continues—begin to write after dinner—examinations not easy but harder than usual.

April 7: Miss Graham, Dean of Women, holds a meeting of all fraternity house girls—eat our supper together. Rules pertaining to various matters discussed.

April 8: Y. W. C. A. committee supper for Miss Taft and Miss Blanchard, two visiting secretaries.

April 9: Miss Taft talks at vespers on Y. W. C. A. work in China—large crowd out to hear her. The Nebraska association votes to support Miss Coppock, a Nebraska graduate in her work in China—large undertaking but great enthusiasm shown.

April 10: Genevieve Lowry, one of our girls elected as girls' club president for the coming year—she will be delegate to the national convention held at Bloomington, Indiana. All of us so proud of her.

April 11: Several of us attend the Viking formal—have such a good time.

April 12: An ideal Easter day—all of us attend some church.

April 13: Acceptances for our formal coming in; it's to be April 25. Busy making plans for it; the alumnae have charge of the annual banquet on April 24.

April 16: Baseball fever comes over us—buy a bat and some balls. Exciting game after dinner; tight skirts certainly not intended for running purposes.

April 19: Four of the boys out here for dinner—Hilda certainly can cook good things to eat!

April 20: Final arrangements for the formal made at fraternity meeting; several Pi Phis from other chapters coming and *only* twenty rushees.

ERMA NAEVE.

MISSOURI ALPHA—UNIVERSITY OF MISSOURI

(Chartered 1898)

Number of students 3524.

Number of women students 1024.

Number of faculty 225.

Women's fraternities: K K Γ, 25; Π B Φ, 22; K A Θ, 21; Δ Γ, 24; A Φ, 15; Φ M, 17; X Ω, 21.

Girls graduating in June with A. B. degree: Rowena Campbell, Elizabeth Connell, Prudence Gardner; B.S. in Education, Rowena Campbell, Stella Colman.

INITIATES

(Initiated February 18)

Helen Aylesbury, '17, St. Louis, Mo.

Emily Powell, '17, Nowata, Okla.

Marguerite Clay, '17, Pleasant Hill, Mo.

Louise Vedder, '17, Nevada, Mo.

Lois Locke, '17, Webb City, Mo.

Easter is here again and there are only two short months before the end of another school year. Of course the object of most importance to us now is building a house of our own. Everyone at all conversant with the situation in Columbia admits that a house is an absolute necessity and must be built as soon as possible. We have written letters to all of our alumnae and have received replies from a number. Many have not responded as yet and we anxiously watch each mail for news. We are making some progress, though things would certainly move more rapidly if we could only impress all of our alumnae with our need. We hope that this article will come to the notice of all who have not yet replied.

The girls of the university have instituted a Loan Fund. The proceeds of a tag-day, April 1, added about two hundred and fifty dollars to the fund. We feel especially proud of this, as we raised more money than any of the other organizations. After this every girl will pay twenty-five cents at the beginning of each semester in addition to her registration fee to be paid into the Loan Fund.

We gave a Lenten Musicale for the $\Pi B \Phi$ Settlement School, but unfortunately it rained on that day and we did not have as many guests as we had hoped for. We expect to do something else for it this spring.

Mrs. Buford, our chaperon, bribed us into hemming our new napkins by giving us a party one day last week. It was great fun as well as a novel experience for some.

Alice Osmond went to visit the $\Phi K \Phi$ fraternity at Manhattan, Kansas, which is petitioning $\Pi \Phi$. She came back very enthusiastic about the girls and the school. She is anxious to see a chapter of $\Pi \Phi$ there, and hopes to see it installed soon. While there she met a Kansas $A \Pi \Phi$, two girls from Indiana B, and several Pi Phis who live in Manhattan. All were enthusiastic about the petitioning group.

We want to thank the Kansas City alumnae for the interest they have shown in our house project. Mrs. Tuggle, who is not even a member of Missouri A, loaned her house for a benefit card party for our house fund. Such interest is very encouraging. The fifty dollars thus raised brought the fund up to \$1100. The making up of the deficit seems to us a matter of life and death importance, for upon the success or failure of this plan depends, to a large extent, the future welfare of our chapter. In closing, we want to ask everyone who has or has not contributed to remember Missouri A of $\Pi B \Phi$ and to realize that the present house problem is the most vital the chapter has ever had to face. On assuming this heavy, yet necessary responsibility, the chapter, therefore, must rely to a great extent upon the loyalty, and the support of every member of Missouri A.

OLIVIA SMITH.

MISSOURI BETA—WASHINGTON UNIVERSITY

(Chartered March 22, 1907)

Number of students 1,338 (includes Law, Medical, Dental, Arts & Science, Engineering, Architecture).

Number of women students 230.

Number of faculty 203.

Women's fraternities, K A Θ , 29; $\Pi B \Phi$, 25; Kleo (local), 18.

INITIATES

(Initiated February 10)

Marie Frances Alofs.	Emma Vogt.
Else Eyssell.	Augusta Parker.
Helen McCargo.	Marie Kammerer.

(Initiated April 7)

Sally Benedict.

PLEDGE

Dorothy Huston.

Girls graduating in June with B.A. degree: Mildred De Courey, Meredith McCargo, Alice McClevey, Barbara Senseney.

The watchword of our university is "A Greater Washington" and for the last eight years we have been and are still steadily growing greater. The

handsome group of buildings to be occupied by the Medical School and Barnes Hospital have just been completed, so that this department is now to be ranked with Johns Hopkins as the first in the country. All of the departments have grown in enrollment and efficiency, the number of women students, especially, increasing annually. We are proud to announce that at last $\Phi B K$ has granted a chapter in Washington. Several of our members have in past years been elected to senior and sophomore honors, so we have high hopes of their possessing the $\Phi B K$ key in their own due time.

A true college spirit is being aroused through the various organizations making a name for us. The glee club on their recent tour through several states established a splendid reputation. Then of course, we have our musical comedy club, who gave their production recently, the lyrics and music of which were written by university men. One of our girls, Helen Bryars, had a leading part and proved herself quite capable. Nine out of ten of the pony ballet were Pi Phis, so we feel quite proud of our musical talents. Thyrsus, the dramatic club, is going to present Israel Zangwill's "The Melting Pot"; and two of our chapter have the leading parts—Helen Stevens and Helen Bryars.

Recently, we have had many good times, just within our own circle. First of all we gave a vaudeville show for the alumnae and our mothers. After the performance we served tea to our guests in the chapter rooms. The receipts for the tickets were spent for new furniture and fixtures for the rooms. Then too, many individuals and girls of the different classes presented us with lovely gifts, and in this way our rooms have been practically refurnished.

The big event of this month is our tea, which will be given on the eighteenth. We have sent invitations to the whole college and expect to receive about five hundred guests during the afternoon. In the evening we are going to have just a small dance for the active chapter. Then last, but by no means least, is the banquet which the alumnae will give for the active chapter in honor of Founders' Day. This will be held at one of the prominent clubs of the city.

WINONA WUERTEBACHER.

MISSOURI GAMMA—DRURY COLLEGE

(Chartered 1914)

Number of students 544.

Number of women students 350.

Number of faculty 27.

Women's fraternities: Z T A, 22; $\Delta \Delta \Delta$, 22; $\Pi B \Phi$, 33.

Girls graduating in June with degree of A.B.: Lillian Boyd (postgraduate), Mary Criss, Marie Gates, Marguerite George, Elizabeth Allen, Lois Hall, Victoria Pease, Janet McQuiston, Isabel Morse.

INITIATES

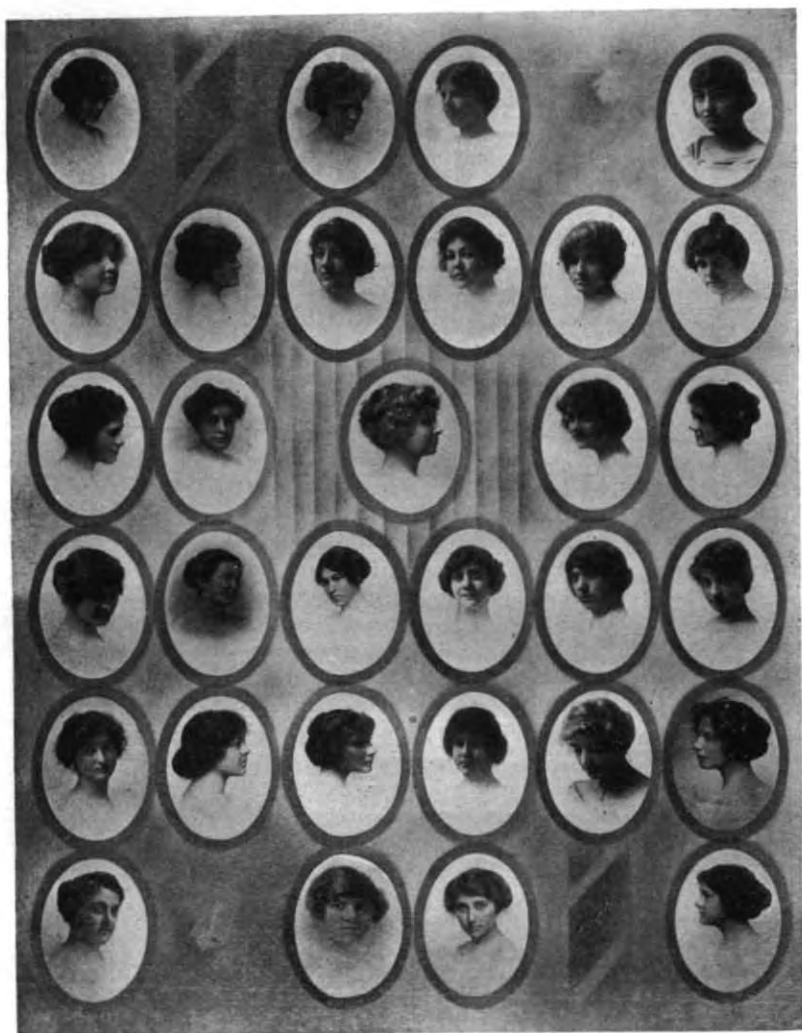
(Initiated February 7)

Emma May Baldwin, '17, Springfield, Mo.

Emily Huff, '17, Farmington, Mo.

Mary Belle Minard, '17, Springfield, Mo.

Gladys Townsend, '17, Springfield, Mo.



MISFOURI GAMMA—II B Φ

- Top row:*—Agatha Watson, Victoria Pease, Emily Huff, Mary Hopkins.
Second row:—Lola Robertson, Lois Hall, Inez Mathes, Lillian Boyd, Gladys Townsend, Marie Gates.
Third row:—Aldine Patterson, Isabel Morse, Charlene McCause, Mary Belle Minard, Ora Walton.
Fourth row:—Clara Pitt, Mary Criss, Marguerite George, Marie Thompson, Helen Walker, Janet McQuiston.
Fifth row:—Margaret Bishop, Lura McNish, Ruth Minard, Emma May Baldwin, Carrie Humphries, Opal Rhamy.
Sixth row:—Esther Vallette, Nina McCann, Elizabeth Allen, Ruth Wilson.

Lura McNish, '17, Brookfield, Mo.
 Marie Thompson, '17, Springfield, Mo.
 Helen Walker, '17, Springfield, Mo.

(Initiated April 4)

Mrs. A. H. Mansfield (Jessie Smith, '02), St. Louis, Mo., (Petitioner).

Our first chapter letter and yet we cannot cheer our trembling hearts with the protecting thought of being the baby chapter! Our time was so absorbed with being installed, taking semester examinations, initiating pledges and studying for fraternity examinations that we have had little time for social affairs of our own—our informal cooky-shines each month tided us over. But the future promises better things. April 16, is our city Pan-Hellenic banquet. Two weeks later comes our Founders' Day celebration—a banquet, which will be the eighth annual one for us. This is always the most enjoyable event of the year and will be doubly dear as our first $\Pi \Phi$ banquet. The last of this month we give a tea in honor of our mothers. Keeping open house commencement week will give us an opportunity to meet guests and alumnae.

For a week preceding the College Day of Prayer, Dr. A. H. Armstrong, B Θ Π , conducted a series of meetings. The whole college was uplifted and inspired and the Christian Associations have received new inspiration. A girls' gospel team has been organized with one of our girls as leader. The Pan-Hellenic spirit is splendid now. The three women's fraternities united in giving fifty dollars to Dan Crawford and his work in Africa.

Our senior girls having finished their theses and realizing their fast approaching departure are being extra good and industrious, although our president announced without shame that all fines must be paid in order that the seniors might have the spoons always presented to them.

The Y. W. C. A. is planning a rest room for a Hardy Memorial. Miss Hardy will be remembered by some as the chaperon with the group of M B girls at the Evanston convention.

We will be sorry to lose Dr. W. O. Allen of the department of education, who has resigned to accept the presidency of Doane College, Crete, Neb.

This has been a busy and pleasant year for our girls as we have had our share of honors and offices, presidency of Y. W. C. A. and $\Delta \Delta K$, parts in "Alabama," "Chimes of Normandy," girls' glee club, *Sou'wester* and *Mirror* staffs, girls' basket-ball team, and committee chairmanships.

The college too is in splendid condition. Never before have so many from other schools enrolled in advanced classes. Next year the Conservatory is to be reorganized; and an endowed chair of English will strengthen that department. The whole feeling and spirit of the school is united and optimistic.

RUTH WILSON.

KANSAS ALPHA—UNIVERSITY OF KANSAS

(Chartered 1873)

Number of students 2636.
 Number of women students 990.
 Number of faculty 180.



KANSAS ALPHA

*Top row, left to right—Gladys Luckan, Stella Bedell, Davida Sawtell, Rebekah Cooper, Hazel Gould, May Miller.
Middle row—Ruth Peairs, Maurine Fairweather, Berenice Butts, Genevieve Herrick, Margaret Butts, Marie Willitt, Dorothy Brown.
Bottom row—Elizabeth Brown, Lucile Smith, Edith Cubbison, Mary Atkinson, Helen Hershberger, Alice Coots, Grace Zoellner.*

Women's fraternities: $\Pi B \Phi$, 19; $K A \Theta$, 30; $K K \Gamma$, 31; $X \Omega$, 29; $A \Delta H$, 25; ΣK , 23.

INITIATES

(Initiated February 9)

Elizabeth Brown.

Gladys Luckan.

Margaret Butts.

Dorothy Brown.

Mary Atkinson.

(Initiated March 18)

Stella Bedell

PLEDGE

Hazel Carson.

Girls graduating in June with A.B. degree: Maurine Fairweather, Bernice Butts, Marie Willett and Lucile Smith.

My what a happy year this has been for all of us! We are building the most wonderful little air castles in the world for next year, for we are planning to remodel our house during the summer, so that it will be as good as new

for next year's rushing, and each girl is saving up every penny. Our alumnae have certainly been a wonderful help to us in every possible way and we certainly feel grateful to them. I think our house will be splendid and the girls who leave us this year have promised to return real often, so they, too, may enjoy it. We will



build a large addition on the west, stucco the whole house, have the bedrooms and dining room in white enamel, and during the summer we are all going to make attractive little draperies and hangings. Won't it be pretty? We were all too delighted for words when Mrs. Fritchie, our chaperon, promised to return to us next year, so for what more could we ask?

On March 21, the freshmen gave their annual farce, which proved to be quite a success. Each year the freshmen declare their farce is the best ever given, which gives great room for argument of course. After the farce, the upperclassmen gave them a cöbky-shine, and then we sang about every song one could think of.

This year the university decided not to have a regular May fête as we have formerly, but to have the students give "Pinafore" instead and I believe it will prove quite novel and be a huge success. Of course each woman's fraternity will have booths as we have always done and we will sell everything from red lemonade to chewing gum. We have a beautiful campus and "Pinafore" will surely be wonderfully well received. Two of our girls have parts in it, Margaret Butts and Grace Zoellner, both give glowing accounts of the wonders which are to be, so we are anxiously awaiting results.

We are mighty proud of our musicians for we feel that we are wonderfully fortunate in having so many talented girls. Many of them are dreadfully backward about exhibiting their talents, but this year Alice Coors and Davida Sawtell made the glee club, and I have already spoken of our representation in "Pinafore." There is not a girl in the house who cannot play and sing for her own amusement, so we never suffer for music here.

Not very long ago, we gave a very informal tea for the non-fraternity girls on the hill, and we were mighty well pleased to find how many girls came. We made it just as informal as possible and everyone seemed to have a good time. We heartily approve of the movement to establish a more friendly feeling between all the students, and we feel that one way to succeed in this, is to throw our house open to the girls on the hill and above all make them feel welcome.

We will soon celebrate our Founders' Day banquet. I do love to have the girls come back and the alumnae who have been away for so long. They always have so many interesting things to tell us and I know we will all be glad when the day arrives.

HELEN L. HERSHBERGER.

ARKANSAS ALPHA—UNIVERSITY OF ARKANSAS

(Chartered 1909)

Number of students 684.

Number of women students 220.

Number of faculty 80.

Women's fraternities: X Ω, 24; Z T A, 11; Π B Φ, 19; Δ Δ Δ, 19.

Girls graduating in June with degree of B.A.: Katherine Banta, Mildred Moss; with L.I. (Licentiate of Instruction): Thyra Corthell, Ellen Scott, Helen Sticken.

INITIATES

(Initiated February 26)

Dorothy Lighton, '16.

Ruth Morton, '17.

Roberta Roberts, '17.

Robin Harvey, '15.

(Initiated March 14)

Alice Hight, '17.

Kathleen Brown, '16.

"Well," said A, "aren't the girls glad that their dance is over?"

"Oh, I suppose they enjoyed fixing for it but it is a kind of a relief. I heard them say that they actually enjoyed fixing those pretty decorations," answered D.

"Yes," broke in E, who in spite of former good resolutions could stay out of the conversation no longer, "the windows were covered with white lattice-work with green vines trailing over it and little yellow butterflies scattered about and the lights were dropped behind the windows and shaded with yellow."

"That will do about the dance," said dignified G. "I for my part am not interested in such proceedings. You know there has been lots doing in school this year and I have been listening to the girls talk about that."

"Tell us all you know," said A, "for I'll admit that I'm totally ignorant on the subject."

"Well of course you know about the Armory being fixed over and then the *Weekly* has improved so wonderfully with the new reporting system, and what a good start the *Arkansan* has made although it is only two years old, and how we won the debates with Tennessee and Oklahoma. The girls say President Futrall was mightily pleased with the way things went off both times."

"Oh yes," said D, "they said he made a fine speech when the girls presented the new flag to the battalion on inspection day."

"Oh I heard something about that," said A. "Tell us about it."

"Well you know Arkansas has had a state flag for only two years and so the girls bought this one for the cadets. They all marched across the campus behind Sergeant Farrel who carried the flag. President Futrall made his speech and then presented it to Lieutenant Wiley who responded for the battalion."

"What kind of a flag is it?" asked A.

"It has a large white diamond with a blue border on a scarlet ground, for you know Arkansas is the diamond state. On the white diamond there are three blue stars signifying that Arkansas was third in the Louisiana purchase; there are twenty-five white stars on the blue border for the twenty-fifth state admitted into the Union."

"Well," said D, "I'm not interested in dances or flags. I want to know what our girls have done this year."

"Why just lots," broke in E, who could keep quiet no longer. "Mildred Moss was vice-president of the senior class, Katherine Banta was on the *Cardinal* staff and the *Weekly* staff both, Ruth McKinney was on the *Cardinal* staff, Ellen Scott, Eleanor Forwood and Gellene Nichols are to be on the new Y. W. C. A. cabinet; Beatrice O'Neal was elected to Skull, honor society (you know Mildred and Katherine already belong); Eleanor Forwood is going to be editor-in-chief of the *Arkansan* next year, Ruth McKinney is on the *Cardinal* staff and—"

"I think Pan-Hellenic is going to meet here this afternoon." The cool even tones were C's, so we had better keep quiet, for we want to know what kind of rushing rules the girls are going to have next year."

ELEANOR FORWOOD.

LOUISIANA ALPHA—NEWCOMB COLLEGE

(Chartered October 29, 1891)

Number of students 400.

Number of women students 400.

Number of faculty 52.

Women's fraternities: $\Pi B \Phi$, 18; $A \Omega \Pi$, 15; $X \Omega$, 7; $K K \Gamma$, 12; ΦM , 7; $A \Delta \Phi$, 6; $A \Phi$, 9.

Girls graduating in June with B.A. degree: Glays Eustis, Maude Black.

We are eighteen very happy girls just now for two reasons—examinations are over and we have just had a most wonderful house party. But before I tell about that house party, I must say a little about what is happening at Newcomb.

The series of basket-ball games for the cup were most exciting. We are proud that we had two girls, Gladys Eustis and Fanny Maude Black on the winning senior team, besides being well represented on the junior and sophomore teams. Now we are eagerly looking forward to our first Field Day which takes place soon. We hope to take honors in this, too. Tennis has begun, but it is too early to do anything but practise and hope.

Also on our spring program is the French play, "Les Folies Amoureuses," to be presented by the Cercle Français. Two of the leading parts are to be taken by Pi Phis, Mildred Post, '15, and Adine Bernard, '16. Speaking of theatricals, our famous Tulane Night has taken place. Instead of giving a play ourselves we all went to see "Adèle" presented by a professional company. There were the usual stunts and the theatre resounded with yells and cheers all evening. Class and college spirit were certainly displayed on that night of nights and everybody granted that it was some fun.

Very little rushing has been done. Pan-Hellenic has now decided that the same rules that hold for pledging, hold for rushing, namely—no girl with two conditions is eligible to be rushed. So we now ask the girls only into lunch or to informal teas. Mrs. Ernest Jahncke (Cora Van V. Stanton, '03) gave a most delightful *thé dansant* for us and our rushees. We all had a lovely time and felt so much nearer to our alumnae and rushees after such a nice party.

Newcomb's first big debate has taken place and though we lost, we were glad our opponents were such fine girls. To lose to them was no disgrace. Agnes Scott College of Atlanta ought to be proud of her representatives.

Φ Β Κ has been awarded. Eleanor Luzenburg, Κ Κ Γ, Gladys Bibbens, Α Φ, and Irene Miller were the favored three.

We want all Pi Phis to know that we were able to contribute fifty dollars to our Settlement School. Our scrambling for money in one short week was most amusing, but now we are glad it was done and done successfully.

I am sorry I have not the time to say more about our house party. We left New Orleans on Friday and spent the week-end at Bay St. Louis at the home of Mr. and Mrs. Norton, the uncle and aunt of Adine Bernard. As the bungalow was in among the pines and along the water we lost no time in enjoying ourselves. On the go all day and at night impromptu theatricals and singing by the moonlight claiming our attention, we returned home Sunday night tired but happy. We hope to send our pictures to THE ARROW soon and together with a minute account we will try to tell you more of Louisiana Alpha's house party.

JEANNETTE PARDONNER.

EPSILON PROVINCE

OKLAHOMA ALPHA—UNIVERSITY OF OKLAHOMA

(Chartered September 1, 1910)

Number of students 905.

Number of women students 315.

Number of faculty 130.

Women's fraternities: K A Θ, 17; Π Β Φ, 18; Δ Δ Δ, 19; Σ Τ Ω (local), 16.

Girls graduating with degree of A.B.: Helen Pyle, Ruth Aughinbaugh;
B. Mus.: Lina Bryan.

INITIATES

(Initiated February 7)

Mary McMillan, '17, Norman, Okla.
Elizabeth Boyd, '17, Oklahoma City, Okla.
Nell Dashner, '15, Chickasha, Okla.
Florence Wagner, '16, Monett, Mo.
Ruth Ann Parks, '15, Tahlequah, Okla.
Marcia Purcell, '16, Lawton, Okla.
Jewel Patchell, '17, Pauls Valley, Okla.
Kathryn Reed, '16, Ada, Okla.

(Initiated February 26)

Glenn Harrell, '17, Mercedes, Texas.

PLEDGES

Helen Beatty, '17, Oklahoma City, Okla.
Nell Dyer, '17, Oklahoma City, Okla.
Lee Stigler, '17, Stigler, Okla.

On March 4, the new Law Building was dedicated, an event which proved to be of unusual interest. The program consisted of an address by Mr. Eugene Wambaugh of Harvard and short speeches by Governor Lee Cruce and prominent lawyers from over the state. In the evening a formal reception was held in the library of the Law Building. Three of our girls, Ruth Aughinbaugh, Lina Bryan, and Elizabeth Boyd, assisted.

At present our interest centers in baseball. Oklahoma has played two successive games with the Chinese University of Hawaii, winning one. The game with the Chicago White Sox was especially exciting although we stood no chance of winning.

The freshmen are very much in evidence since the question of freshman caps has been decided. Long and heated were the arguments pro and con but it was almost unanimously decided that a red postage stamp cap should adorn each freshman during the month of April.

We are looking forward to the annual high school track meet held in Norman, April 24-25. Hundreds of high school students are expected to attend. It is at this time that we entertain the prospective rushees of next year.

The most exciting event of the year was the unexpected marriage of Etta Nairn and Milton Meyer, Σ N. They intended to surprise everyone but the news slipped out a short time before they were to leave. The Sigma Nus and the Pi Phi's went to the train in a body and showered them in the customary way.

We feel proud of Ruth Ann Parks, one of our newly initiated girls. She played the leading rôle in "The Master Mind" given by the Kanuntaklage Club.

We are planning to celebrate Founders' Day with a banquet at the chapter house. The Oklahoma City and resident alumnae are to be invited. Our last festivity will be a rushing dance the first Friday in May.

EMELYN MILLER.

TEXAS ALPHA—UNIVERSITY OF TEXAS

"Mary Bryan, what shall I write in the chapter letter? It's due now and I must get it off today and I can't think what to write".

"Well", Mary answered, "there was a time we went to Bull Creek for the picnic for the freshmen. All of our alumnae went, you know, and about fifteen freshmen. We gave a dinner too, and we had eight freshmen spend the night at the chapter house. You might also say that pledge day comes May 20".

"We've had lots of visitors", added Adèle Glasgow. "Jefferies Green of Randolph-Macon was here for two months and will be back here for the banquet we have on Founders' Day. And Margaret Ralston, ex-'15, visited Mrs. Kirby here. Moselle Webb, ex-'16, Buena Clinton, ex-'14, Tharon Thompson, '13, and Monette Colgin, ex-'14, were here for the Arrow Head and Ratler dances."

"By the way", I added, as I jotted down these notes. "That reminds me of the dances we have had. Monette Colgin, ex-'14, and Tharon Thompson, '13, led the Arrow Head dance and cotillion. Jeannette Markle and Anna Earle Wells led the Ratler dance and cotillion. Mary Bryan led the Easter German, and Nita Stark (Nita Hill, ex-'12), led the $\Pi \Gamma \Delta$ dance".

"Don't forget the Easter egg hunt we gave for the twelve little deaf and dumb children", said Annie Earle.

"We are going to have a banquet at the Driskill to celebrate Founders' Day and we hope many of our alumnae will be here", added Adèle. "They will probably stop here returning from San Antonio for the Battle of Flowers. Jane Gregory went there as Duchess from the University of Texas".

"The best thing of all is what our daily *Texan* said, that the Alpha Delta Pis and the Pi Beta Phis were the only women's fraternities with no failures", said Mary.

And then looking over my notes I thought what a pleasure it had been for us to see Mrs. Wilbur, the mother of one of the Pi Phis of Washington A. I also thought what a pleasant year Texas A has enjoyed.

MARY GREEN.

WYOMING ALPHA—UNIVERSITY OF WYOMING

(Chartered 1910)

Number of students 425.

Number of women students 250.

Number of faculty 54.

Women's fraternities: $\Pi \text{ B } \Phi$, 25; $\Delta \Delta \Delta$, 24; $\Sigma \text{ P}$ (local).

Girls graduating with degree of B.A.: Margaret Arnold, Lucile Wright and Trace Foster; B.S.: Alice Downey.

Wyoming A has suffered a great loss in the death of her beloved member, Dr. Wergeland. She was taken ill shortly after the beginning of the second semester and was obliged to give up her work as professor of history and Spanish. The doctors thought that after a complete rest she would be able to resume her work in the university next year. However, in spite of the efforts

of the doctors and of her dear friend, Dr. Hebard, she continued to fail rapidly and passed away early in March. All who have ever known Dr. Wergeland will realize the great loss that has come not only to Pi Phi but to the university and entire student body as well.

On looking back over the past year, I think we can safely say that this has been one of the most successful years in the history of the university. The total enrollment is nearly double that of last year and we have reason to believe it will be greatly increased next year. From our President, Dr. Duniway, we learn that the faculty will also be increased.

The agricultural building which was commenced last year will be finished during the summer ready for the opening of the winter term. The estimated cost of this building is over \$100,000 and will greatly add to the university.

Our delegate, Trace Foster, has recently returned from Salt Lake, Utah, where with delegates from Colorado B, California A, and B, also the president and vice-president of Zeta province, she was inspecting the chapter of $\Gamma \Phi$ which is petitioning $\Pi B \Phi$. Our delegate returned wildly enthusiastic over the $\Gamma \Phi$ girls and after her report was given Wyoming A unanimously endorsed the $\Gamma \Phi$ chapter. We were also pleased to have with us for a day Francis Stanchfield, the delegate from Colorado B, who stopped off to visit Wyoming A on her way home from Salt Lake. The freshmen entertained at a "cooky-shine" for our visitor and delegate. During the evening the girls told us more about their trip.

The alumnae club has invited the active chapter to celebrate Founders' Day with them. We are looking forward to a very pleasant evening as their guests.

The sophomore class is soon to entertain with a "hard times" dance. Everyone is anticipating this dance with a great deal of pleasure as it is the first since Lent began.

EUGENIA M. NEER.

COLORADO ALPHA—UNIVERSITY OF COLORADO

(Chartered 1884)

Number of students 1,250.

Number of women students 450.

Number of faculty 140.

Women's fraternities: $\Pi B \Phi$, 32; $\Delta \Gamma$, 30; $K K \Gamma$, 30; $X \Omega$, 24; $A X \Omega$, 18; $\Delta \Delta \Delta$, 21.

INITIATES

(Initiated February 14)

Ruth Beaty.	Charlotte Hugo.
Sue Boot.	Helen Kohler.
Ella Borst.	Mary McFarland.
Annie McKay Brown.	Ruth Menke.
May Dahlstrom.	Edna Olaison.
Marjorie Fleming.	Marie Quillen.
Eileen Frazier.	Enid Van Alstine.

(Initiated March 30)

Marguerite Walker.

Girls graduating in June with degree of B.A.: Hope Cleveland, (Φ B K), Marjorie Dixon, Mary Frost, Ursula Patton, Lolita Snell, (Φ B K).

On Valentine's Day, as you see, fourteen grand little valentines came right into our chapter. The initiation began at five and lasted until eight. A banquet was held at the Boulderado Hotel and it was indeed a night to be remembered. Later in the month the Y. W. C. A. gave a great carnival and made over \$100. The money is to be used to send girls to the Estes Park summer conference. In March came the Women's League Mask Ball; the money realized was used to help put a brick or two into the Women's Dormitory, which will be built some time in the future. April 11, the Y. W. C. A. had its annual waffle breakfast which was very successful in spite of the six inches of snow outside. Thirty dollars was cleared for the Summer Conference Fund. But the big event we are anticipating is the May Fête on May 9. Pi Phi has maids of honor from the freshman, sophomore and senior classes. There is to be a junior-senior ceremony, at which a senior will confer the honor of being a senior to a junior. The senior class elected both of these girls and chose for their representative, Mary Frost, '14, who is to hand down the honor to Barbara Shattuck, '15; Anna McKay Brown, '17, and Gertrude Rennie, '15, will take part in the fancy dancing.

The chapter will give a dance May 2 and several of next year's rushees have been invited to attend. High School Day will come May 16 this year and everyone will hold open house. The women's fraternities entertain at luncheon and the men's entertain with dances in the evening for the high school students of the state.

The senior breakfast given by the juniors comes on the Baccalaureate Sunday. The seniors are each presented with a Π Φ teaspoon. This has been a fine year for Colorado A.

BARBARA SHATTUCK, '15.

COLORADO BETA—UNIVERSITY OF DENVER

Number of students 1,159.

Number of women students 487.

Number of faculty 75.

Women's fraternities: Π B Φ , 22; Γ Φ B, 20; Σ K, 20; A Z, 20; A Σ , 16.

INITIATE

(Initiated February 21, 1914)

Lucille Carr.

Names of girls graduating in June with A.B. degree: Helen Anderson, Grace Bartholomew, Lucille Carr, Katherine Johnson, Faye Jones, Edna Lewis, Alma Melzer.

"Good morning, young friend", the grave old goat speaketh,

"The same, sir, to you", the Kitchen Mouse squeaketh,

" 'Tis rejoicing I am that the spring sunshine beameth!

How contented thou looketh; how well-fed thou seemeth!"

"Yes, yes, for spring cometh", the goat gaily croaketh

"No longer I weep, for no more the grate smoketh.

Well-fed am I for right often I dineth

'Tis the season when best the good cooky shineth".

"Ah yes", said the mouse when the goat his voice husheth,

"How I do love these days when the Pi Phi first rusheth.

This bungalow always with gay voices hummeth

When maidens demure on High School day cometh,

To lunch with the Pi Phi whose glad welcome greeteth

The lasses, petite. How my giddy heart beateth

To think that the future such happiness beareth

To the few chosen maids who the gold arrow weareth".

"Ah me", said the goat what joy this life bringeth,

To those who in Pi Phi rejoiceth and singeth

And danceth, mayhap, for you every day heareth

Of the wonderful formal that speedily neareth,

Of the dazzling gowns, many secrets unfoldeth,

For, believe me, the Pi Phi some revelry holdeth,

And lucky the men whom by chance they inviteth

To join in that gaiety, their souls delighteth".

"Such trivial pleasures to you, sir, appealeth

In spite of your age, your soul they revealeth.

I was taught better, sir, by a fond loving mamma.

My tastes strongly bend to the fine modern drama"

And the Kitchen Mouse brusheth a crumb from her whiskers.

"I was chatting last eve with Sir Gamma Phi Frisker.

He says, sir, he too, hath a love for good acting,

And we both in this wise find our tastes quite exacting".

The goat tilted his horn, replied gayly, "Well-sir,

If you want right good acting, just watch Alma Melzer.

In the Senior Play, sir, she the leading part taketh

In a manner, forsooth, that the hero's heart breaketh.

Helen Anderson too, let us never forsake her,

Is an Indian Maid, in this play 'Arrowmaker'!"

"Don't call me SIR, please," the young mouse complaineth,

"Bad manners with age, sir, you certainly gaineth".

"Pardon me, madam, but my rhyming compels, sir,

To say SIR in order to rhyme it with Melzer".

As the Kitchen Mouse seweth a deep sigh she breatheth

"I'm thinking saith she of the Pi Phi who leaveth

In June when Commencement our gay ranks depleteth,

Ah me", sigheth she, "how fast the time fleeteth".

"Fifty years", said the goat, "since our loved school beginneth

Hath elapsed and great honors and laurels she winneth

They tell that great things at Commencement occurreth



CALIFORNIA ALPHA CHAPTER

- First row*—1. Winona Bassett, 2. Elizabeth Anderson, 3. Ruth Brooks, 4. Rofena Beach,
 5. Miriam Bryan.
Second row—6. Mildred Carr, 7. Kathleen Chandler, 8. Gertrude Clancy, 9. Clara Cram,
 10. Josephine Cressey.
Third row—11. Virginia Clowe, 12. Constance Darrow, 13. Hazel Dart, 14. Florence Gamble,
 15. Phyllis Ellison.
Fourth row—16. Frederica Henking, 17. Helen Hurd, 18. Helen Keeley (Ind. Γ), 19. Florence
 Knapp, 20. Gertrude Mendenhall.
Fifth row—21. Geraldine McKnight, 22. Georgene Pearsall, 23. Mary Sloss, 24. Ruth Shelton,
 25. Sophie Smithmeyer (Kan. A).

That the soul of each graduate speedily stirreth.
 A great jubilee they all celebrateth
 To honor the men who the old school createth
 Bishops Moore and McDowell who in past days presideth
 Will return to the school where once they resideth".
 "Have you heard", said the Mouse, "how the campaign proceedeth
 For the fund for Endowment they urgently needeth".
 "I've heard the girls say that right well it progresseth
 And Chancellor Buchtel his warm thanks expresseth
 To those who their aid to the good cause extendeth
 All honor to those who their timely help lendeth".
 The Kitchen Mouse gaily her agile tail flirteth
 As the goat with such warmth his deep love asserteth
 For the school that by hearsay he so proudly praiseth.
 "Did you know", said the Mouse, "that the Pi Phis 'Cain raiseth'
 In a play for the fund that May Second they giveth
 They're working right hard, as sure as they liveth
 And each 'Raiseth Cain' in a manner most shocking,
 As planned by the dramatists Hosmer and Hocking."
 In Charlotte cometh, the old broom she beareth
 Accompanied by Alice who a big apron weareth.
 Away the Mouse scampereth; Alice lustily screecheth,
 The top of the table she right quickly reacheth.
 "We must buy us a trap" Charlotte wisely commendeth,
 "Such gymnastic stunts a mousetrap preventeth",
 The Bungalow Goat in grave condemnation
 His head quickly shook at this brave declaration
 Thought he to himself, "As I love conversation
 The Kitchen Mouse surely is worth preservation".

EVELYN H. HOSMER.

ZETA PROVINCE

CALIFORNIA ALPHA—LELAND STANFORD, JR., U.

Number of students 1,740.

Number of women students 500.

Number of faculty 222.

Women's fraternities: K A Θ, 28; K K Γ, 27; Π B Φ, 23; Δ Γ, 31; A Φ,
 16; Γ Φ B, 22; Δ Δ Δ, 31; A O Π, 24.

INITIATES

(Initiated February 16)

Rofina Beach

Geraldine McKnight

Girls graduating with A.B. degree: Mildred Carr, Clara Cram, Constance
 Darrow, Florence Gamble, Helen Hurd.

As we are anxious to promote the democratic spirit here at Stanford among
 fraternity people as well as non-fraternity people, we have arranged various

Inter-fraternity parties during the semester. We have had two "Exchange Dinners" one with K K Γ



and one with Γ Φ B. At these dinners the underclassmen are together at one house and the upperclassmen at the other. Besides these we have entertained the members of Β Θ Π at an informal dance, and Δ K E at a Sunday supper.

The Junior Week festivities were more than successful this year. The

Junior Opera, an original piece, was staged under the direction of the Junior Opera Committee, on which we were represented by Miriam Bryan, '15. Five of our girls, Hazel Dart, '13, Mildred Carr, '14, Constance Darrow, '14, Mariam Bryan, '15, and Rufina Beach, '17, took part in the production. Ruth Shelton, '15, served on the Junior Prom Committee.

As it is customary for California A and B to celebrate Founders' Day together the Berkeley girls entertained us at a luncheon this year. As it was the day of the California-Stanford Regatta baseball game at Berkeley, we spent the whole day with the girls. Eighty of us sat down to the luncheon and indeed it was a splendid sight to see so many enthusiastic Pi Phis together.

Now we are all interested in the Woman's Club House, which is at present in the process of construction. It is to serve as a meeting place for all the women of the university as well as alumnae. Fraternity girls are particularly interested in this as it seems a great advance toward democracy.

The California-Stanford Track Meet which is to be held here April 18, has brought to the campus many of our alumnae and friends. As some of the Berkeley girls will be here on that day we are all busy preparing to entertain them.

MIRIAM A. BRYAN.

CALIFORNIA BETA—UNIVERSITY OF CALIFORNIA

(Chartered 1900)

Number of students 7,527 (Including Affiliated Colleges and Summer School).

Number of women students 1900 (Including graduate students).

Number of faculty 768.

Women's fraternities: K A Θ, 41; Γ Φ B, 41; K K Γ, 36; Π B Φ, 39; Δ Δ Δ, 33; A Φ, 44; X Ω, 32; A O Π, 33; Δ Γ, 24; A Ξ Δ, 31; A X Ω, 29; Σ K, 23; A Δ II, 27.



My last letter to THE ARROW! Why, I can hardly realize that this is the last time I'll have an opportunity of telling my sister Pi Phis of the "doings" of California B. I wonder if the other corresponding secretaries have enjoyed their work as much as I have. Of course I don't mean to say that I have not complained at times of the numerous duties devolving upon a corresponding secretary, but really, on the whole, it has been such a splendid opportunity

to get in touch with our Grand Officers and to realize the bigness of $\Pi \Phi$ work in general. I almost feel a personal friend of those I have been talking to by letter, even though I have never seen them.

Perhaps the most important event socially for us this term was our reception, when we were "at home" in our new house, for the first time, to our college friends. Our province president, Mrs. Carney, Mrs. Darnell, secretary of our alumnae club, besides several faculty wives assisted in receiving, and we all felt duly proud of the success of our affair.

Last evening we entertained as dinner guests, President and Mrs. Wheeler, Dean and Mrs. Barrows, Mr. and Mrs. Holway (Mr. Holway is head of the Physical Geography department) and Miss Lucy Stebbins, dean of women. They are all such interesting people, and we thoroughly enjoyed having the opportunity of meeting them in our own home.

Not long ago the women students of the university were very fortunate in being able to have Miss Condé the well-known religious lecturer. A series of three lectures was given, and each time there was a crowded audience in Hearst Hall. At the same time, the men had the opportunity of hearing Dr. Eddy.

Within the next week the English Club will stage two plays in the Greek Theater, "Countess Cathleen" and "Teja" by Yeats. Special music has been composed for Countess Cathleen by one of our members of the music department and with the splendid cast in both plays, they are attracting much interest. The English Club recently departed from precedent and offered a prize for the best drama written by a student. Two worthy motives promoted this act; one to encourage creative dramatic ability among undergraduate students, and the other to provide a modest hearing for students young in California dramatics, without entering into competition with experienced players.

On April 14, The Michigan Glee Club and the University of California will

give a combined concert in the Greek Theater. The Michigan Glee Club has gained an enviable reputation by its work on its western tour. The U. C. Glee Club is looking forward now to a European tour similar to one made by the Club two years ago.

The Annual Partheneia, a masque portraying the transition from maidenhood to womanhood will be given on the afternoon of April 14. It is given in one of the most beautiful and picturesque spots on the campus, and is always the artistic success of this semester. This year, both the masque and the music were written by students and everyone expects it to be a splendid production. Five Pi Phis have parts in the Partheneia; Lucie Altona, '15, Mila Cearley, '15, Helen Havens, '15, Dorothy Elder, '16, and Dorothy Wetmore, '17.

Mrs. Carney, our province president, recently made her official visit to the chapter and it is needless to say how much we enjoyed her talk to us. We have the advantage of many chapters in that, as the province president lives in Berkeley, we have frequent visits from her and her official visit is anticipated, rather than awaited in nervousness or dread.

MILA CEARLEY.

WASHINGTON ALPHA—UNIVERSITY OF WASHINGTON

(Chartered 1907)

Number of students 2,810.

Number of women students 1,145.

Number of faculty 165.

Women's fraternities: Γ Φ Β, 33; Δ Γ, 33; Κ Κ Γ, 31; Π Β Φ, 37; Α Ξ Δ, 25; Χ Ω, 23; Κ Α Θ, 26; Α Γ Δ, 37; Δ Δ Δ, 27; Σ Κ, 28; Δ Χ Ω, 23; Α Φ, 9.

INITIATES

(Initiated February 21, 1914)

Dorothea Goodwin, '17, Seattle, Wash.

Aileen Hamilton, '17, Seattle, Wash.

D'Ette McAuslan, '17, Seattle, Wash.

Doris Misner, '17, Seattle, Wash.

Frances Tanner, '17, Seattle, Wash.

(Initiated March 30, 1914)

Vera Chambers, '17, Olympia, Wash.

Blanche Bolinger, '17, Methow, Wash.

Marie McAuslan, '17, Seattle, Wash.

Helen Gaul, '17, Seattle, Wash.

Girls graduating with degree of A.B.: Opal Bonsall, Mary Bach, Clara Strong, Esther Bunnell.

Spring is always the busiest part of the college year, and this year there is more to do than ever before, and yet we welcome each new addition.

Our crew men have done exceptionally well this season. They have already won a great honor by winning the race with Leland Stanford University and the University of California. Plans are being made for another trip east later in the spring.

The social side of the university life has by no means been neglected during

the past year. By a well arranged schedule of events, we have been kept busy and sufficiently amused to strengthen more than ever, the ties of loyalty which bind us to our Alma Mater. We have lately held our annual County Fair, resulting in a splendid time for all, and funds amounting to about \$500 for the Women's League scholarship. Dramatics, debating and choral work have each had an important part in our college life. Last Saturday night the University Dramatic Club put on "The Melting Pot" and it was remarkably well acted and staged. Just at present we are working hard on our comic opera, "Erminie", which we are to give the thirtieth of this month.

We have gradually been climbing the ladder of enrollment and this year we have reached the round marked 2,810. We are grateful for this accomplishment, but believe that next year with all the strength of the big state of Washington, we will be far past that round.

At present we are looking forward with great pleasure to several traditional college days, which will bring out a great deal of college spirit. First will come the Campus Day, the general "clean-up-day" of our beautiful campus. Junior Day is the day of inter-scholastic water sports and this year we are expecting some fine demonstrations. The May Fête is a beautiful tradition of Washington and this year it will be larger and better than ever.

We have been trying out a new system to improve our scholarship by not initiating a freshman who failed in any subject and who received more than one D. This system we believe to be very efficient, although three of our freshmen have had to wait over until June to be initiated.

We are very busy with plans for next year. We are having a wonderful new house of twenty-four rooms built for us, so that means that we must now begin to save for new furniture. During the summer each girl is going to make something for our house. As semester rushing is to be tried out again next year, we are looking forward to a very successful year. MARY MCENTEE.

WASHINGTON BETA—STATE COLLEGE OF WASHINGTON

(Chartered 1912)

Number of students 1,327.

Number of women students 217.

Number of faculty 146.

Women's fraternities: $\Pi B \Phi$, 23; $A \Delta \Pi$, 14; $K A \Theta$, 23; $A T \Sigma$, (local), 14; $\Sigma B \Pi$ (local), 17.

Girls graduating with B.A. degree: Quevenne Mecklem, Zelva Mecklem, Lois Caldwell; with B.S.: Bess Babcock.

INITIATES

(Initiated February 21, 1914)

Helen Hungate, '17, Pullman, Wash.

Zora Wiffin, '16, Ritzville, Wash.

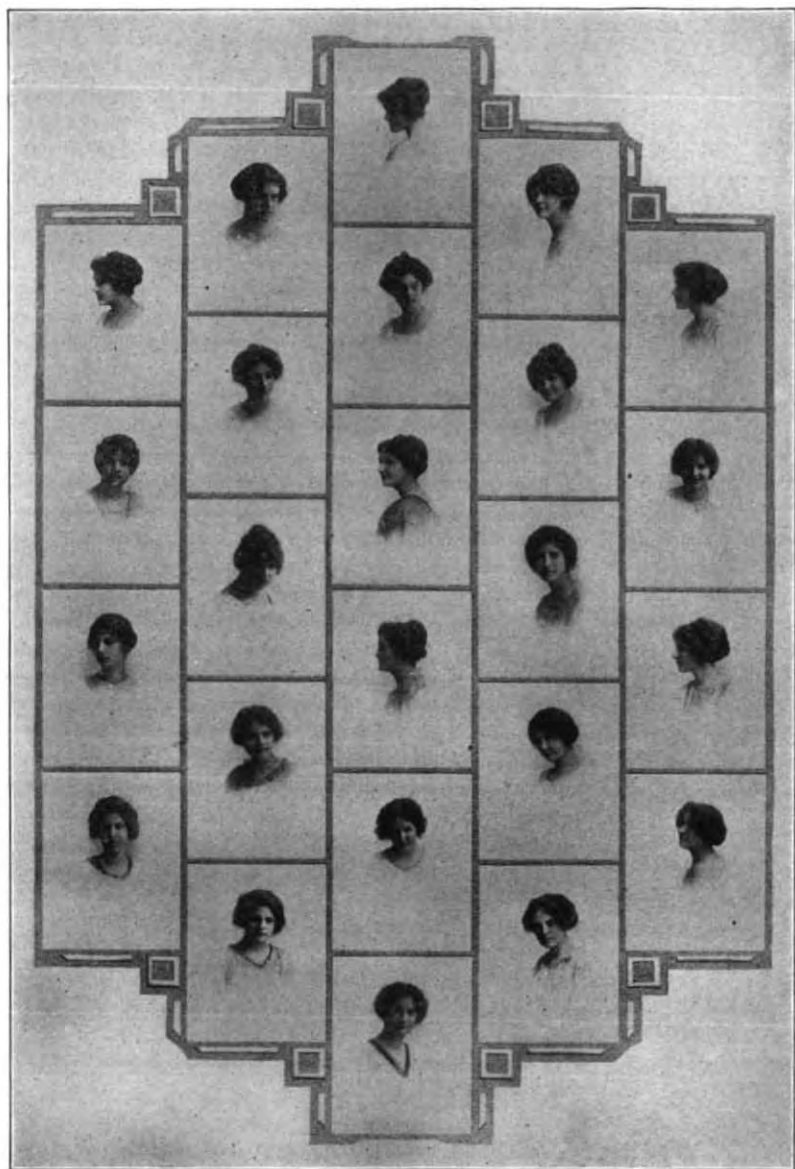
Nellie Northrup, '17, Palouse, Wash.

Edna McCroskey, '17, S. 301 Regal St., Spokane, Wash.

Esther Horan, '17, Wenatchee, Wash.

Alice Lodge, '17, Wenatchee, Wash.

Mabel McKay, '15, Tenino, Wash.



WASHINGTON BETA CHAPTER

First row, left to right—Edna McCroskey, Bessie Babcock, Edna Babcock, Elizabeth Painter.
Second row—Helen Quarels, Inez Weaver, Lillian McDonald, Ruth Shoudy, Nellie Northrup.
Third row—Zelva Mecklem, Grace Post, Anita Gallagher, Lillian MacLeod, Helen Hungate,
 Doris Schumaker.
Fourth row—Quevenne Mecklem, Ruth Latham, Alma Prichard, Zora Wiffin, Mabel McKay.
Fifth row—Esther Horan, Alice Lodge, Juanita Gregory, Lois Caldwell.

The second semester began the first of February, and so many things have happened since that I hardly know where to begin. We have four new pledges of whom we are very proud. They are Olive Brunning, Elsie Freaks,

Helen Canfield, and Mabel McKay. All are freshmen with the exception of Mabel McKay, who is a junior, having previously attended the University of California.

The annual $\Pi \Phi$ formal was held January 24, and was a very delightful affair. Our next social function was the pledge dance, at which our pledges entertained. The next day was the happiest day of all for the seven loyal pledges became seven loyal Pi Phis.

Washington B continues to hold first place in scholarship, according to the report of the Dean of the College. We were very proud when the list of honor students for the first semester was read. We had five honor students, the largest number



of any group.

Our girls continue to take an active part in college activities. The following girls have had parts in the college plays: Zelva Mecklem, '14, and Edna Babcock, '16, in the "Pillars of Society," Nellie Northrup, '17, in "The Man From Home," and Quevenne Mecklem, '14, and Alma Prichard, '16, in "As You Like It." Zelva Mecklem, '14, and Alma Prichard, '16, have had the leading parts in the plays they were in.

Lilian MacLeod, '15, is chairman of the Junior Prom Committee, Society Editor for the 1915 *Chinook* (college annual) and Home Economics representative to the Washington Agriculturist.

Bessie Babcock, '14, has been chosen as one of the members for the Women's Debating Team. Alma Prichard, '16, Elizabeth Pointer, '16, and Edna Babcock, '16, are on the staff for the 1916 *Chinook*. Inez Weaver, '15, was elected president of the Women's athletic association, and captain of the honor basket-ball team.

The entire student body is now looking forward to Campus Day, the May Fête and the Annual Musical Festival. The women students are especially interested in the vocational conference for women, which is to be held here April 17 and 18.

We are looking forward with pleasure to our first visit from our Province president, Mrs. Carney. We are in hopes that it will be possible for Mrs. Carney to be with us for Founders' Day.

ANITA GALLAGHER.

EXCHANGES

The Lambda Chi Alpha Fraternity announces the chartering of "Skulls" as M Z Lodge at the University of California, December 15, 1913.

The Alpha Gamma Delta Quarterly is an anniversary number for on May 30, this organization celebrates its tenth birthday. The following is quoted from an editorial entitled, *The Journey Ahead*.

But let us remember that the work of Alpha Gamma Delta is not all done. The future of our fraternity rests in our hands—from the oldest alumna to the newest pledge. The place that each chapter holds in the college life of which it is a part must be decided each year. If you would have Alpha Gamma Delta stand among the best in your college, make it worthy of the place. It depends upon the individual members of the chapter. If each Alpha Gamma Delta girl takes the ideals of the fraternity into her life, we need have no fear for the future. I repeat, *into her life*. Not only the four years of her college life, but into the years after college. Wherever you go, your *life* is the standard by which your fraternity is judged. Never do you need to be so true to Alpha Gamma Delta as when you stand alone. And it is so worth while. It means the best in womanhood.

How can the active girl best serve her fraternity? By taking its ideals into every phase of college life. The girl who is loyal to her college, who strives for the best in scholarship, who takes an active interest in the various college activities, the girl who is glad to recognize true worth in the girls outside her fraternity, she is the one who serves it best. Let us not forget that we are most loyal to our fraternity when we are loyal to our home, to our college, and to our fellow student.

Says the Sigma Chi *Quarterly*, "What a fine, healthy ring has the following sentence from the Newcomb College (Louisiana) chapter letter of Pi Beta Phi: 'Pan-Hellenic does not have much to cope with here, as there is little opposition to fraternities, and the fraternity feeling is very good.'"

The Eleusis of Chi Omega quotes this item from *Angelos* of K Δ saying, "The skeptical may cry 'What's in a motto?' but we have reason to believe that a large number of fraternity girls strive steadfastly to uphold both their open and secret ideals. Quite a number of the following are particularly worthy of note":

If we compare the fifteen mottoes of literary sororities, they divide themselves naturally into two groups—those emphasizing loyalty as the ruling passion, and those which suggest the desire for marked betterment of self or others.

Among those illustrating the "loyalty" theme we find Δ Δ Δ declaring "Let us steadfastly love one another," while A Δ Π maintains "We live for each other," Φ Μ calls herself "Les soeurs fideles," and A Φ chooses "Hand in Hand" to symbolize her spirit. A Σ A follows the slogan "To one another ever faithful," and A X Ω beautifully combines the ideals of loyalty and right ambition in "Together let us seek the heights."

Of those which remain, some emphasize persistent self-betterment: A K Ψ in "Ever Upwards," X Ω in "Hellenic culture and Christian ideals," and Z T A in "Seek the noblest," which is closely akin to our own dear Τα Καλα διωκόμεν.

The motto of Φ Μ Γ, "Know thyself," and that of Π K Δ, *non progredi est retrogredi*, develop the same theme with slightly different accent. B Σ O states an unselfish motive in "We live to do good." Σ K in "One heart, one way" suggests both loyalty and service, while Γ Φ B in "Founded on a rock" proclaims the ultimate triumph of right principles.—*Angelos* of K Δ.

Δ T leads all other fraternities in the number of its men who have received

appointments as Rhodes fellows. Its score stands at twenty-three. Σ A E now has three Rhodes scholars.—*The Record* of Σ A E.—*The Phi Beta Pi Quarterly*.

At the convention of Λ Ξ Δ this past summer, it was announced that each chapter should take up some form of social service or philanthropic work.—*The Eleusis* of Chi Omega.

A fraternity that was not included in the last edition of *Baird's Manual of American College Fraternities* is Σ I. It was founded ten years ago at Louisiana State University. It is said to be represented at universities in Spain, Germany, Switzerland and England. In this country there are chapters at Louisiana, Georgia, Rensselaer, Cornell and Syracuse.

The purpose of the fraternity in America is to promote the study of Spanish and to establish a bond between the Americans and the students from Latin-American countries. In Europe the fraternity aims to let the Europeans know something of the Universities in the United States and other American countries.—*Phi Beta Pi Quarterly*.

The January *Crescent* of Γ Φ B comments editorially on recent convention rulings:

In *The Crescent* of January, 1913—just a year ago—we find the following editorial.

Quite in the manner of a persistent school teacher we write upon the unsullied page of the new year the various problems that are offered you for solution. For emphasis, we read them again—Expansion, Visiting Delegate, National Scholarship Committee, Students' Aid Fund, Historian, Reserve Fund. After how many shall we write Q. E. D.?

And now in *The Crescent* of January 1914, we make the following statements.

The question of expansion is no longer an idle one; the obstacles in the way have been removed.

We not only decided to have a visiting delegate but chose her during convention and sent her on her way!

Denver's suggestion in regard to a National Scholarship Committee was speedily acted upon and now we have just such a committee with the most efficient of chairmen.

The compilation of the history of Γ Φ is assured—and the sorority historian—Mary Whitford of Alpha and Syracuse Alumnae—has been chosen. Miss Whitford, be it said, knows more about the sorority than any other person and she enjoys a rare distinction—that of attending every meeting of her chapter for thirty years!

The nucleus of a reserve fund is established.

In addition to all this, a financial backing was given to *The Crescent* which puts it firmly on its feet, definite action was taken in regard to high school fraternities, a reorganization of government was effected, a suggestion in regard to uniform examinations was accepted and a national scholarship requirement decided upon. Truly, we may write our Q. E. D. in great and flaming capitals.—*Alpha Phi Quarterly*.

Says the Sigma Chi *Quarterly*:

Clara Lynn Fitch, wife of George Fitch, has published *A K A T'S Garden of Verse*, for the Scholarship Fund of Kappa Alpha Theta, of which Mrs. Fitch is a member. From the volume, we take the following:

In rushing, I get up by night
And rush by yellow candle light,
I keep it up the same old way,
And do not go to bed till day.

And the following:

When I have reached Alumnae state,
And become very grand and great,
I'll visit with the girls and tell
Just how to run the chapter well.

WORKING WITH THE DEAN

At the University of Colorado, the Dean of women has initiated the plan of calling meetings of the presidents of all the sororities to talk over things in general. She believes that the sorority girls set the standards and ideals of the college; and although there are seven different sororities with different ideals, they all have the welfare of the school at heart. Each president presents the little outside problems to her chapter, and in this way, not only are the problems solved, but the sororities themselves are bound more closely together. Although we have had just one of these meetings, it has proven helpful, and we expect to find it very pleasant to be thus in co-operation with the Dean of Women.—*Lyre* of Alpha Chi Omega.

Says *The Record* of Sigma Alpha Epsilon:

In calling attention to $\Sigma A E$'s one woman member, recently mentioned in *The Record*, the *Beta Theta Pi* states that there have been two Beta girls at Wabash, and that Phi Delta Theta initiated Miss Kate Crothers for service to the fraternity in establishing its chapter at the University of Mississippi.

From Parthenon in *The Key* of Kappa Kappa Gamma we quote as follows:

The Dean of Men at the University of Illinois gave a very informal, profitable talk to the girls of our university at a recent convocation. His theme was "Women As Men See Them." Strangely enough, we all seemed interested in what he had to say. He stressed merely three divisions of his theme. First, girls are only at their best when they are themselves, and no sham of manner, dress or action is going to add to their attractiveness. Although it is a horrible fact to face, he nearly convinced us that men are particularly apt at detecting shams and criticize women accordingly. He told us men of all classes admire sincerity and dignity which comes from real worth. This ideal led up to his second point, that dignity is one of the effectual protections that women possess. He modernized for us the old idea that familiarity breeds contempt. Even more than that, he made us realize that it is by means of these familiarities, that are engendered so easily, that false and perverted social standards prevail in our relations with men. Lastly he spoke of the dangers of popularity. "Beware of freshman popularity" was the watchword he would send to every freshman in a large co-educational school. It takes time to make worth-while friends.

Says the Boston *Herald*:

College fraternity men, of Kappa Sigma representing seven New England colleges adopted measures in their session at the Hotel Bellevue yesterday to attack alleged college "evils" along the lines of the general reform going on in undergraduate organizations of every college in America. Chief among the faults which have been laid at the doors of fraternities are poor scholarship and "rushing" systems which take freshmen into the organizations before the freshmen have had time to show their worth. With the coöperation of the Boston alumni chapter, the New England district of $K \Sigma$, which includes organizations at Harvard, Dartmouth, Massachusetts State, University of Maine, Bowdoin, New Hampshire State and Brown, has decided to do away with both these charges and to show by their public assertions that they are seeking reform in this direction.

The delegates from the colleges were in session all day yesterday, but dined last night with the alumni chapter, when the work was cleared away. The solution that was offered to offset the freshman rushing was to make room in the fraternity for men of the upper classes who have shown fitness and ability for all sides of college life, athletic, scholarship and social.—Boston *Herald*.

ALUMNÆ ATHLETICS

A very interesting plan is being tried out in New York which has proved so successful this past year that it can no longer be considered experimental. A year ago this spring the Associate Alumnae of Barnard College appointed

Designed originally for Barnard graduates, the plan grew rapidly and all this winter the Thompson gymnasium of Teachers' College has been used on Monday nights by alumnae of many colleges who spent the evening swimming, dancing, bowling or playing basket-ball. There was also a class in folk dancing. The riding club organized several years ago by a few undergraduates is now a part of this work and has met on Friday evenings at the Central Park Riding Academy and two $\Pi \Phi$ s—the Wilson sisters of Iowa Γ , played on what is said to be the first inter-collegiate polo team for women.

This work is designed for the college woman in business and next year it will be extended so that 500 may be enrolled. Any $\Pi B \Phi$ wishing to know more of this may address the secretary of the New York alumnae club.

S. P. W.

The following announcements were received as *THE ARROW* went to press.

The Lambda Chi Alpha Fraternity announces the chartering of the "Tolo Club" as Tau Zeta Chapter at Washington State College, April seventh nineteen hundred and fourteen.

Kappa Delta announces the establishment of Chi chapter at the University of Denver, Denver, Colorado, May eighth, 1914, and Rho chapter at the University of Wyoming, Laramie, Wyoming, May fifteenth, 1914.

Kappa Kappa Gamma Fraternity announces the re-establishment of Beta Rho chapter in the University of Cincinnati, Cincinnati, Ohio, May 16, 1914.

Delta Delta Delta announces the establishment of Alpha Epsilon Chapter at Brenau College, Gainesville, Georgia, formerly Sigma Phi Epsilon Chapter of Alpha Sigma Alpha on May 5 and of Delta Lambda Chapter of Butler College, Indianapolis, Indiana, on May 18, 1914.

COLLEGE NOTES

Wellesley, Mass., March 17.—Two hundred and fifty Wellesley students and 100 other persons, including members of the faculty and maids, fled for their lives when fire destroyed College Hall, the largest and most pretentious of the buildings in the college grounds early to-day. No one was injured. The loss is estimated at \$1,500,000.

The college sessions have been temporarily suspended and special trains were made up to take the girls to their homes. Practically all those who had rooms in the building lost their personal possessions and all their clothing except what they had worn last night.

The superb behavior of the young women in the hour of peril probably prevented loss of life or injury to many who groped their way through smoke-filled halls and down stairways and fire escapes to safety.

College Hall had a commanding site on a hill just east of Lake Waban. The corner stone was laid in 1871. It was made of brick and stone, with an interior of wooden fittings. It was of five stories, with a floor space of 500 by 120 feet.

The building was divided into dormitories, the administrative offices and quarters for servants. Three hundred and fifty persons slept there last night, there being, in addition to the 250 students, 50 members of the faculty and 50 maids employed by the faculty and students—*Worcester Gazette*.

Wellesley College re-opened on April 7, a temporary administration building having been erected in three weeks. Harvard, Tufts, University of Pennsylvania, Massachusetts Institute of Technology and Clark University immediately volunteered to lend laboratory equipment to Wellesley and other institutions soon followed their example. Wellesley has issued an appeal for funds to help the college at this critical time. Among the many editorials on the catastrophe, the following is especially significant.

THE WELLESLEY FIRE

The salient feature in the destruction of College Hall is the escape of the 250 occupants without injury. Besides this good fortune, the loss of the building, though a calamity to the college, is insignificant.

Much is said in jest about fire drills. That such humor is as unwarranted as similar allusions to the militia in time of peace was shown yesterday morning. Never was the value of order and discipline more clearly demonstrated. The fire occurred at night. It started at the time when slumber is said to lie most heavily. The flames spread with rapidity. Yet there was no confusion, no panic. For all apparent variation from the usual routine, the early morning exhibition might well have been the customary fire drill. To be sure, some circumstances favored the fortunate issue. The blaze originated near the top of the building. The corridors were not filled to suffocation as they might have been had the fire begun below. But this does not detract from the credit due to the Wellesley girls and the faculty members in the crisis. There was smoke. Sparks were flying. The fire's crackle was audible to all. Before the head of the line of girls left the building the entire west wing was aflame. Far less peril has often created greater panic and needless havoc. In a woman's dormitory at Walden University at Nashville, Tenn., 11 years ago, a fire under almost similar circumstances caused the death of seven girls. The catastrophe in the Chi Psi fraternity house at Cornell a few years ago is still fresh in the public mind.

Again the handicap under which rural fire apparatus labors at a blaze of considerable dimensions was shown. The building was old and fell ready prey to the flames. In its destruction has again been exemplified the great need of fire prevention. This lesson will no doubt be carried out when a new and finer college hall arises from the ashes on the shore of Lake Waban.—*Boston Herald*.

At the 44th annual dinner of the Bowdoin College Alumni Association of New York, President Hyde announced that the college at Brunswick, Me., had received a bequest of \$500,000 from the estate of the late Edwin B. Smith,

a former Assistant Attorney-General of the United States and a widely known New York lawyer, who died on Jan. 5 of this year.

The dinner was marked by the introduction of the Polar Bear as the official emblem of the college. Rear-admiral Robert E. Peary, U. S. N., retired, the discoverer of the North Pole, is an alumnus of the college, having graduated in the class of '77, and in honor of the explorer, the Polar Bear has been adopted as the college emblem.

Two acrobats inside a polar bear skin walked about the tables, during the dinner, the diversion being gleefully received.

"International Night" was celebrated by the Cosmopolitan Club of the University of Chicago in Leon Mandel Assembly Hall on April 18, and the entertainment, ranging from a Russian dance to a Hindu wedding and Swedish songs, was the most varied and elaborate ever given by the club. The mayor of Chicago and foreign consuls were invited to occupy boxes. The club, which is made up of men of all nationalities is affiliated with a larger organization which has for its purpose a better understanding among students of different races.—*University of Chicago News Letter*.

Says *The Angelos* of Kappa Delta:

New York University announces that by Decoration Day, 1915, a building in the form of a Greek temple will stand on its campus as a memorial to famous American women. The University's Hall of Fame as originally planned and dedicated in 1900 provided only for famous men. Their names are commemorated in bronze tablets set in walls of a beautiful colonnade that overlooks the Hudson river. Names to be inscribed thereon are chosen every five years by a board of one hundred electors representing every section of the United States. These names constitute the national roll of honor. Some 50 out of 150 bronze tablets have already been filled. A third temple to provide memorial space for foreign-born Americans of distinction, such as Louis Agassiz, Roger Williams and Alexander Hamilton, is in process of erection.

But the important and significant fact is that women have found their way into America's Academy of Immortals.

Twelve years ago, only three colleges in the southern states had entrance requirements which educators of the north and Europe demand as a minimum. This year 160 southern colleges have reached this standard rank. It is doubtful if such rapid educational progress ever was made in any section before.—*Chicago Journal*.—Through *Banta's Greek Exchange*.

A noteworthy plea for the conservation of morality and spirituality was made by President Ernest Fox Nichols of Dartmouth College in his address at the annual banquet of the Boston Dartmouth Alumni Association, said President Nichols.

"As for me, I care little for what becomes of our material wealth, for there will be no one to apply it to its highest uses if we fail to keep alive the spirit of robust morality or virile idealism. So long as we conserve our higher intellectual, moral and spiritual resources, so long shall we remain a righteous and free people, so strong that nothing either from within or without can wreck us."

Says the *Sigma Kappa Triangle*:

Not only is Smith's "million dollar fund" complete, but there is a margin of some \$50,000. This endowment in one sense of the word is unique. None of the money is to be used for new buildings, as is so often the case when colleges obtain their funds. All of it will be devoted to raising the salaries of the teaching corps. Perhaps that is one reason why it was a comparatively easy matter for Smith to obtain not only its million, but a generous sum in addition. There is more and more appreciation of the fact that an efficient faculty is the best asset a college can have and the appreciation extends to the money-giving public as well as to the fathers and mothers of children who are to have a higher education. Incidentally Smith has a

freshman class of 508, and its supremacy as the largest women's college is in no wise menaced.

The following interesting account of the Faculty Women's Club of the University of Minnesota is taken from the Minnesota Alumnae weekly through the Alpha Gamma Delta *Quarterly*.

The Faculty Women's Club of the University of Minnesota was organized in the spring of 1911 for the purpose of promoting the social relations of the faculty women. The faculty had grown so large that an organization of this kind seemed desirable. At a special called meeting of the club in September of this year, it was voted to enlarge the scope of the club so as to include educational and philanthropic work. The five departments in the club are the mothers, the student, the study, the home and the social. There are 211 members, the club meets once a month and the governing body consists of ten directors.

The members of the Faculty Women's Club, having for some time been desirous of cooperating on a project which might be of benefit to the University, decided early in the autumn to give a play, preferably an original one. So it was decided to give Mrs. George E. Vincent's play, "The Cowboy in the Kurhaus," for the purpose of founding an emergency fund to be used for the benefit of women students in the University. It is, perhaps, not generally known that a large number of the young women who attend the university are wholly, or in part, self-supporting. During the year 1913 one-fifth of all the women in the college of science, literature and the arts earned their living expenses.

Every year earnest, enterprising students whose parents cannot afford to give them a college education come to the university in the hope that they may work their way through by their own efforts. They take whatever they can find, such as tutoring, clerical work, sewing and housework. What is the result? The physically robust are able to endure the double strain of self-support and academic studies, particularly if they have been fortunate enough to secure employment which is remunerative without being exhausting. Those less physically strong often break under the burden, and are obliged to give up college altogether, if they cannot get at least temporary relief. In many cases they have gone bravely and successfully through the year until close to the end of the spring term, when demands are heaviest and physical strength at its lowest ebb. At such a time it becomes imperative that they give up their outside work, but where find the money to make this possible? Room rent and board must be paid, not to mention a dozen other nameless necessities. Often all that is needed to tide these students over is the small sum of \$20 or \$30. The university has no means of supplying this, as the incomes from the only available funds, the Gilfillan Trust fund and the Puritan Colony scholarship fund have been distributed early in the year. It is to meet the urgent need of deserving students that an emergency fund should be established. Neither the state nor the university can afford to lose the services of these high-minded, conscientious women who are eager not only for an education, but are willing to make the hardest sacrifice to get one. There should be a fund from which they can borrow in times of stress, when immediate relief may ensure a future of usefulness. It is to make a nucleus for such a fund that "The Cowboy in the Kurhaus" is to be given. It is hoped that every person who is interested in the project will give his support to the play, for the success of the play means the establishment of the fund.—*Minnesota Alumnae Weekly*.

The Anchora of Delta Gamma says:

"Signor Lorenzo Zampato has come from Venice to take care of the work of the restoration of the famous Memorial Church mosaics at Stanford. He was the artist of the original mosaics; at that time spending four and one-half years on the work. This time it will take at least three years."

The College Alumni Association of the University of Chicago, for the first time in its history, has had a woman president during the last year, Miss Agnes R. Way-

man, of the class of '03, who is an instructor in the Department of Physical Culture. Miss Wayman has been a particularly active and efficient president and has been made a candidate for re-election for 1914-15. During Miss Wayman's term of office a new constitution has been worked out for the association, and various fundamental matters of organization have been readjusted.—University of Chicago *News Letter*.

Several journals have already printed the following interesting statement:

"The New York legislature has provided for seven hundred and fifty state Scholarships giving one hundred dollars for four years to be applied toward the tuition fee of any college within the state. When all the scholarships are filled there will be three thousand students receiving State aid without the maintenance on the part of the State of a university organization."

THE SEVEN LAMPS OF COLLEGE LIFE

First one lights the lamp of the "helping hand." Give encouragement and be a help, not a hindrance to someone's college life. By using the powers of the first lamp one can help the others to keep burning.

The second lamp of "Ambition." It has two wicks, one the academic, the other the social or athletic. Both must burn steadily in order to attain the goal of the perfect college life.

Now comes that which will bring peace and joy to the college—the lamp of the "happy heart." One's off days must be kept to oneself and only one's happy side shown to the world.

But a college would never go right if it had no lamp of "loyalty." This lamp is seldom wholly lost sight of; it burns to a greater or less extent in the life of almost every student.

The lamp of "pure English speech" is often sadly out of order. It needs one's careful attention that its light may help one on one's way.

Then comes a lamp which helps both student and teacher—the lamp of the "commendable ratio." Let one do what one can in one's allotted time. Let one have the ratio of one's accomplishments measure up to what one is capable of doing. This ratio will always bring success.

Closely connected with the sixth lamp is that which helps one to see the good in others. By the lamp of the "helping hand" may one point out to the owner his gift, if he does not see it, and thereby come nearer one's own goal.

Here the seven lamps stand before us—the lamps of the "helping hand," of "ambition," of the "happy heart," of "loyalty," of "pure English speech," of the "commendable ratio," and the one that helps us to see the good in others—*To Drama* of Alpha Omicron Pi.

Buchtel College becomes Akron University, and the third, we believe, municipal college in the United States. The formal act of taking over the college as a municipal attribute occurred late in August. President Parke R. Kolbe remains at the head.—*Banta's Greek Exchange*.

The most critical struggle facing Protestant Christian missionary forces is not in the Orient nor in the islands of the sea, according to John R. Mott, chairman of the Student Volunteer convention, but in the American colleges themselves. This view of the situation is taken also by the Executive Committee of the organization. Special emphasis was laid upon college conditions in the report of the committee presented by Dr. Mott at yesterday's session.

Nothing less than an overthrow of "college traditions, customs and everything else in modern college life" is demanded.

"If the churches of North America are to wage triumphant warfare in these distant, defiant lands," says the report, "the missionary facts and spirit must first dominate our seats of learning. The moral evils, the prevailing student temptations, the unfavorable college traditions and customs and everything else in modern college life must be overthrown if there is to be most largely developed among us truly world conquering power."—*Kansas City Journal*.

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